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For Immediate Release

42ND STREET MOON PRESENTS
KAREN ZIEMBA & NOAH RACEY in
AND ALL THAT JAZZ!
A John Kander Salon Evening

For tickets call 415/255-8207 or www.42ndstreetmoon.org

SAN FRANCISCO, December 9, 2010—42nd Street Moon today announced that Tony-winning Broadway star KAREN ZIEMBA and her *Curtains* co-star NOAH RACEY will head the cast for *AND ALL THAT JAZZ! – A JOHN KANDER SALON EVENING* on Thursday, January 27 at the Alcazar Theatre. Narrator, director and host for the evening will be Moon’s Artistic Director, **Greg MacKellan**.

“We’ve focused on Golden Age Broadway songwriters for our first three salons,” **MacKellan** stated, “and this time we wanted to move forward a couple of decades. **John Kander** created two iconic and wildly successful musicals with Fred Ebb, *Cabaret* and *Chicago*, and he’s still alive and well and writing. He’s written both “classic Broadway” and in a more contemporary style as well. And we couldn’t be more delighted to have three Kander and Ebb veterans in the show.”

Kander’s most recent musical, *The Scottsboro Boys*, closes this month and will most likely be filmed. His other scores include *Zorba*, *The Happy Time*, *Steel Pier*, *Kiss of the Spider Woman*, *Curtains*, *The Rink*, *Woman of the Year*, *A Family Affair* and *The Visit*. Kander’s great standards include “New York, New York,” “Cabaret,” “All That Jazz,” “Money Makes the World Go Around,” “A Quiet Thing,” “How Lucky Can You Get?,” “Ring Them Bells,” “Mister Cellophane” and “Willkommen.”

Kander and Ebb’s *Steel Pier* was written for **Karen Ziemba**, and she won a Tony nomination for it. Her portrayal of The Wife in *Contact* at Lincoln Center Theatre won her the Tony, Drama Desk and Outer Critics Circle Award. Her other Kander and Ebb credits include *Curtains* (Tony nomination), *And the World Goes ‘Round* (Drama Desk Award), and *Chicago*. Other appearances on and off-Broadway include *Never Gonna Dance* (Tony nomination, Outer Critics Circle Award); *I Do! I Do!* (Drama Desk nomination), *A Chorus Line*, *42nd Street*, *Crazy for You* and leading roles at the New York

City Opera in *110 In The Shade* and *The Most Happy Fella*. For Encores! at City Center she starred in *Bye Bye Birdie*, *The Pajama Game*, *Ziegfeld Follies of 1936* and *Allegro*.

Her film and TV appearances include *The Producers*, *Once More With Feeling*, *Scrubs*, all three *Law and Order* series, The Kennedy Center Honors, in tributes to Angela Lansbury and Julie Harris, and for PBS' Great Performances, "My Favorite Broadway: The Leading Ladies," "Gershwin at 100," and "Stephen Sondheim: A Celebration at Carnegie Hall."

Noah Racey is a Boston Conservatory graduate who is known for his starring roles as Lucky Garnett in the Broadway production, *Never Gonna Dance*, and as Bobby Pepper in Kander and Ebb's *Curtains*. Racey won rave reviews for his performance as Charley in the Goodspeed Opera House production of *Where's Charley?*, and has starred internationally in such shows as *Crazy For You* and *On The Town*. His other regional credits include the La Jolla Playhouse production of *Thoroughly Modern Millie*, and Bobby Child in *Crazy For You* at the St. Louis MUNY. In addition, Racey won the Payne Award for his character, Will Parker, in the Austin Musical Theatre's *Oklahoma!* Racey co-wrote and co-choreographed original music for the national tour of *Swing!*

Moon performers who will also grace the stage are **Rob Hatzenbeller**, another Kander veteran who appeared with Chita Rivera in the Chicago production of *The Visit* (most recently seen at Moon in *A Funny Thing Happened on the Way to the Forum*); **Alexandra Kaprielian**, currently starring in *Babes in Arms*; **Anil Margsayam** who appeared in last season's *Very Warm for May*, and Founding Director, **Stephanie Rhoads**, who costarred in *Ben Franklin in Paris*. **Dave Dobrusky** will serve as Musical Director.

AND ALL THAT JAZZ! A John Kander Salon will be presented on January 27 at 7 pm at the Alcazar Theatre, located at 650 Geary Street In San Francisco. For tickets (\$70) call 415/255-8207 or visit the website www.42ndstmoon.org.

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For Calendar Editors:

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KAREN ZIEMBA & NOAH RACEY in
AND ALL THAT JAZZ!
A John Kander Salon Evening

One Performance only:
Thursday, January 27 at 7 pm

Alcazar Theatre, 650 Geary St., San Francisco

Tkts: \$70

Box Office: 415/255-8207 or www.42ndstmoon.org