

42ND
STREET
MOON



COLE PORTER'S
NYMPH ERRANT

Music & Lyrics by **COLE PORTER**

Book by **ROMNEY BRENT**

Based on the novel *Nymph Errant* by **JAMES LAVER**

OCTOBER 5 - 23, 2011

GOING PLACES ✈
2011-2012 SEASON

Cole Porter's biographers invariably list *Kiss Me, Kate*, *Anything Goes* and *Out of This World* as his best scores, but Porter himself had one show that he always maintained was his own personal favorite: *Nymph Errant*. Porter's choice is hardly known today, but in 1933 it represented the last word in "star vehicle" musical theatre writing. We presented it at Moon in 1998, and are delighted to bring it back as the opening show of our "Going Places" season. If ever a show "went places," it's *Nymph Errant*!



Nymph Errant was originally a wildly successful 1932 novel by James Laver, which chronicled the adventures of a young Englishwoman named Evangeline Edwards, who makes a rather eccentric tour of the world. British producer Charles Cochran was looking for a vehicle for Gertrude Lawrence – flamboyant, outrageous, brilliantly talented and one of Broadway and London's brightest stars. He thought *Nymph Errant* was a perfect fit.

Cochran quickly enlisted Cole Porter, who was coming off a string of Broadway hits including *Gay Divorce*, *The New Yorkers* and *Fifty Million Frenchmen*. Porter brought along his pal, raconteur/actor/director Romney Brent, to write the book and direct. The writing process proved particularly harmonious, as novelist Laver and librettist Brent joined Porter at his Paris town-house for writing sessions marked in equal measure by hard work, laughter, and champagne breaks.

Following an out-of-town run in Manchester (where the title song was added), *Nymph Errant* debuted to one of the biggest, most glamorous opening nights London had ever seen. "Experiment," "How Could We Be Wrong," and "It's Bad For Me" were hailed as Porter's newest hit tunes, but the showstoppers that night were Lawrence's dazzling laundry-list of body parts, "The Physician" and Elisabeth Welch's exhilaratingly abandoned delivery of "Solomon."

Although there were some critical cavils about the extremely frank nature of the book, Gertrude Lawrence and the Porter score were met with acclaim, and the show settled in as London's latest hit. After a few months, Lawrence's financial and health problems (she was suffering from exhaustion) led to an early closing for *Nymph*. Fox Films planned, and then abandoned, a movie version, and a New York transfer never materialized. (Porter immediately followed *Nymph* with his biggest hit yet, *Anything Goes*.)

Nothing more was heard from *Nymph Errant* until a sequence from the show was performed in the 1968 Julie Andrews biography of Lawrence, *Star!* The American premiere was a workshop presentation by New York's Equity Library Theatre in 1982. London saw a major concert evening of the songs in 1987 with Lisa Kirk, Alexis Smith, Kaye Ballard, Andrea McArdle, and, amazingly, Elisabeth Welch, singing the song she had introduced 55 years earlier, "Solomon."

A new, rewritten version of *Nymph Errant* was performed at the Chichester Festival in England in 1999. It's unlikely that the show will enjoy a Broadway production anytime in the near future, but the original 1933 version (which we are presenting tonight) still exists to remind us of Laver's blithely ingenuous heroine and her amatory odyssey, Brent's cunning wit and – of course – Porter's supremacy at writing droll, emotional and gloriously melodic songs.

— GREG MACKELLAN

42ND STREET MOON

GREG MacKELLAN
Artistic Director

STEPHANIE RHOADS
Producing Director
PRESENTS

LAUREN HEWITT
Executive Director



COLE PORTER'S **NYMPH ERRANT**

Music & Lyrics by **COLE PORTER**

Book by **ROMNEY BRENT**

Based on the novel Nymph Errant by James Laver

Starring

SHARON RIETKERK

CAROLINE ALTMAN • LEANNE BORGHESI • MICHAEL CASSIDY

SAIF EDDIN • ALEXANDRA KAPRIELIAN • ELIZA LEONI

LAUREN PARKER • RAY RENATI • STEVE RHYNE

NANCY SALE • KELLY SANCHEZ • ERIN-KATE WHITCOMB

• Directed by **GREG MacKELLAN** •

Musical Director
DAVE DOBRUSKY

Choreographer
LEE ANN PAYNE

Stage Manager: **JOE MADER** Reeds: **NICK DI SCALA**

Costumes: **LOUISE JARMILOWICZ** Set Design: **JON WAI-KEUNG LOWE**

Lighting Design: **MAXX KURZUNSKI** Props: **ERICA KIMBLE**

NYMPH ERRANT

*is produced by special arrangement with
The Cole Porter Musical and Literary Trusts
Peter Felcher, Trustee*

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Book by Guy Bolton & P.G. Wodehouse
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Nymph Errant, London, 1933



CAST OF CHARACTERS

EVANGELINE EDWARDS..... SHARON RIETKERK *

AND THE PEOPLE SHE ENCOUNTERS

MISS PRATT, THE COCOTTE, NORAH SNEED, FELIZA, HAREM WIFE
..... CAROLINE ALTMAN *

BERTHE, MRS. CHRISTIE, SIGNORA CASTELNUOVA,
HAIDEE ROBINSON..... LEANNE BORGHESI

HERCULE, PEDRO BERNAÑOS, MANFREDO, ALI, PRINCE IVAN
GAGARIN-VOLKONSKY MICHAEL CASSIDY

COUNT MANTALINI, KASSIM, STAGE MANAGERSAIF EDDIN *

WINNIE, HENRIETTA BAMBERG, LUISA CALANDARA, ZULEIKA,
CHORUS GIRLALEXANDRA KAPRIELIAN *

JOYCE ARBUTHNOT-PALMER, DODO FOUTOU, HAREM WIFE,
CHORUS GIRL ELIZA LEONI

MADELEINE ST. MAURE, CLARA, ZEFFIE MACGONIGAL, HAREM WIFE
..... LAUREN PARKER

DR. SANFORD, ANDRE DE CROISSANT, GIUSSEPI, PAPPAS,
HAREM SLAVE RAY RENATI *

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WAITER, PIERRE FORT, LUCCA, COOKS TOUR GUIDE,
BEN WINTHROP, JOE KELLY SANCHEZ

EDITH SANFORD, OLGA BARSHKA, DAISY BAMBERG, HAREM WIFE
.....ERIN-KATE WHITCOMB *

Dance Captain: **Alexandra Kaprielian***

*The actors and the stage manager indicated with an asterisk are members of ACTORS' EQUITY ASSOCIATION, the union of professional actors and stage managers in the United States.



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MUSICAL NUMBERS

NYMPH ERRANT takes place during 1933-34

ACT ONE

Overture

SCENE 1: Aunt Ermytrude's Garden at North Oxford

SCENE 2: Evangeline's Room at the Pensionnat Bellefontaine, Lausanne
Experiment..... Miss Pratt and Girls

SCENE 3: A Railway Carriage
It's Bad for Me..... Evangeline with André

SCENE 4: Neuville-Sur-Mer, France
Neuville-Sur-Mer Beachgoers
The Cocotte Clarissa Parkes
How Could We Be Wrong? Evangeline, Alexei

SCENE 5: A Café in Paris
Georgia Sand..... Olga, Joyce and Luisa

SCENE 6: Palazzo Mantalini, Venice
They're Always Entertaining.. Manfredo, Bessie, Lucca, Giuseppe, Clara
Casanova Henrietta Bamberg
Nymph Errant..... Evangeline

ACT TWO

SCENE 1: The Acropolis in Athens
Ruins..... Tourists

SCENE 2: A Room in Constantine's House, in Smyrna

SCENE 3: A Harem in Turkey
The Physician..... Evangeline
Solomon..... Haidee

SCENE 4: An Oasis in the Desert
Back to Nature Evangeline, Ben
Plumbing..... Ben

SCENE 5: Stage of the "Folies de Paris"
Si Vous Aimez Les Poitrines..... Madeleine, Showgirls

SCENE 6: Aunt Ermytrude's Garden, North Oxford
Reprise: Experiment Evangeline

Thanks for coming to the show! Invite your friends!

Thank You for turning off all
cell phones, pagers, & watch alarms during the show!



Caroline Altman (Miss Pratt, Cocotte, et al) Recent credits: *The Light in the Piazza* (TheatreWorks), *Ruthless!* (Purple Onion), plus roles with CalShakes, Oakland Opera, Woodminster, Playhouse West, and San Diego Lyric Opera. Shows with 42nd Street Moon include *Wildcat*, *Leave it To Me!*, *Do I Hear a Waltz?*, *Three Sisters*, *Goodtime Charley*, *Louisiana Purchase*, *The Golden Apple*, and *Fanny*. A Bay Area Critics Circle and Shellie Awards recipient, Caroline earned her music degree from UC San Diego, is a director and composer, and Education Director at San Francisco Opera Guild.



Leanne Borghesi (Bertha, Haidee, et al) Regional/Recent Credits: *The Eccentricities of a Nightingale* (Aurora Theatre), *The Drowsy Chaperone* (Chaperone, Diablo Light Theatre), *The Who's Tommy* (Ray of Light) and *Oliver!* (PCPA TheatreFest). Cabaret: *B.O.O.B.S! Defying Gravity* and *The Anita Cocktail Hour* (RRazz Room), *DIVALICIOUS* (Metropolitan Room, NYC). 2009/2010 Bay Area Theatre Critics Circle Award winner: *Dames At Sea* (Mona Kent) and *DIVALICIOUS*, New Conservatory Theatre Center. Leanne is a recent participant in the 2011 Eugene O'Neill Cabaret & Performance Conference and The International Cabaret Conference at Yale University.



Michael Cassidy (Ali, Hercule, et al) previously appeared on the 42nd Street Moon stage as Kent in *Destry Rides Again*, Apollo in *Out of This World*, and Willoughby in *Oh, Lady! Lady!* Other credits include *The Pride* (New Conservatory), *Pride and Prejudice* (Ross Valley Players), *Cabaret* (Pacific Coast Rep), *Paint Your Wagon* (Woodminster), *Guys and Dolls* (Mountain Play), *The Best Man* (Aurora Theatre), *The Full Monty* (Broadway by the Bay), as well as productions with Berkeley Rep, Berkeley West Edge Opera, and Ray of Light Theatre. www.michaelkerncassidy.com



Saif Eddin (Count Mantalini, et al) is an accomplished performer who has toured the five-star hotels of Europe, headlined on cruise lines, and starred in the MGM Grand Las Vegas production of *EFX*, where he also understudied and went on for Michael Crawford. His favorite role is Sir Harry in San Diego Starlight's production of *Once Upon a Mattress*. He is most proud of writing and directing his concerts *Broadway Bombs Away*, *ABBAolutely Fabulous*, and the live sing-a-long version of *Sound of Music* for Buena Park Civic Theatre.



Alexandra Kaprielian (Henrietta Bamberg, Winnie, et al) Credits include – National: 25th Anniversary Tour of *Nunsense* with Sally Struthers. Regional Theatre: *Nunsense 1, 2, and 3* (Sister Mary Amnesia) Willows Theatre Company and Meadowbrook Theatre, Michigan; *Babes in Arms* (Billie Smith), *Very Warm For May* (Miss Wasserman), *Golden Apple* (Helen of Troy) for 42nd Street Moon. Regional Concert Series: *And All That Jazz: A John Kander Salon Evening* with Karen Ziembra and Noah Racey, *All the Things You Are* and *Once in a Million Moons*, both with Rebecca Luker and *Trip to the Moon on Gossamer Wings* with Brent Barrett. Just released: Her debut album, *Born Too Late*.



Eliza Leoni (Joyce, et al) is making her 42nd Street Moon debut. She was last seen as Squeaky Fromme in *Assassins* with Ray of Light Theatre, where she also performed in *Baby, Tommy*, and *Jerry Springer: The Opera*. Additional credits include Impact Theater's *The Play About the Naked Guy* and eight shows with Lamplighters Music Theatre, where she most recently played Cousin Hebe in *HMS Pinafore*. Eliza has also appeared in cabarets at Martuni's, Café du Nord and the Eureka Theatre. She is a graduate of Willamette University's acting program. ElizaLeoni.com



Lauren Parker (Madeleine, et al) has recently played the roles of Wendy Jo in *Footloose* and Bird Girl 3 in *Seussical the Musical* with Prather Entertainment Group. She is a graduate of Emerson College with a BFA in Musical Theatre. A current resident of New York City, Lauren is coming back to her roots in California for this production. Some of her favorite roles include Nadia in *bare*, Mary in *Merrily We Roll Along* and Eloise in *The Best Little Whorehouse in Texas*.



Ray Renati (Andre de Croissant, et al) is making his second appearance with 42nd Street Moon. He was recently seen in Moon's production of *Silk Stockings*. Other credits include Schrank and Gladhand in *West Side Story* at American Musical Theatre of San Jose, Antonio in *The Merchant of Venice* at the RADA Theatre in London, Jeff in *Brigadoon* at Foothill Music Theatre and Ernst in *Cabaret* at Broadway by the Bay. Ray studied at The Royal Academy of Dramatic Art where he earned a certificate in Acting Shakespeare.



Steve Rhyne (Alexei, Rev. Pither, et al) has enjoyed a 14-year history with 42nd Street Moon, notably appearing in *Destry Rides Again* (Destry), *Out of This World* (Mercury), *Leave It to Me!* (Buck), and *Do I Hear A Waltz?* (Eddie), among others. Recent credits include *The Sound of Music* (Captain Von Trapp) and *Oklahoma!* (Will Parker). More notable credits include *Into the Woods* (Baker), *Urinetown* (Lockstock), *Titanic* (Harold Bride), *Passion* (Giorgio), *Moonlight and Magnolias* (Fleming), *Taking Sides* (Lt. Wills), *The Subject Was Roses* (Timmy), and *Love! Valour! Compassion!* (Perry).



Sharon Rietkerk (Evangeline) Credits include Anne Draper in 42nd Street Moon's *Strike Up the Band*, Janet Van De Graaff in *The Drowsy Chaperone*, Judy Haynes (*White Christmas*) and Niki Harris (*Curtains*, Diablo Theatre Company), *She Loves Me* (CenterREP); Eliza Doolittle (*My Fair Lady*) and Phyllis (*Iolanthe*, Lamplighters), Marian Paroo (*The Music Man*, South Coast Symphony), Annabel Glick (*Lucky Stiff*), Johanna (*Sweeney Todd*), Gertrude McFuzz (*Seussical*), and as a soloist with the Bear Valley Festival Orchestra. Sharon received a BA in Theatre, Honors in Musical Theatre, from UC Irvine. Member of Actors' Equity Association.



Nancy Sale (Aunt Ermytrude, et al) is a longtime Bay Area actor and a 2010 Bay Area Theatre Critics Circle nominee for Best Actress in a Musical (*White Christmas*, Martha Watson, Diablo Theatre Company). Other favorite roles: Julie Jordan, Fiona, Miss Mona, Ethel (*On Golden Pond*), Lettice (*Lettice and Lovage*), Lady Bracknell, Jack's Mother (*Into the Woods*), Mother Kate (*Brighton Beach Memoirs*), Irene Malloy, Countess De Lage (*The Women*). Since retirement as a public school Drama teacher, Nancy has also found exciting times in commercials and film.



Kelly Sanchez (Ben, Joe, et al) is a recent graduate from San Francisco State University and is relatively new to the San Francisco theater scene. You may have seen him recently as the cantankerous Town Clerk in Hurlly Burly's production of *Caligari* last fall. Or you might have seen him more recently as Chiffon, one of the three sassy trio members, in Boxcar Theatre's *Little Shop of Horrors*. He was also a chorus member in The Lamplighters' production of *Trial by Jury*.



Erin-Kate Whitcomb (Edith Sanford, Olga, et al) has received acting awards and nominations from the Bay Area Theatre Critics Circle, as well as a number of Dean Goodman Choice and Bay Area DramaLogue Awards for both performance and playwriting. EK toured nationally with Dame Edna, playing her daughter Valmai, and has worked with other notable artists such as Edward Albee and Arthur Kopit. While maintaining an active voiceover, theatre and film career, Erin-Kate works as an acting coach, teacher and director, and is the host of the popular Bay Area Actors Podcast.

Greg MacKellan (Director; Artistic Director) is never happier than when he is doing a Cole Porter musical. During his 18 years as Artistic Director of 42nd Street Moon, Greg has directed Porter's *Gay Divorce*, *Jubilee*, *Can-Can*, *Something for the Boys*, *Red Hot and Blue!*, and *Fifty Million Frenchmen*. Greg's award-winning revision of the Cole Porter musical *Out of This World* was presented to acclaim from the London critics at the Chichester Festival in England, and has since been produced in Seattle, Los Angeles, and twice by Moon. A graduate of San Diego State University and UCLA's Musical Theatre Workshop, Greg co-founded Moon in 1993. He spearheaded Moon's two NEA-sponsored projects: a restoration of the Arlen-Harburg show *Hooray for What!*, and the recording of *Leave it to Me!* Greg's non-Moon credits include productions of *The Baker's Wife* (on which he worked with Stephen Schwartz and Joseph Stein), *Mack & Mabel*, *Once in a Blue Moon*, *Tintypes* and Broadway by the Bay's *The Sound of Music*, a production that was second to none. In LA and New York, he was responsible for the acclaimed "Shadowland" series of CDs devoted to rare American musical theatre songs. Greg is shepherding Moon's next NEA-sponsored restoration, the Kern-Hammerstein *Three Sisters*, later this year.

Dave Dobrusky (Musical Director) is celebrating his 71st production at 42nd Street Moon! Favorites include *Lady, Be Good!*, *Call Me Madam*, *High Spirits*, *Paint Your Wagon* (Bay Area Theatre Critics Circle Award), and *Leave It To Me!* (recorded). Other Bay Area credits include *Marry Me a Little, Tick, Tick...Boom!* (Theatre Rhino); *I Love You, You're Perfect, Now Change* (Ray of Light); *Man of LaMancha* (SF Playhouse/BATCC Award); and *Connie Champagne as Judy Garland* at the Razz Room. Dave has appeared with Karen Ziemba, Rebecca Luker, Donna McKechnie, Andrea McArdle, and Celeste Holm, all thanks to 42nd Street Moon. He looks forward to the U.S. premiere of Jerome Kern and Oscar Hammerstein, II's *Three Sisters* later this fall.

Lee Ann Payne (Choreographer) was recently seen as Ninotchka in 42nd Street Moon's production of *Silk Stockings*. She holds an MFA in Musical Theatre and, in addition to performing on stage, has been active as a local director and choreographer. Most recently she directed *The Music Man* with Broadway by the Bay, and has also directed and choreographed with Palo Alto Players, Sunnyvale Community Players, Bus Barn Stage Company and Jewel Theatre. Lee Ann's next project is *The World Goes Round* with Jewel Theatre later this fall.

Joe Mader (Stage Manager) has written on theater and film for a variety of publications, including Salon.com, the *San Francisco Weekly*, the *San Francisco Examiner*, the *Hollywood Reporter*, and for his own blog Scene 2 at <http://joemader.wordpress.com>. He served as managing director and producer for a Worcester, Massachusetts theater company for two years. For 42nd Street Moon, he recently stage managed *Silk Stockings* and *And All That Jazz: A John Kander Salon*, as well as *Peddling Rainbows*, *Girl Crazy*, and *Very Warm for May*, three annual fundraising galas, and the first entries in Moon's Salon Series: *Nice Work If You Can Get It: An Ira Gershwin Salon* and *I Feel a Song Coming On: A Dorothy Fields Salon*.

Maxx Kurzunski (Lighting Designer) In addition to lighting, Maxx designs costumes, puppets, masks, sets and sound. He has also produced and directed original musicals. Theater companies he has worked with include Custom Made Theater Company, Thunderbird Theater Company, Chthonic Theater, Ukiah Players Theater, Mendocino College Theater and the Willits Shakespeare Company for which he built the ghost of Hamlet's father as a 12-foot tall puppet. He's currently working on a puppet musical of folk tales from around the world.

Louise Jarmilowicz (Costumer) is in her sixth season as a costumer for 42nd Street Moon. She has been costuming around San Francisco for many years. Other groups with whom she has worked designing and constructing costumes, include Crowded Fire, the Thrillpeddlers, Handful Players, the African-American Shakespeare Co., Children's Fairyland, Stage Door Conservatory, The Lamplighters, the Dark Room Theater, the Sisters of Perpetual Indulgence and many other local artists. <http://jarmodesigns.com>

Jon Wai-keung Lowe (Set Designer) returns to 42nd St Moon after designing scenery for last season's ...*Forum*. He has also designed for world premieres at San Francisco Mime Troupe and Theatre Rhinoceros. Other scenic/lighting credits: *Fighting Mac, tick, tick...BOOM!*, *Boston Marriage* (Theatre Rhino); *Urinetown!*, *To Kill a Mockingbird*, *Cat on a Hot Tin Roof* (Douglas Morrisson Theatre), *Madama Butterfly* (Golden Gate Opera). Jon is artistic director of The Visible Theater and an alumnus of Lincoln Center Directors Lab and Directors Lab West.

Erica Kimble (Prop Master) is making her debut with 42nd Street Moon as Prop Master. Although she has been on stage for numerous performances throughout California, Erica also loves to work behind the scenes. Some of her stage managing/ prop designing credits include: *Dog Sees God*, *The Heidi Chronicles*, *Assassins*, and *Marvin's Room*. As a performer, she'll be seen right here on the Eureka stage next month singing and dancing in our production of George & Ira Gershwin's *Oh, Kay!*

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Stephanie Rhoads (Producing Director) says that "founding 42nd Street Moon in 1993 with Greg has resulted in the realization of a dream. Giving new life to forgotten and under-presented works of musical theatre has provided a source of joy and pride." As an actor, she recently graced our stage as Mrs. Draper in *Strike up the Band* and Madame la Comtesse Diane de Vobrillac in *Ben Franklin in Paris*. Included among her favorite Moon roles: Helen Vance in our smash production of *Out of This World*, Adriana in *Boys From Syracuse*, Ninotchka in our first production of *Silk Stockings*, Venus in *One Touch of...*, Elvira in *High Spirits*, Thea in *Fiorello!*, and Adeline in *Sweet Adeline*. Stephanie has received Dean Goodman Choice Awards for *Hello Dolly!*, *Out of This World*, and *One Touch of Venus* as well as Bay Area Theatre Critics Circle Awards. She appears often with many regional companies, has performed around the world, and is a concert soloist and a voice-over artist.

Lauren Hewitt (Executive Director) Over the last eight years under Lauren Hewitt's management the company's financial capacity has grown by 40% to include the company's subscription and individual donor base, as well as doubling the full-time staff, and growing the part-time staff three fold. In partnership with the company's board of directors and senior staff, she has been instrumental in the company's development of the Salon Evenings series and is a driving force in the initiation and implementation of MoonSchool, the company's new educational program. As Director of Development of Berkeley's Aurora Theatre, she initiated the capital campaign with the company's board of directors to fund the Aurora Theatre's new home. While serving as Executive Director of EARPLAY, she presented works by emerging Bay Area composers as well as established composers such as Andrew Imbrie and Lou Harrison. As the former Director of the Jon Sims Center for the Arts, she founded AIRspace, a new works residency program for performing artists. Under the fiscal sponsorship of the Jon Sims Center, she produced the new opera, *Wuornos*, on the main stage at the Yerba Buena Center for the Arts, San Francisco (2001). San Franciscans remember Hewitt as the owner and operator of the Clementina's Baybrick Inn, a favorite nightspot where she gave emerging artists the opportunity to break into performance and seasoned artists the challenge of presenting new work. Among the memorable Baybrick performers include Marga Gomez, Ellen DeGeneres, Paula Poundstone, Bonnie Hayes, and Linda Tillery. The Baybrick was awarded a San Francisco Cable Car Award for Hewitt's curatorship of local artists' work. A fourth-generation Californian, Hewitt graduated from San Francisco State University with a Bachelor's Degree in Directing Theatre, and she holds a Master's Degree in Arts Administration from Golden Gate University, San Francisco.

Ken Levin (Associate Director, Marketing & Development) is combining many of his loves and talents for 42nd Street Moon: theatre, education, and community building. Directly before coming to Moon, Ken taught English in South Korea for a year and before that he taught at UCLA in the Psychology Department. His non-profit career includes three years as the Youth Director for the Rainbow Community Center of Contra Costa County, as well as Smuin Ballet in their Development Department this past year. Additionally, he has worked with Bay Area Cabaret since its second season and worked for Bruce Kimmel at Fynsworth Alley records.

Annette M. Lai (Office Manager) keeps things flowing smoothly in 42nd Street Moon's front office. Prior to landing in San Francisco's own corner of Broadway, she was the Adult Contemporary/Hot AC Editor for the well-known radio trade publication, *Gavin*, where she interviewed pop music celebrities such as Barry Manilow, Neil Diamond, and Donny Osmond. Some of her favorite Moon shows include *Lady, Be Good!* (2010), *Call Me Madam* (2009), *High Spirits* (2009), *One Touch of Venus*, and *Mack & Mabel*. She also previously worked as Operations Manager at Mariedi Anders Artists Management and as Publicity Associate at Bill Lanese and Associates. Ms. Lai is a proud, third-generation native San Franciscan.

Erin Maxwell (Production Manager) is a graduate of the University of California, Riverside where she earned a Bachelor of Arts in Theatre in 2004. Erin is the co-founder and Artistic Director of Queer Girl Theatre Project. As a resident artist of AIRspace, she has written and produced works for the National Queer Arts Festival's The Queer Girl Performance Series and the San Francisco Fringe Festival. In 2010, Erin portrayed Beebo Brinker in the West Coast Premiere of *The Beebo Brinker Chronicles* at Brava! Theatre. Erin also stage managed 42nd Street Moon's production of Klea Blackhurst's *Everything the Traffic Will Allow* as well as Naomi Emmerson's *Piaf: Love Conquers All*.



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