

42ND
STREET
MOON



GEORGE & IRA GERSHWIN'S

OH, KAY!

GOING PLACES ✈️
2011-2012 SEASON

MUSIC BY GEORGE GERSHWIN
LYRICS BY IRA GERSHWIN
BOOK BY P.G. WODEHOUSE AND GUY BOLTON

NOVEMBER 2 - 20, 2011



OH, KAY! YOU'RE OKAY WITH ME!

The time-honored, nostalgic view of 1920s America evokes a boisterous, almost quaintly amoral nation peopled by revelers, flappers, gangsters and G-men, rumrunners and prohibitionists, high-living sports and silent screen stars

— all merrily riding a roller coaster about to descend into the Great Depression.



No year epitomized the spirit of the “Roaring Twenties” more than 1926. In 1926, Franco became General of Spain, the first liquid-fuel rocket was launched in Massachusetts, Gertrude Ederle swam the English Channel, Tunney defeated Dempsey in the ring, Aimee Semple McPherson and Agatha Christie both disappeared and returned triumphantly, the U.S. started licensing pilots and planes, and Harry Houdini and Rudolph Valentino died — the former promising to return with a spirit message from beyond, the latter the subject of a national outpouring of grief unmatched at the time. Oh, and about those rumrunners — hardly a day went by when bootleggers weren’t on the front pages of the paper as they flaunted the Volstead Act and brought Canadian whiskey, French champagne, and English gin into the parched U.S.

There was big news on Broadway, too — November, 1926 brought *Oh, Kay!* to New York as the city’s newest and biggest hit musical. The show made a star of English performer Gertrude Lawrence, reminded audiences why Oscar Shaw and Victor Moore were two of their comedy favorites, and dazzled the town with George and Ira Gershwin’s wondrous score. As to the plot, P.G. Wodehouse and Guy Bolton sharply satirized both the bootlegging crowd and the federal agents who made things hot for them (Lawrence played a beautiful bootlegger who is being aggressively pursued by a revenue officer).

Brothers George and Ira came up with no less than six standards for *Oh, Kay!* — “Someone to Watch Over Me,” “Clap Yo’ Hands,” “Fidgety Feet,” “Maybe,” “Do, Do, Do” and “Heaven on Earth.” The delightful songs from the score swept the nation’s dance bands as America shimmied to a Gershwin tune or three or four. A silent (!) film version followed, then London, and three revivals: 1960 (off-Broadway), 1978 (tour), and 1990 (Broadway). The score was first recorded in 1955. The last time San Francisco saw *Oh, Kay!*, Maureen McVerry starred in a revised version that restored a long cut scene and re-ordered the songs. Tonight, Maureen is at the helm of the ship as the director, and we are presenting a version that aligns closely with what Broadway audiences enjoyed in 1926-27.

Two years after *Oh, Kay!* took the country by storm, Lawrence and the Gershwins were hard at work on a new musical, *Treasure Girl* — but more on that subject next season!

For now, enjoy the breathtaking songs and dances and the spirited high jinks that make up the world of *Oh, Kay!*

— GREG MACKELLAN
ARTISTIC DIRECTOR



Clockwise from top: 1926, 1978, & 1990 program covers



42ND STREET MOON

GREG MacKELLAN
Artistic Director

STEPHANIE RHOADS
Producing Director

LAUREN HEWITT
Executive Director

PRESENTS



Music by **GEORGE GERSHWIN** • Lyrics by **IRA GERSHWIN**
Book by **Book by P.G. WODEHOUSE & GUY BOLTON**

Featuring

TERESSA BYRNE • TYLER McKENNA • BRIAN YATES SHARBER
ZACK THOMAS WILDE • LISA-MARIE NEWTON • JACKSON DAVIS
CRAIG JESSUP • STEPHEN VAUGHT • ALANNA FOX
KATHRYN HAN • CHRISTINA INGRAM • ERICA KIMBLE
AMIE SHAPIRO • SKYE VIOLET WILSON

• Directed by **MAUREEN McVERRY** •

Musical Director
BRANDON ADAMS

Choreographer
STACI ARRIAGA

Reeds: **NICK DI SCALA**

Stage Manager: **TANYA TELSON**

Lighting Design: **MAXX KURZUNSKI**

Set Design: **RON GASPARINETTI**

Costumes: **STEPHANIE FINANDER**

Props: **SAMANTHA YOUNG**

OH, KAY!

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— NEXT UP AT 42ND STREET MOON —

THREE SISTERS (1934) - American Premiere!

Eureka Theatre • November 30 - December 18, 2011

Music by Jerome Kern • Book & Lyrics by Oscar Hammerstein II
The lost London Musical set in England during World War I.

THE BEST OF TIMES: The Jerry Herman Salon

Alcazar Theatre • January 26, 2012, 7 pm

SUGAR (1972) • Eureka Theatre • April 4 - 22, 2012

Music by Jule Styne • Lyrics by Bob Merrill • Book by Peter Stone
Based on a screenplay by Billy Wilder & I.A.L. Diamond
Directed by Dyan McBride • Some Like it Hot – The classic film now sings to a jazzy Styne/Merrill Beat!

ZORBÁ (1968) • Eureka Theatre • May 2 - 20, 2012

Music by John Kander • Lyrics by Fred Ebb • Book by Joseph Stein
Based on the book *Zorbá the Greek* by Nikos Kazantzakis
Directed by Greg MacKellan • A rich, uncompromising musical salute to Greece – and the spirit of life!

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**OH!
KAY!**

1926 & 1955

Gertrude
Lawrence



Center:
Lawrence, Shaw, & Moore



Jack Cassidy &
Barbara Ruick
1955 recording
Oh, Kay!



CAST OF CHARACTERS (IN ORDER OF APPEARANCE)

GILDA GRANT.....Skye Violet Wilson
 ROSIE.....Kathryn Han
 POLLY RUXTON.....Alanna Fox
 MOLLY RUXTON.....Amie Shapiro
 BILLIE.....Erica Kimble
 HILDA.....Christina Ingram
 THE DUKE.....Stephen Vaught
 LARRY POTTER.....Zack Thomas Wilde *
 REVENUE OFFICER JANSEN.....Jackson Davis *
 "SHORTY" McGEE.....Brian Yates Sharber *
 CONSTANCE APPLETON.....Lisa-Marie Newton
 JIMMY WINTER.....Tyler McKenna *
 KAY.....Teresa Byrne *
 JUDGE APPLETON.....Craig Jessup *

Dance Captain: **Zack Thomas Wilde ***

*The actors and the stage manager indicated with an asterisk are members of ACTORS' EQUITY ASSOCIATION, the union of professional actors and stage managers in the United States.



Check out the 42nd Street Moon page on Facebook.

OH! KAY!

THE CREATORS



Above left:
Ira Gershwin

Above:
George Gershwin,
Guy Bolton,
Ira Gershwin

Far left:
George Gershwin

Immediate left:
Guy Bolton &
P.G. Wodehouse

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MUSICAL NUMBERS

OH, KAY! takes place at Jimmy Winter's home in Southhampton, Long Island, and aboard the Duke of Durham's yacht - in 1926.

ACT ONE

The Woman's Touch.....Gilda Grant and Girls
 Don't Ask.....Larry Potter, Molly, and Polly
 When Our Ship Comes Sailing In.....Duke, Larry, and Shorty
 Dear Little Girl.....Jimmy Winter and Girls
 Maybe.....Kay and Jimmy
 Clap Yo' Hands.....Shorty, Girls, Larry, Duke
 Do, Do, Do.....Jimmy and Kay
 Act One Finale.....Jimmy, Kay, Company

ACT TWO

Bride and Groom.....Constance, Jimmy, Judge Appleton
 and Guests
 Someone to Watch Over Me.....Kay
 Fidgety FeetLarry Potter, Polly, Gilda,
 Hilda, Billie, Rosie
 Oh, Kay!.....Jimmy, Kay
 Maybe, reprise.....Kay, Jimmy
 Heaven on Earth.....Jimmy, Company
 Finale.....Kay, Jimmy, Company



Teressa Byrne (Kay) is making her 42nd Street Moon debut! Bay Area theatre: *Rags* (Rebecca Hershkowitz)- Willows Theatre; *Norma* (Norma), *Pagliacci* (Nedda), *Suor Angelica* (Genovieffa), and *Carmen* (Micaela)-Verismo Opera; *Taming of the Shrew* (Bianca)-Virago; *Hairspray* (Velma)-Woodminster, *Kiss Me Kate* (Lilli Vanessi)- Cabrillo; *Così fan tutte* (Fiordiligi)-West Bay Opera; and jumping into the final weeks of *Master Class* at Berkeley Rep (Sharon Graham). Bay Area concerts: Jarvis Institute, Valley of the Moon Chamber Ensemble, Teatro Massimo di Palermo Ensemble. TeressaByrne.com



Jackson Davis (Revenue Officer Jansen) returns to 42nd Street Moon after appearing earlier this year as one of the Soviet agents in *Silk Stockings*. He also played the title character in the company's production of *Ben Franklin in Paris*. In July he performed in the world premiere of the musical *OMFG!* at ODC Theater, and in January will be seen in *The Pitmen Painters* at TheatreWorks. He has acted with companies throughout the Bay Area including American Conservatory Theater, San Jose Repertory Theater, Marin Theatre Company, Aurora Theatre, The Magic, SF Playhouse, San Jose Stage Company, and PlayGround.



Alanna Fox (Polly Ruxton) graduated from NYU with a Bachelor of Music (Vocal Performance, Musical Theatre) in May 2011. Some credits from NYU include *Cinderella* (Cinderella), *As You Like It* (Celia), *Smile* (Shawn) and two original, staged musicals at the off-Broadway York Theatre. In San Francisco, she performed in the pre-Broadway production of Baz Luhrmann's *La Bohème*, and sang on the original cast recording. Also in San Francisco, this summer, Alanna played Hermia in *A Midsummer Night's Dream* with Bathwater Productions. www.alanna-fox.com



Kathryn Han (Rosie) is making her 42nd Street Moon debut. She has studied musical theatre at Studio A.C.T. Her recent credits include *The Music Man* (Alma Hix) at Broadway by the Bay, *A Wonderful Life* (Ruth Reynolds Bailey, Dance Captain) and *The Drowsy Chaperone* (Ensemble, Dance Captain) at Hillbarn Theatre, and *Working* (Sharon Atkins) at Studio A.C.T. Offstage, she practices business and internet law, and trains in competitive ballroom dancing.



Christina Ingram (Hilda) is making her debut at 42nd Street Moon in *Oh, Kay!* Originally from Yonkers, New York, she has been performing for over 15 years. Favorite credits include *Joanne* (*Rent*), *Magenta* (*Rocky Horror Show*), *Ghost of Christmas Past* (*A Christmas Carol*), *Adrianna* (*Comedy of Errors*), and *Reggie* (*The Laramie Project*).

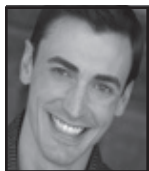


Craig Jessup (Judge Appleton) has appeared with 42nd Street Moon in *Roar of the Greasepaint...*, *Miss Liberty*, *Cabaret Girl* and *Finian's Rainbow*. He presented his one-man show, *Craig Jessup Sings Noel Coward* at the Eureka Theatre, also produced by 42nd Street Moon. He has appeared in many musical reviews and with Artstreet Theatre, Broadway by the Bay, the Aurora Theatre Company and Marin's Alter Theater Ensemble. A CD of songs written and performed by Craig Jessup will be released soon.

www.craigjessup.com



Erica Kimble (Billie) is proud to be making her performance debut with 42nd Street Moon. She recently served as Prop Master for Moon's production of *Nymph Errant*. Onstage, Erica recently portrayed Liu Chengxin in *Breaking the Cassia Bough* (Visible Theatre), Dorothy in *The Wiz* and Lil Inez in *Hairspray* (Mountain Play Theatre). Some of Erica's favorite credits include: Josephine in *Urinetown*, *Assassins*, Jan in *Grease*, co-Dance Captain in *Anything Goes* and Flora in *No, No, Nanette*.



Tyler McKenna (Jimmy Winter) Recent credits include Brian Ogden in the premiere of *Dead Man's Wake* with West Coast Arts Foundation and Sky Masterson in *Guys and Dolls* at The Mountain Play, where other roles include Claude in *Hair*, Motel in *Fiddler on the Roof*, and Freddy Eynsford-Hill in *My Fair Lady*. Other work includes productions with American Conservatory Theater, Marin Shakespeare Company, and Shakespeare at Stinson. Tyler is a graduate of the American Conservatory Theater MFA program.



Lisa-Marie Newton (Constance Appleton) is returning to 42nd Street Moon after appearing with Klea Blackhurst in *Red Hot and Blue!* Bay Area credits include: Sara Jane Moore in *Assassins* (Ray of Light Theatre), The Homeless Woman in *A New Brain* (Custom Made Theatre), Rebecca in Pinter's *Ashes to Ashes* (Second Wind Productions), BATCC Nomination for Meredith in *Bat Boy* (Foothill Music Theatre). Film Credits: *Weekend King*. Education: Eastman School of Music (BM), University of Arizona (MM), currently studies acting with Richard Seyd. www.LMNewton.com



Amie Shapiro (Molly Ruxton) is returning to 42nd Street Moon after having performed in last season's smash hit, *Strike Up the Band*. Amie just completed playing Roxie Hart in Contra Costa Civic Theatre's production of *Chicago*. She has spent the majority of the last two decades treading the boards in theaters up and down California's coast. Favorites in the area include *I Love You, You're Perfect, Now Change!*, *Once Upon a Mattress* (Winnifred), and *Joseph...Dreamcoat* (Narrator).



Brian Yates Sharber (Shorty McGee) 42nd Street Moon: *Funny Face*, *Finian's Rainbow*, *Gentlemen Prefer Blondes*, *Hooray for What?*, *Minnie's Boys* and *Roar of the Greasepaint*, *Smell of the Crowd*. Film/TV: *Milk*, *No One Sleeps*, *Trauma*, *Nash Bridges*. Bay Area theatres: The Emcee (*Cabaret*), The Cat (*Coraline*) and *Putting It Together* (SF Playhouse); numerous appearances at TheatreWorks, Marin Theatre Company, Marines Memorial Theatre, and Theatre Rhinoceros where he currently serves on their board of directors.



Stephen Vaught (Duke of Durham) returns to the stage after leading the cast of Thunderbird Theatre's production of *Salty Towers* (as Poseidon); he has also had roles in *Coco*, *Gay Divorce*, *Pardon My English*, *Twelve Angry Men*, *A Funny Thing Happened...Forum*, and *Eastern Standard*. He has also been seen on TV in *Arrested Development*, *The Closer*, *Gilmore Girls*, *The OC*, *The West Wing*, and on film in *National Treasure*. As a Bay Area native, he hopes to one day own his own yacht.



Zack Thomas Wilde (Larry Potter) began performing in Santa Barbara (with Greg MacKellan) before dancing with ballet companies in New York, Holland, Italy, and South Africa. He has played The Palace, performed with Diana Rigg, Shirley MacLaine, Joe Namath, Irene Cara, Howard McGillin, Ron Raines, Jerry Mitchell, Woody Allen, and Franco Zeffirelli, to name drop a few. He is also a portrait painter (oils and pastel), and has won several national bridge awards (2001 and 2002). For 42nd Street Moon, he directed *Strike Up the Band*, played Eric Dare in *Jubilee*, and choreographed several other productions.



Skye Wilson (Gilda Grant) holds a BA in Music & Theatre Arts from Santa Clara University. Recent credits: Young Sally (*Follies*), Tabard Theatre Co.; Witch (*Into the Woods*), Scotts Valley Performing Arts; Fritzie (*Cabaret*), Mary/Dance Captain (*Scrooge*), Ensemble (*Wizard of Oz*), Cabrillo Stage. Past roles: Reno (*Anything Goes*), Cherubino (*Le Nozze di Figaro*), Hansel (*Hansel & Gretel*), Dolly (*Hello, Dolly!*), and Maggie (*42nd Street*). A Googler by day, Skye also works as a choreographer, choral singer, and performing arts teacher. www.skyevioletwilson.com

Maureen McVerry (Director) is thrilled to be making her San Francisco directorial debut with *Oh, Kay!* Previous shows with 42nd Street Moon include: *Pardon My English, The Student Gypsy, High Spirits, Wildcat, and Very Warm for May*. Locally, she has worked onstage at ACT, TheatreWorks, the Aurora, San Jose Rep and Stage, Marin Theatre Company, Marines' Memorial, and more. Outside of the Bay Area, she has worked at The Geffen Playhouse, American Repertory Theatre and a couple of cabaret stages in Los Angeles and New York City. She is also very proud of performing in several *Help Is on the Way* benefits and singing the National Anthem for the San Francisco Giants' on "Hmmm...Baby Day." In private life, she is married and has two teenagers.

Brandon Adams (Musical Director) recently worked on *Blues in the Night* and *She Loves Me* (BATCC Award) at Center Rep. Previous Music Directing credits include: *Old Wicked Songs* (Marin Theatre Company); *Cabaret* (BATCC Award), *The Musical of Musicals: The Musical!* (Center Rep); *The Grass Harp, Hooray for What?, Too Many Girls, Nymph Errant, Do I Hear a Waltz?* (42nd Street Moon); *Chess, City of Angels* (SF State); *My Fair Lady, Me and My Girl, Evita* (Broadway by the Bay); *Brigadoon, Flower Drum Song, Will Rogers Follies* (Woodminster); and *Sweeney Todd* (Foothill). He studied choral conducting at Indiana University (MM) and Dartmouth College (BA). Brandon also teaches music at Pacific Boychoir Academy and The Urban School of San Francisco.

Staci Arriaga (Choreographer) is making a welcome return to choreographing at 42nd Street Moon. You might remember her for her choreography in 42nd Street Moon's *Mack & Mabel, The Student Gypsy, or Girl Crazy*. She has been teaching dance for over 20 years and choreographing musical theatre for the last 16 years. Ms. Arriaga's choreography has been seen in Solano, Contra Costa, and Sonoma Counties as well as around the San Francisco Bay Area. She has earned two Dean Goodman Awards, one Elly Award and several Arty Awards.

Tanya Telson (Stage Manager) recently stage managed 42nd Street Moon's productions of *What a Swell Party! - The Cole Porter Salon, Strike Up the Band* and *Babes in Arms*. Other credits include stage management for *Jerry Springer: The Opera* and *Baby* (Ray of Light Theatre), plus *Monster in the Dark* (foolsFURY). Other shows include assistant stage management for the American Conservatory Theater's productions of *The Importance of Being Earnest, Middle Class, Luminescence Dating, Red Scare on Sunset* and *Cider House Rules*. Proud member of Actors' Equity Association.

Maxx Kurzunski (Lighting Designer) recently designed the lights for 42nd Street Moon's production of *Nymph Errant*. In addition to lighting, Maxx designs costumes, puppets, masks, sets and sound. He has also produced and directed original musicals. Theater companies he has worked with include Custom Made Theater Company, Thunderbird Theater Company, Chthonic Theater, Ukiah Players Theater, Mendocino College Theater, and the Willits Shakespeare Company for which he built the ghost of Hamlet's father as a 12-foot tall puppet. He's currently working on a puppet musical of folk tales from around the world.

Stephanie Finander (Costumer) has been designing costumes for musical theater, Shakespeare, and ballet on the San Francisco Peninsula for the past four years. Some of her favorite projects have been *Romeo and Juliet* in Stanford and Cal colors and several shows directed by Maureen McVerry.

Ron Gasparinetti (Set Designer) attended Montclair State University where he earned a BFA degree in scenic design. Since 1986, Ron has worked as a technical director, scenic designer, lighting designer, props designer and production manager - sometimes all at once! He has been involved with over 400 productions during the last 30 years and has worked at many of the small to mid-sized theatre companies in the Bay Area since 1997. In 2007 he joined forces with Charles McKeithan to form THRUST Scenic Design and Construction, providing scenic services to many Bay Area theatre companies. Ron now works as a freelance designer. More of his work can be seen at www.TheSetGuy.com

Samantha Young (Prop Master) is a prop designer and stage manager. Past credits for prop design include: *Waiting for Giovanni* (World Premiere) and *Regrets Only*-New Conservatory Theater Center; *Sweet Charity* (Act iii). Stage management credits include: *When it Settles and The Stops!* (New Conservatory Theater Center), and *Sweets of Onan* (World Premiere, Highways Performance Space).

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Greg MacKellan (Artistic Director) During his 18 years as Artistic Director of 42nd Street Moon, Greg has directed such popular shows as *Gay Divorce*, *Jubilee*, *Li'l Abner*, *Do I Hear a Waltz?*, *Roberta*, *Paint Your Wagon*, and *Can-Can*. Greg's award-winning revision of the Cole Porter musical *Out of This World* was presented to London critical acclaim at the Chichester Festival in England, and has since been produced in Seattle, Los Angeles, and twice by Moon. A graduate of San Diego State University and UCLA's Musical Theatre Workshop, Greg co-founded Moon in 1993. He spearheaded Moon's NEA-sponsored production of *Hooray for What!* and recording of *Leave it to Me*. Greg's non-Moon credits include productions of *The Baker's Wife* (on which he worked with Stephen Schwartz and Joseph Stein), *Mack & Mabel*, *Once in a Blue Moon*, *Tintypes*, and Broadway by the Bay's *The Sound of Music*, a production that was second to none. In LA and New York, he was responsible for the acclaimed CD "Shadowland" series of six CDs devoted to rare American musical theatre songs. Greg is shepherding Moon's NEA-sponsored restoration of the Kern-Hammerstein *Three Sisters* (up next!), and also directs and narrates the Moon *Salon Series*.

Stephanie Rhoads (Producing Director) says that "founding 42nd St. Moon in 1993 with Greg has resulted in the realization of a dream. Giving new life to forgotten and under-presented works of musical theatre has provided a source of joy and pride." As an actor, she recently graced our stage as Mrs. Draper in *Strike up the Band* and Madame la Comtesse Diane de Vobrillac in *Ben Franklin in Paris*. Included among her favorite Moon roles: Helen Vance in our smash production of *Out of This World*, Adriana in *Boys From Syracuse*, Ninotchka in our first production of *Silk Stockings*, Venus in *One Touch of...*, Elvira in *High Spirits*, Thea in *Fiorello!*, and Adeline in *Sweet Adeline*. Stephanie has received Dean Goodman Choice Awards for *Hello Dolly!*, *Out of This World*, and *One Touch of Venus* as well as Bay Area Theatre Critics Circle Awards. She appears often with many regional companies, has performed around the world, and is a concert soloist and a voice-over artist.

Lauren Hewitt (Executive Director) Over the last eight years under Lauren Hewitt's management the company's financial capacity has grown by 40% to include the company's subscription and individual donor base, as well as doubling the full-time staff, and growing the part-time staff three fold. In partnership with the company's board of directors and senior staff, she has been instrumental in the company's development of the Salon Evenings series and is a driving force in the initiation and implementation of MoonSchool, the company's new educational program. As Director of Development of Berkeley's Aurora Theatre, she initiated the capital campaign with the company's board of directors to fund the Aurora Theatre's new home. While serving as Executive Director of EARPLAY, she presented works by emerging Bay Area composers as well as established composers such as Andrew Imbrie and Lou Harrison. As the former Director of the Jon Sims Center for the Arts, she founded AIRspace, a new works residency program for performing artists. Under the fiscal sponsorship of the Jon Sims Center, she produced the new opera, *Wuornos*, on the main stage at the Yerba Buena Center for the Arts, San Francisco (2001). San Franciscans remember Hewitt as the owner and operator of the Clementina's Baybrick Inn, a favorite nightclub where she gave emerging artists the opportunity to break into performance and seasoned artists the challenge of presenting new work. Among the memorable Baybrick performers include Marga Gomez, Ellen DeGeneres, Paula Poundstone, Bonnie Hayes, and Linda Tillery. The Baybrick was awarded a San Francisco Cable Car Award for Hewitt's curatorship of local artists' work. A fourth-generation Californian, Hewitt graduated from San Francisco State University with a Bachelor's Degree in Directing Theatre, and she holds a Master's Degree in Arts Administration from Golden Gate University, San Francisco.



Gertrude Lawrence as Kay

**THANK YOU FOR TURNING OFF ALL CELL PHONES,
PAGERS, & WATCH ALARMS DURING THE SHOW!**

DYAN McBRIDE (Director of Education) is an actor, director, singer, and teacher. As an actress and director she has worked with such companies as 42nd Street Moon, Sacramento Theatre Company, Ray of Light, Marin Theatre Company, Solano College Theatre, Laguna Playhouse, Golden State Productions, New Conservatory Theatre Center, Broadway By the Bay, Willows, Napa Rep, Mondavi Center, and the Utah Musical Theatre and Performance Riverside to name a few. Along with her job at Moon, she currently serves on the acting/musical theatre faculty at NCTC and Solano College. Dyan has taught theatre for over 20 years all over California. She is represented by Boom Models and Talent in San Francisco. Dyan has her B.A. from California State University at Fullerton (musical theatre) and her M.F.A. from U.C. Davis (acting). Dyan is a member of the Screen Actors Guild, Actors Equity Association and The American Federation of Television and Radio Artists.

Ken Levin (Associate Director, Marketing & Development) is combining many of his loves and talents for 42nd Street Moon: theatre, education, and community building. Directly before coming to Moon, Ken taught English in South Korea for a year and before that he taught at UCLA in the Psychology Department. His non-profit career includes three years as the Youth Director for the Rainbow Community Center of Contra Costa County, as well as Smuin Ballet in their Development Department this past year. Additionally, he has worked with Bay Area Cabaret since its second season and worked for Bruce Kimmel at Fynsworth Alley records.

Annette M. Lai (Office Manager) keeps things flowing smoothly in 42nd Street Moon's front office. Prior to landing in San Francisco's own corner of Broadway, she was the Adult Contemporary/Hot AC Editor for the well-known radio trade publication, *Gavin*, where she interviewed pop music celebrities such as Barry Manilow, Neil Diamond, and Donny Osmond. Some of her favorite Moon shows include *Lady, Be Good!* (2010), *Call Me Madam* (2009), *High Spirits* (2009), *One Touch of Venus*, and *Mack & Mabel*. She also previously worked as Operations Manager at Mariedi Anders Artists Management and as Publicity Associate at Bill Lanese and Associates. Ms. Lai is a proud, third-generation native San Franciscan.

Hector Zavala (Production Manager) is an artist and director who takes pleasure in heightening theatrical pieces by making a magical experience through set, sound, and lighting design. He comes to 42nd Street Moon from Custom Made Theatre's successful production of Steve Martin's *Underpants* for which he stage managed and set designed. Hector's artistry is both empowered by and respectful of his combined heritage of Mexico and California. He encourages emerging artists and students to envision their personal passions in the arts as a volunteer teacher. In addition to his creative theatre work, Mr. Zavala is an award-winning float designer for Latin Dance Grooves, Mission Cultural Center for Latino Arts, Gay Pride, and the SF Chinese New Year's Parade.



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2011



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ALVIN THEATRE (\$250 TO \$499)

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PLEASE NOTE: Combined giving from October 15, 2010 to October 15, 2011

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