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For Immediate Release

42ND STREET MOON ANNOUNCES CASTING FOR THE MUSICAL *SUGAR*

Tickets: 415/255-8207 or www.42ndstmoon.org

SAN FRANCISCO, February 6, 2012—42nd Street Moon, the company that presents intimate productions of “Uncommon Musicals” by great 20th Century composers, today announced casting for *SUGAR*, the first 2012 mainstage production of the season. The show will feature **Michael Kern Cassidy**, **Tony Panighetti** and **Riley Krull** in the starring roles, under the direction of **Dyan McBride**. *SUGAR* opens at the Eureka Theater on April 7, with three low-priced previews April 4 - 6, and runs through April 22.

Based on **Billy Wilder** and **I.A.L. Diamond**’s screenplay *Some Like it Hot*, *SUGAR*, with book by **Peter Stone**, music by **Jule Styne** and lyrics by **Bob Merrill**, premiered in 1972 and was nominated for four Tony Awards, including Best Musical, the following year.

“*Some Like it Hot* is a classic – it’s on everyone’s list of great American films,” said 42nd Street Moon’s Artistic Director **Greg MacKellan**. “*SUGAR* reimagines the story as a madcap musical farce. The leading men witness a gangland massacre in Chicago, and join an all-girl band in Miami to escape the wrath of gangsters. Tap-dancing gangsters, I should add.” The farcical delight that follows features such songs as “Doin’ It for Sugar,” “Penniless Bums,” “Sun on My Face,” “Hey, Why Not?” and “The Beauty That Drives a Man Mad.”

Michael Kern Cassidy portrays the Tony Curtis movie role of Joe/Josephine. **Tony Panighetti** takes the Jack Lemmon role of Jerry/Daphne, which Robert Morse memorably originated onstage. Both actors have appeared in several Moon productions including the recent American premiere of *Three Sisters*.

Riley Krull appears in the title role of Sugar Kane, the beautiful band singer with a slight drinking problem, who wants to marry a millionaire. Krull made her Moon debut in *What a Swell Party – The Cole Porter Salon* earlier this season, and went on to appear in *Three Sisters*.

“Marilyn Monroe iconically portrayed Sugar Kane in the movie,” MacKellan said, “and we plan to honor her with a special ‘Marilyn Contest’ our second Wednesday.” The details of the contest will be available on the Moon website.

Scott Hayes makes his Moon debut as the wealthy Osgood Fielding who falls in love with “Daphne,” while **Darlene Popovic** appears as bandleader Sweet Sue, and **Zack Thomas Wilde** as tapping gangster “Spats” Palazzo. Others in the cast are **RJ Castaneda**, **Tyler Costin**, **Caleb Haven Draper**, **Grant “Buzz” Halsing** and **David Visini**. The all-girl band members are portrayed by **Michelle Drexler**, **Erica Kimble**, **Emily Morris** and **Skye Violet Wilson**.

Assisting Director **Dyan McBride** on the creative team are **Saif Eddin** as music director, and choreographer **Tom Segal**. **Ellen Brooks** provides lighting, **Ron Gasparinetti**, sets, **Samantha Young**, props, and **Felicia Lilienthal** is costume designer on the production.

The last production of the season will be the Kander and Ebb classic, **ZORBA** (1968), directed by **Greg MacKellan**. The show plays May 2 - 20. Casting for **ZORBA** will be announced soon.

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For Calendar Editors:

42nd Street Moon presents

SUGAR (1972)

***Some Like it Hot* -- The classic movie now sings to a jazzy Styne/Merrill Beat!**

APRIL 4 - 22, 2012

Music by **Jule Styne**

Lyrics by **Bob Merrill**

Book by **Peter Stone**

Based on a screenplay by **Billy Wilder** and **I.A.L. Diamond**

Directed by **Dyan McBride**

Low-priced previews: Wed. April 4 at 7 pm, Thurs. & Fri. April 5 & 6 at 8 pm

OPENING Saturday, April 7 at 6 pm

Performances thereafter:

Wednesdays at 7 pm

Thursdays & Fridays at 8 pm

Saturdays at 6 pm

Sundays at 3 pm

Special Family Matinee Sat. April 14 at 1 pm

Eureka Theater, 215 Jackson Street, San Francisco, CA 94111

Tickets: \$20 - \$50

Box Office: 415/255-8205 or 42ndstmoon.org

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