

A MESSAGE FROM YOUR DIRECTORS

Dear Patrons,

On behalf of the entire 42nd Street Moon family, we are honored to present our 25th Anniversary Season to you. Over the last quarter-century Moon has established itself both locally and nationally as one of the few companies committed to preserving the glorious and rich history of musical theater through the production of shows that are a little off the beaten path—lesser-known shows by the genre’s greatest composers, well-known shows that haven’t had professional productions in the Bay Area recently, and the occasional world or regional premiere!

As we look ahead to the next 25 years, we are excited to continue this wonderful legacy. Whether it’s the regional professional premiere of Sondheim’s (almost) Broadway debut, the return of a hilarious English musical from the 1930s, the first Broadway musical written entirely by women, or a rollicking evening of song, dance, and stride piano, our mainstage season promises to delight and move you. Additionally, our “Back to Our Roots” series celebrates our first 25 years with staged readings of three of our favorite past hits—featuring the incredible music of Irving Berlin, Rodgers and Hart, and the Gershwin brothers. We are also excited to be putting the largest orchestra in Moon history onstage for our fundraiser concert of *Kismet* this June.

Creating an unforgettable experience for our audiences is our highest priority, and as we move into this anniversary season, we have a number of exciting opportunities and developments that we will be sharing with you, all of which will ensure 42nd Street Moon remains a bright light on the Bay Area arts scene for years to come.

We are so thankful for your support and patronage of 42nd Street Moon. Here’s to the next 25 years!

Daren A.C. Carollo

Daniel Thomas

EXECUTIVE DIRECTORS, 42ND STREET MOON



GRAPHIC DESIGN BY DC SCARPELLI (DCSCARPELLI.COM)

EXPERIENCE A FULLER MOON

Take advantage of our special programs and enhance your theatre experience!

OPENING NIGHT SPECIALS: Join us as we celebrate each opening night, complete with complimentary champagne, wine, and *hors d’oeuvres*. (Series D)

DISCUSSION SUNDAYS: After the performance, experience a fun and informative talk-back with the cast and crew. (Series E & K)

STUDENT MATINEES: Patrons under 18 and college students with a valid ID can see a show for \$10! For kids, there will be an intermission contest, a post-show Q&A, an auto-graph session with the cast, and much more. (Series I)

SIZEABLE DISCOUNTS FOR SUBSCRIBERS 35 AND UNDER: If you’re age 35 or younger, you can purchase a subscription for up to 40% off, seeing live theatre almost as cheaply as a movie. (All series except A)

VIP SUBSCRIPTIONS: Receive the white-glove treatment with a VIP subscription! You’ll have the best seats, unlimited beverages including beer and wine, be the very first to receive notice on special events, and pay no exchange fees ever! (All series except A & B)

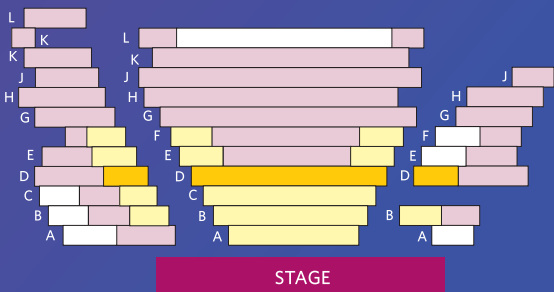
DONATE TO 42ND STREET MOON: With our special donor rewards, you’ll have more recognition and more fun when you donate, including special donor-only events and exciting gifts. Please consider including a donation along with your subscription. For more info, go to WWW.42NDSTMOON.ORG/DONATE.

2017-2018 PERFORMANCE SCHEDULE						
SERIES	DAY	TIME	AIN'T MISBEHAVIN'	SECRET GARDEN	SATURDAY NIGHT	ME & MY GIRL
A	WED	7:00	10/11/17	12/6/17	3/28/18	5/2/18
B	THU	7:00	10/12/17	12/7/17	3/29/18	5/3/18
C	FRI	8:00	10/13/17	12/8/17	3/30/18	5/4/18
D	SAT	6:00	10/14/17	12/9/17	3/31/18	5/5/18
E	SUN	3:00	10/15/17	12/10/17	4/1/18	5/6/18
F	WED	7:00	10/18/17	12/13/17	4/4/18	5/9/18
G	THU	7:00	10/19/17	12/14/17	4/5/18	5/10/18
H	FRI	8:00	10/20/17	12/15/17	4/6/18	5/11/18
I	SAT	1:00	10/21/17	12/16/17	4/7/18	5/12/18
J	SAT	6:00	10/21/17	12/16/17	4/7/18	5/12/18
K	SUN	3:00	10/22/17	12/17/17	4/8/18	5/13/18
L	WED	7:00	10/25/17	12/20/17	4/11/18	5/16/18
M	THU	7:00	10/26/17	12/21/17	4/12/18	5/17/18
N	FRI	8:00	10/27/17	12/22/17	4/13/18	5/18/18
O	SAT	6:00	10/28/17	12/23/17	4/14/18	5/19/18
P	SUN	3:00	10/29/17	12/24/17	4/15/18	5/20/18

GATEWAY THEATRE
(FORMERLY THE EUREKA THEATRE)
215 Jackson St, San Francisco

PRICING LEVELS

- VIP TIER
- PREMIUM TIER
- REGULAR TIER
- ECONOMY TIER



SPECIAL EVENTS SCHEDULE & PRICES

KISMET IN CONCERT

Friday, June 2 & Saturday, June 3, 2017
Both shows 8:00 PM
Marines’ Memorial Theatre

Regular Seating \$40 each
Premium Seating \$60 each
VIP Seating \$100 each

READING SERIES

Gateway Theatre—All shows 7:00 PM

BABES IN ARMS

Mon., Oct. 23 & Tue., Oct. 24, 2017

CALL ME MADAM

Mon., Apr. 9 & Tue., Apr. 10, 2018

PARDON MY ENGLISH

Mon., May 14 & Tue., May 15, 2018

All seats \$35 each

Seating for special events will be assigned as orders are received.

42ND STREET MOON

Daren A.C. Carollo & Daniel Thomas, Executive Directors

MAILING ADDRESS ONLY:
42ND STREET MOON
PO BOX 426470
SAN FRANCISCO, CA 94142

Subscriptions start at only \$100 for four musicals!

Subscribing shows your support for 42nd Street Moon, plus you’ll receive these benefits:

- Get the best seats and keep them year after year.
- Lock in the lowest prices for tickets.
- Exchange tickets for free.*
- Never pay additional fees—your one-time box office order fee covers everything.
- Purchase extra tickets at your own low subscription rate.

* Just provide one full business day’s notice, and pay the difference if you move to a more expensive performance or seat.

42NDSTMOON.ORG

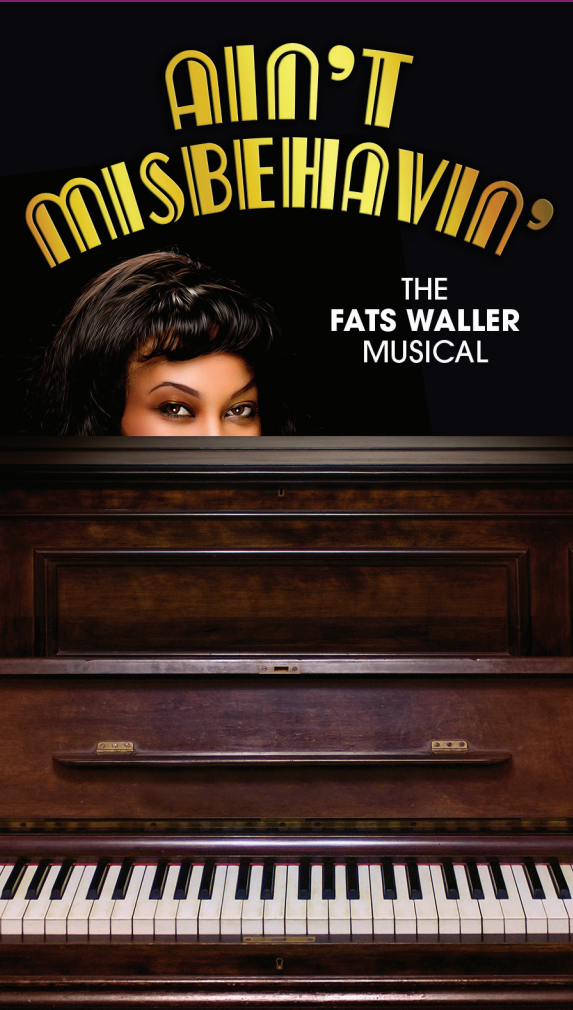
COME CELEBRATE THE
SILVER JUBILEE
OF A SAN FRANCISCO INSTITUTION!

JOIN US!

42nd Street Moon, San Francisco’s trusted destination for the best of musical theatre, ushers in a new era with a season that you’ll remember for the *next* 25 years.

42ND STREET MOON

SEASON 2017/2018



THE SECRET GARDEN

BOOK AND LYRICS BY **MARSHA NORMAN**
MUSIC BY **LUCY SIMON**
BASED ON THE NOVEL BY **FRANCES HODGSON BURNETT**

DIRECTOR **DYAN McBRIDE**
CHOREOGRAPHER **ROBYN TRIBUZI**
MUSIC DIRECTOR **LAUREN MAYER**

Based on the classic English children’s novel, a beautiful and haunting story comes to life in this 1991 musical, featuring a Tony-winning score and book by an all-female creative team. In the late 19th century, 11-year-old Mary Lennox is orphaned in India and comes to Yorkshire to live with her reclusive uncle and invalid cousin. There she discovers a mysterious and seemingly enchanted garden, and all three come to know forgiveness, renewal and hope. *The Secret Garden* is a wonderful show for the whole family to enjoy at the holiday season!

DECEMBER 6-24, 2017
GATEWAY THEATRE
(FORMERLY THE EUREKA THEATRE)

AIN’T MISBEHAVIN’

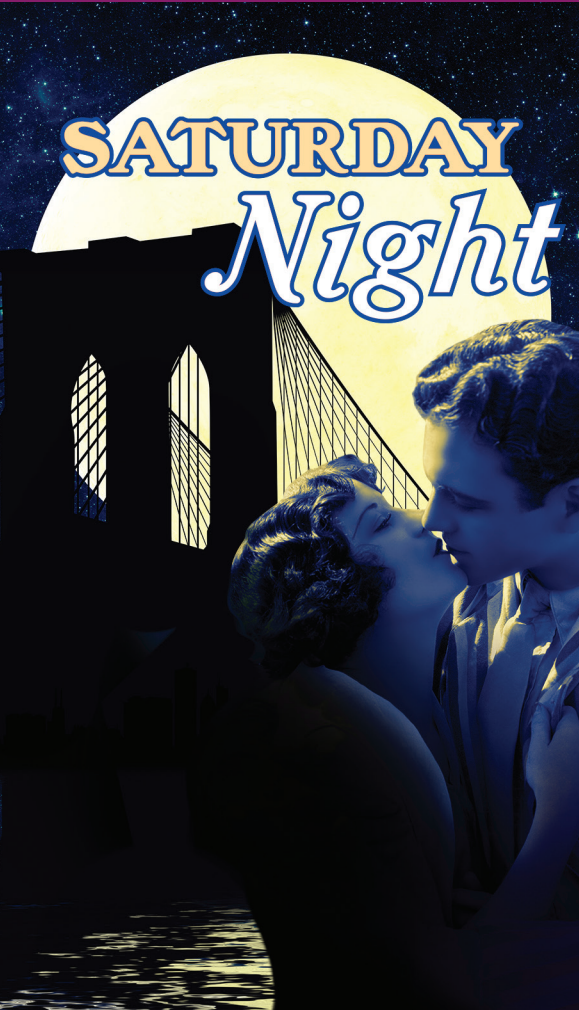
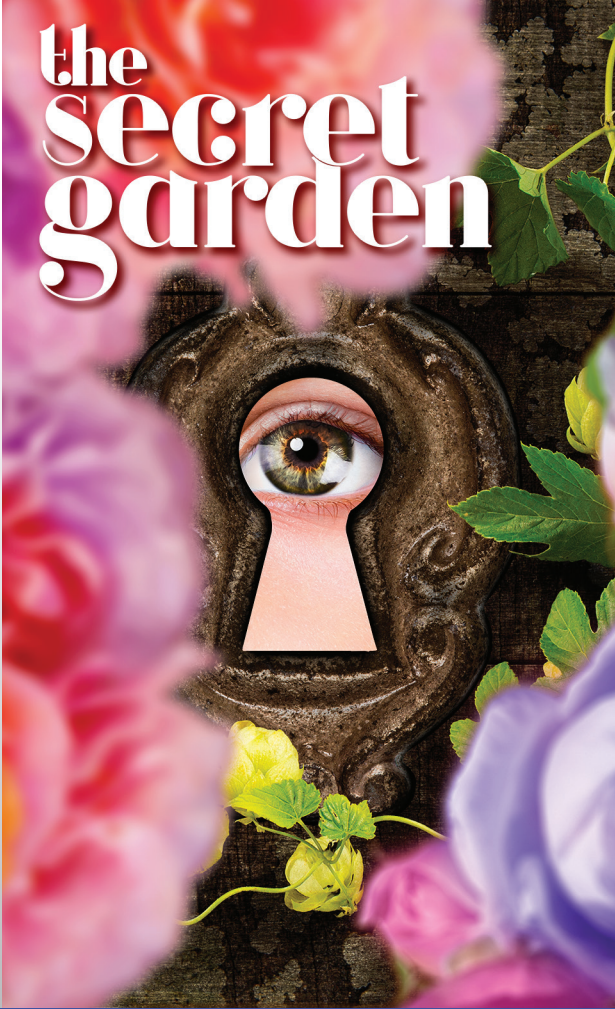
The Fats Waller Musical

CONCEIVED BY **RICHARD MALTBY, JR. & MURRAY HORWITZ**
CREATED AND ORIGINALLY DIRECTED BY **RICHARD MALTBY, JR.**
ORIGINAL MUSICAL STAGING BY **ARTHUR FARIA**
MUSICAL ADAPATIONS & ARRANGEMENTS BY **LUTHER HENDERSON**

DIRECTOR/CHOREOGRAPHER **JEFFREY POLK**
MUSIC DIRECTOR **DAVE DOBRUSKY**

The rollicking, joyous, and infectious music of Fats Waller will have you singing and dancing in the aisles during our season opener! Equal parts pianist, singer, songwriter and comedian, Fats Waller was one of the seminal figures of 20th century jazz and Tin Pan Alley, with such standards as “Honeysuckle Rose,” “Keepin’ Out of Mischief Now,” and “I’ve Got a Feeling I’m Falling” to his name. Five top-notch performers will give you an evening of non-stop, high-energy singing and dancing while celebrating one of America’s greatest artists!

OCTOBER 11-29, 2017
GATEWAY THEATRE
(FORMERLY THE EUREKA THEATRE)



ME AND MY GIRL

BOOK AND LYRICS BY **L. ARTHUR ROSE & DOUGLAS FURBER**
REVISED BY **STEPHEN FRY** WITH CONTRIBUTIONS BY **MIKE OCKRENT**
MUSIC BY **NOEL GAY**

DIRECTOR/CHOREOGRAPHER **MINDY COOPER**
MUSIC DIRECTOR **DAVE DOBRUSKY**

At once both sidesplittingly funny and charmingly romantic, *Me and My Girl* was a major hit on the West End in 1937, but was largely unknown in the United States until a Broadway production in 1986, where it also became a major success. This fish-out-of-water comedy is the story of a roustabout Cockney lad who learns he’s actually an Earl and must try to adjust to his new upper-class life. Several of the songs from the show became major hits of the day, including “Leaning On a Lamppost,” “The Lambeth Walk” and the title song.

MAY 2-20, 2018
GATEWAY THEATRE
(FORMERLY THE EUREKA THEATRE)

SATURDAY NIGHT

BOOK BY **JULIUS J. EPSTEIN**
MUSIC & LYRICS BY **STEPHEN SONDHEIM**
BASED ON THE PLAY FRONT PORCH IN FLATBUSH BY **JULIUS J. & PHILIP G. EPSTEIN**

DIRECTOR **RYAN WEIBLE**
MUSIC DIRECTOR **DANIEL THOMAS**

In 1955, a new musical featuring an up-and-coming composer/lyricist’s Broadway debut was set to open when the lead producer suddenly died and the show was scrapped. That show was *Saturday Night*, and the composer/lyricist—Stephen Sondheim—has become one of the most important figures in musical theatre history. The show was finally produced in 1997, and we are pleased to be presenting its Bay Area professional premiere. A lighthearted story of lovers and friends in 1929 Brooklyn, *Saturday Night*’s score features some lovely songs and many flashes of the genius that Mr. Sondheim was soon to become.

MARCH 28-APRIL 15, 2018
GATEWAY THEATRE
(FORMERLY THE EUREKA THEATRE)

JOIN US FOR

A GLORIOUS CONCERT FUNDRAISING EVENT!

We’re celebrating our 25th Anniversary with a magnificent concert production of this Tony-winning 1953 musical featuring a 23-piece orchestra—the biggest in our history! This lush tapestry of romance and melody features favorites “Stranger in Paradise” and “Baubles, Bangles and Beads.”

BOOK BY **CHARLES LEDERER & LUTHER DAVIS** BASED ON A PLAY BY **EDWARD KNOBLOCK**
MUSIC AND LYRICS BY **ROBERT WRIGHT & GEORGE FORREST** FROM THEMES OF **A. BORODIN**
DIRECTOR **DAREN A.C. CAROLLO**; MUSIC DIRECTOR **DANIEL THOMAS**

JUNE 2-3, 2017, MARINES’ MEMORIAL THEATRE

THIS SEASON, MOON GOES

BACK TO OUR ROOTS

WITH A SERIES OF STAGED READINGS OF GOLDEN AGE MUSICALS!

BABES IN ARMS

The original “Let’s put on a show!” musical. This 1937 toe-tapper features the Rodgers and Hart classics “Where or When,” “My Funny Valentine” and “The Lady is a Tramp.”

MUSIC BY **RICHARD RODGERS**; LYRICS BY **LORENZ HART**; BOOK BY **RODGERS AND HART**
DIRECTOR **CINDY GOLDFIELD**; MUSIC DIRECTOR **LAUREN MAYER**

OCTOBER 23-24, 2017 , GATEWAY THEATRE
(FORMERLY THE EUREKA THEATRE)

This 4-time 1953 Tony winner sees brash D.C. socialite Sally Adams trying her hand at international affairs. Includes gems like “Hostess with the Mostes’ on the Ball,” “You’re Just in Love” and “I Like Ike.”

BOOK BY **HOWARD LINDSAY AND RUSSEL CROUSE**; MUSIC AND LYRICS BY **IRVING BERLIN**
DIRECTOR **CINDY GOLDFIELD**; MUSIC DIRECTOR **DAVE DOBRUSKY**

APRIL 9-10 2018, GATEWAY THEATRE
(FORMERLY THE EUREKA THEATRE)

PARDON MY ENGLISH

This delightful confection from 1933 introduced several Gershwin Brothers’ standards: “The Lorelei,” “Isn’t It a Pity?” and “My Cousin In Milwaukee.”

BOOK BY **HERBERT FIELDS & MORRIE RYSKIND**; MUSIC BY **GEORGE GERSHWIN**; LYRICS BY **IRA GERSHWIN**
DIRECTOR **CINDY GOLDFIELD**; MUSIC DIRECTOR **DANIEL THOMAS**

MAY 14-15 2018, GATEWAY THEATRE
(FORMERLY THE EUREKA THEATRE)

FOUR EASY WAYS TO ORDER

1. CALL: **415.255.8207**

2. FAX: **415.255.1168**

3. MAIL: **P.O. Box 426470, San Francisco, CA 94142**

4. EMAIL: **tickets@42ndstmoon.org**

PERSONAL INFORMATION

☐ I prefer my donation to remain anonymous.

SPECIAL SEATING NEEDS

CALCULATE YOUR COST

INSTRUCTIONS: Select your series or day and seating section from the schedule on the reverse panel. In each category (adult, senior, under 35, student), indicate the number of subscriptions you are buying.

OPTION	SERIES or DAY	ISECTION	ADULT	SENIOR	35 & UNDER	STUDENT	SUBTOTAL
WED PREVIEW	_____	ALL SEATS	___@ \$100	___@ \$100	___@ \$100	___@ \$80	\$_____
THU/FRI PREVIEW	_____	ALL SEATS	___@ \$120	___@ \$120	___@ \$100	___@ \$80	\$_____
WED/THU/FRI/SAT MAT	_____	REGULAR	___@ \$140	___@ \$130	___@ \$100	___@ \$80	\$_____
		PREMIUM	___@ \$180	___@ \$170	___@ \$100	___@ \$80	\$_____
		VIP	___@ \$300	___@ \$300	___@ \$300	___@ \$300	\$_____
SAT EVE; SUN MAT	_____	REGULAR	___@ \$160	___@ \$150	___@ \$100	___@ \$80	\$_____
		PREMIUM	___@ \$200	___@ \$190	___@ \$100	___@ \$80	\$_____
		VIP	___@ \$300	___@ \$300	___@ \$300	___@ \$300	\$_____
KISMET IN CONCERT	<input type="checkbox"/> FRI <input type="checkbox"/> SAT	REGULAR	___@ \$40				\$_____
		PREMIUM	___@ \$60				\$_____
		VIP	___@ \$100				\$_____
BABES READING	<input type="checkbox"/> MON <input type="checkbox"/> TUE	ALL SEATS	___@ \$35				\$_____
MADAM READING	<input type="checkbox"/> MON <input type="checkbox"/> TUE	ALL SEATS	___@ \$35				\$_____
ENGLISH READING	<input type="checkbox"/> MON <input type="checkbox"/> TUE	ALL SEATS	___@ \$35				\$_____

* 35 and under subscribers and college students must bring ID to theatre at first show.

Great musicals are priceless, but they’re not free! Ticket sales account for less than half of what it takes to bring you these musical gems. Please help support our programming and donate to 42nd Street Moon today!

SUBTOTAL FROM ABOVE = \$_____

Tax-Deductible Donation = \$_____

Order Fee = \$10.00

GRAND TOTAL = \$_____

PAYMENT

☐ Visa/MasterCard ☐ American Express ☐ Discover
☐ Check enclosed (please make payable to “42nd Street Moon”)

ORDERING QUESTIONS? PLEASE CALL THE BOX OFFICE AT (415) 255-8207
THANK YOU FOR YOUR SUPPORT!
WWW.42NDSTMOON.ORG