

16 17 18

START

19 20 21 22 (MALE VOCALIST)

Brass It

23 24 25 26

took Wil - bur Wright Years to

Clars

27 28 29 30

learn to build some - thing that flew, _____ But

Brass

31 32 33 34

my _____ heart took flight In no _____ time, By

Clars

35 36 37 38

spend - ing a mo - ment with you. _____ It

Brass

39

40 41 42

took Fred As - taire Years to

Clars

43 44 45 46

learn to tap out that tat - too. But

Brass

Cl

47

48 49 50

I danced on air In no time, By

Clars

(GENE & VOCALIST)

51 52 53 54

spend - ing a mo - ment with you. The

(Cls) Brass

Detailed description: This block contains the first system of music, measures 51 through 54. The vocal line (top staff) features a melody with lyrics: "spend - ing a mo - ment with you. The". The lyrics "The" are positioned below the vocal line. The Clarinet (Cls) line (second staff) has a long, sweeping line that spans across measures 51 and 52. The Brass line (third staff) begins in measure 53 with a series of chords. The piano accompaniment (bottom two staves) consists of chords in the right hand and a steady bass line in the left hand.

55

56 57 58

look in your eyes was a plea - sure, My

Clars

Detailed description: This block contains the second system of music, measures 55 through 58. The vocal line (top staff) features a melody with lyrics: "look in your eyes was a plea - sure, My". The lyrics "My" are positioned below the vocal line. The Clarinet (Clars) line (second staff) has a long, sweeping line that spans across measures 55 and 56. The piano accompaniment (bottom two staves) consists of chords in the right hand and a steady bass line in the left hand.

59 60 61 62

per - son - al trea - sure was in it.

+Brass

Detailed description: This block contains the third system of music, measures 59 through 62. The vocal line (top staff) features a melody with lyrics: "per - son - al trea - sure was in it.". The lyrics "in it." are positioned below the vocal line. The Brass line (second staff) begins in measure 61 with a series of chords. The piano accompaniment (bottom two staves) consists of chords in the right hand and a steady bass line in the left hand.

63

J. P. Mor - gan works week - ends.

Clars. Brass

(HELEN, GENE,
& VOCALIST)

I got rich in a min - ute! It

71

took Sig - mund Freud Years to

Clars.

75 76 77 78

learn what makes peo - ple feel blue. But

Brass

Detailed description: This system covers measures 75 to 78. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A slur covers measures 76 and 77, ending with a half note on B4. The lyrics are "learn what makes peo - ple feel blue. But". The brass line has a whole note chord of G4-B4-D5 in measure 75, a whole note chord of A4-C5-E5 in measure 76, and a whole note chord of B4-D5-F5 in measure 77. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

79 80 81

I'm ov - er - joyed!

Detailed description: This system covers measures 79 to 81. The vocal line has a whole note on G4 in measure 79, a quarter note on A4 in measure 80, and a whole note on B4 in measure 81. The lyrics are "I'm ov - er - joyed!". The brass line has a whole note chord of G4-B4-D5 in measure 79, a whole note chord of A4-C5-E5 in measure 80, and a whole note chord of B4-D5-F5 in measure 81. The piano accompaniment continues with eighth-note bass lines and chords.

82 83 84

I a - void be - ing low Just by

Brass

sing top notes

Detailed description: This system covers measures 82 to 84. The vocal line has a quarter note on G4 in measure 82, a quarter note on A4 in measure 83, and a half note on B4 in measure 84. The lyrics are "I a - void be - ing low Just by". The brass line has a whole note chord of G4-B4-D5 in measure 82, a whole note chord of A4-C5-E5 in measure 83, and a whole note chord of B4-D5-F5 in measure 84. The piano accompaniment continues with eighth-note bass lines and chords.

END

85 spend - ing a mo - ment with 86 you. 87 88 The

Clars Brass

89 (HELEN & GENE) 90 91 92

look in your eyes was a plea - sure, My

(MALE VOCALIST)

Clars

93 94 95 96

per - son - al trea - sure was in it.

+Brass

START learn as many parts as you can

62 Freely and reverently in chorale fashion, with motion

(GIRLS) 63 64 65 66 67

Fair Brook - lyn! Pride of the Port of New York!

(BOYS)

Fair Brook - lyn! Pride of the Port of New York! There's a

Tutti
mp *legato*

68 69 70 71 (GIRLS) 72 73

friend - ly golf course with greens

And a friend - ly hash - house with

74 75 76 77 78

beans.

(BOYS)

There's a friend - ly clink whence Come ju - ve - nile de -

(GIRLS)

79 80 81 82 83

But they were born in Queens! _____

lin - quents, But they were born in Queens! _____

mf

84

85 86 87 88 89

Fair Brook - lyn! Look at the cop on the beat. _____

Fair Brook - lyn! Look at the cop on the beat. _____ As he

f *mp*

3

90 91 92 93 (CELESTE) 94 95

And a lit - tle graft on the

does his job, he takes pride, _____

3

96 97 98 99 100 101 (GIRLS)

side. _____ You

(BOYS) (TED) (BOYS)

His— badge has lus - tre. When he says, "Move it, Bus - ter," You

102 103 104 105 106 107

feel all tear - y - eyed! _____ We love the homes of Brook - lyn,

(BOYS)

feel all tear - y - eyed! _____ The

p *mf*

108 (GIRLS)

109 110 111 112

The streets of Brook - lyn,

(BOBBY)

dives of Brook - lyn, The streets of Brook - lyn, The wives of

113 (GIRLS) 114 115 116 117

We're proud of ev - 'ry tho - rough - fare In this bo - rough, Fair

Brook - lyn! We're proud of ev - 'ry tho - rough - fare In this bo - rough, Fair

118 119 120 121

Brook - lyn! The pride of, The thorn in the side of New

Brook - lyn! The pride of, The thorn in the side of New

122 Tempo 1 123 124 125 **END** (ALL)

York! ————— It's

York! —————

Bsu *sempre stacc.*