

**MILDRED/UTILITY GIRL  
(each learn Helen's lines)**

**HELENE**

*(Still in tears)*

Please—leave me—alone—

**GENE**

Huh?

**HELENE**

*(Suddenly revealing a thick Southern accent)*

Ah mean—don't think ah don't appreciate yo' wanting to help me—but ah'm beyond help.

**GENE**

Believe me if there's anything at all I can do—

**HELENE**

Would y'all have an extra hankie? Mahn's all drenched.

**GENE**

Why certainly—only happy to—

*(Hands her his handkerchief)*

**HELENE**

*(Dabbing at her eyes)*

So kind of you.

*(A last dab at her eyes)*

There now, ah'm all through sobbin'. Ah suppose ah owe you an explanation?

GENE

No. Not at all.

HELENE

I had the mos' awful row with my fiance. Do you know my fiance?

GENE

Sorry, I don't even know who you are.

HELENE

You look as if you might be a friend of his. Charles is his name. Charles Winthrop Sterling.

GENE

Let's see—I think there was a Charlie Sterling in my class at Dartmouth—

HELENE

Charles was Hahvad. Didn't take nohow. He's plain stupid. That's what started the row. Ah said, "Charles Winthrop Sterling the third, you're plain stupid." He walked right out, got himself right into a cab and drove right home. But fo'give me, ahm keeping you from yo' date n'est-ce pas?

GENE

Oh, no. She developed a terrible migraine headache, so I drove her home—in my Pierce. And here I am.

HELENE

And here ah am. Whats yo' name?

# 6 — *Isn't It?*

(*Helene*)

GENE

Eugene Goulding Gorman—the third.

HELENE

And ah'm Helene Calhoun Forrester. Ah know it's childish of me to accent the Calhoun.

Love's A Bond – Blues

Musical score for the beginning of the piece. It features a Clarinet (Clar) and Trumpet 1 (Tpt 1) part with a long melodic line. The piano accompaniment includes parts for Trombone (Tbn) and Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A fermata is placed over the first measure of the Clarinet part.

**3 START** sing 8vb from written notes

Musical score for the first vocal line. The vocal line is on a treble clef staff with lyrics: "Love's a bond that's pure, It's di - vi - dends are". The piano accompaniment includes parts for Clarinet (Clar) and piano (p). The key signature has three flats and the time signature is 4/4. Measure numbers 3, 4, and 5 are indicated above the vocal line.

**6** (Under Dialogue)

Musical score for the second vocal line. The vocal line is on a treble clef staff with lyrics: "sure. This bond, if you get — it, Is sta - ble and yet — it Will". The piano accompaniment includes parts for piano (p) and piano (p). The key signature has three flats and the time signature is 4/4. Measure numbers 7 and 8 are indicated above the vocal line.

9 grow if you let—— it Ma - ture. And

11 dar - ling, have you heard? The mar - ket's spi - ral - ling like a

Clar

14 bird. As A. T. and T.—— will Go up and up we—— will, 'Cause

17 this new love of 18 ours is gilt - edged pre -

**END**

19 ferred. 20

Clar

Tpt 1

Tbn

Bass

21 Clar, Tpt, Tbn 22 23 24

Bass

25 Clar 26 27 28

Tpt 1 +Tbn

**START** learn as many parts as you can

62 Freely and reverently in chorale fashion, with motion

(GIRLS) 63 64 65 66 67

Fair Brook - lyn! Pride of the Port of New York!

(BOYS)

Fair Brook - lyn! Pride of the Port of New York! There's a

*Tutti*  
*mp* *legato*

68 69 70 71 (GIRLS) 72 73

friend - ly golf course with greens

And a friend - ly hash - house with

74 75 76 77 78

beans.

(BOYS)

There's a friend - ly clink whence Come ju - ve - nile de -

(GIRLS)

79 80 81 82 83

But they were born in Queens! \_\_\_\_\_

lin - quents, But they were born in Queens! \_\_\_\_\_

*mf*

84

85 86 87 88 89

Fair Brook - lyn! Look at the cop on the beat. \_\_\_\_\_

Fair Brook - lyn! Look at the cop on the beat. \_\_\_\_\_ As he

*f* *mp*

3

90 91 92 93 (CELESTE) 94 95

And a lit - tle graft on the

does his job, he takes pride, \_\_\_\_\_

3

96 97 98 99 100 101 (GIRLS)

side. \_\_\_\_\_ You

(BOYS) (TED) (BOYS)

His— badge has lus - tre. When he says, "Move it, Bus - ter," You

102 103 104 105 106 107

feel all tear - y - eyed! \_\_\_\_\_ We love the homes of Brook - lyn,

(BOYS)

feel all tear - y - eyed! \_\_\_\_\_ The

*p* *mf*

108 (GIRLS)

109 110 111 112

The streets of Brook - lyn,

(BOBBY)

dives of Brook - lyn, The streets of Brook - lyn, The wives of



113 (GIRLS) 114 115 116 117

We're proud of ev - 'ry tho - rough - fare In this bo - rough, Fair

Brook - lyn! We're proud of ev - 'ry tho - rough - fare In this bo - rough, Fair

118 119 120 121

Brook - lyn! The pride of, The thorn in the side of New

Brook - lyn! The pride of, The thorn in the side of New

122 Tempo 1 123 124 125 **END** (ALL)

York! ————— It's

York! —————

*Bsu* *sempre stacc.*