

GENE

(To Mr. FLETCHER)

Uh— You mustn't mind my— uh— chums. They have a quaint sense of humor.

TED AND ARTIE

(Still simultaneously)

Chums!

MR. FLETCHER

I see.

RAY

Tell me, just out of curiosity— what's the bite on this joint?

MR. FLETCHER

The rental is fifty-five hundred a year.

ARTIE

Fifty-five hundred a year for a place without an echo?

GENE

Okay, lads and lassies, enough japery. I don't think Mr. Fletcher is amused.

RAY

Come on, it'll be dark before we get to the country, and I paid for the gas.

DINO

And so we say farewell to beautiful Sutton Place.

(GANG exits)

MR. FLETCHER

If you'll forgive me, I have an appointment uptown.

GENE

Ah, Mr. Fletcher—

MR. FLETCHER

Yes, Mr. Gorman?

GENE

I— uh— I'm rather inclined to take this apartment.

HELEN

What?

MR. FLETCHER

You mean you're prepared to sign a lease and put down a deposit?

GENE

Oh — How large a deposit?

MR. FLETCHER

Five-hundred-and-fifty dollars.

GENE

I see. Five-hundred-and-fifty.

MR. FLETCHER

If there's nothing further I can do for you —

GENE

I hope you don't mind taking it in bills.

MR. FLETCHER

Yes. Thank you. If you'll come down to my office, I'll make out a receipt.

GENE

Oh, just send it to me at Kuhn, Loeb & Co., 52 William Street.

MR. FLETCHER

52 William Street. Very good, sir.

(MR. FLETCHER exits)

PINHEAD

I'm Eugene and he's Gene. And why don't you call him Pinhead? Why me?

DINO

Well — we did have a real serious discussion on that point. And you won.

(CELESTE and GENE come out. GENE is carrying an evening coat, a collapsible opera hat and a scarf)

GENE

Oh, hello, Eugene. Was that you honking?

PINHEAD

You got that monkey suit on again? Listen, I've got to catch a train in an hour.

GENE

Where for?

PINHEAD

Miami. I'm gonna spend a couple weeks with Sue.

GENE

I don't see why Sue goes down to Miami so much. Palm Beach is a lot more —

PINHEAD

Listen, if you were married you couldn't send your wife to Coney Island, so all I want from you is to drive me to Penn Station and then drive the car back.

GENE

You mean I can have the limousine while you're away?

PINHEAD

I said nothing of the kind. I want you to put the car in the garage and just drive it around the block every three days so the battery don't go dead. And for crise sake stop calling it a limousine. It's a car!

(RAY and MILDRED enter)

START learn as many parts as you can

62 Freely and reverently in chorale fashion, with motion

(GIRLS) 63 64 65 66 67

Fair Brook - lyn! Pride of the Port of New York!

(BOYS)

Fair Brook - lyn! Pride of the Port of New York! There's a

Tutti
mp legato

68 69 70 71 (GIRLS) 72 73

friend - ly golf course with greens And a friend - ly hash - house with

74 75 76 77 78

beans. (BOYS)

There's a friend - ly clink whence Come ju - ve - nile de -

(GIRLS)

79 But they were born in Queens! _____

80

81

82

83

lin - quents, But they were born in Queens! _____

mf

84

85 Fair Brook - lyn! Look at the cop on the beat. _____

86

87

88

89

Fair Brook - lyn! Look at the cop on the beat. _____ As he

f

mp

3

90

91

92

93 (CELESTE) 94

95

And a lit - tle graft on the

does his job, he takes pride, _____

3

96 97 98 99 100 101 (GIRLS)

side. _____ You

(BOYS) (TED) (BOYS)

His— badge has lus - tre. When he says, "Move it, Bus - ter," You

102 103 104 105 106 107

feel all tear - y - eyed! _____ We love the homes of Brook - lyn,

(BOYS)

feel all tear - y - eyed! _____ The

p *mf*

108 (GIRLS)

109 110 111 112

The streets of Brook - lyn,

(BOBBY)

dives of Brook - lyn, The streets of Brook - lyn, The wives of

113 (GIRLS) 114 115 116 117

We're proud of ev - 'ry tho - rough - fare In this bo - rough, Fair

Brook - lyn! We're proud of ev - 'ry tho - rough - fare In this bo - rough, Fair

118 119 120 121

Brook - lyn! The pride of, The thorn in the side of New

Brook - lyn! The pride of, The thorn in the side of New

f

122 **Tempo 1** 123 124 125 **END** (ALL)

York! ————— It's

York! —————

Bsu *sempre stacc.*