



# 42ND STREET MOON 2018-2019 SEASON GENERAL AUDITIONS

NAME \_\_\_\_\_

CELL PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

I am not local, but am able to provide my own housing in the Bay Area.

EQUITY STATUS:     AEA                       EMC                       Non-Equity

SISTER UNIONS:     SAG/AFTRA               AGVA                       AGMA

### SHOW(S) AUDITIONING FOR:

**THE BEST LITTLE WHOREHOUSE IN TEXAS** First reh.: Sept. 11, 2018 • Opens: Oct. 3, 2018 • Closes: Oct. 21, 2018

Role(s) \_\_\_\_\_ Will accept ensemble? \_\_\_\_\_

**DAMES AT SEA** First reh.: Nov. 6, 2018 • Opens: Nov. 28, 2018 • Closes: Dec. 16, 2018 (possible extension to Dec. 23)

Role(s) \_\_\_\_\_ Will accept ensemble? \_\_\_\_\_

**FIORIELLO!** First reh.: Feb. 5, 2019 • Opens: Feb. 27, 2019 • Closes: Mar. 17, 2019

Role(s) \_\_\_\_\_ Will accept ensemble? \_\_\_\_\_

**110 IN THE SHADE** First reh.: Apr. 2, 2019 • Opens: Apr. 24, 2019 • Closes: May 12, 2019

Role(s) \_\_\_\_\_ Will accept ensemble? \_\_\_\_\_

**ONCE** First reh.: May 21, 2019 • Opens: June 12, 2019 • Closes: June 30, 2019 (possible extension to July 7)

Role(s) \_\_\_\_\_ Will accept ensemble? \_\_\_\_\_

### SONG SELECTIONS

Please prepare two contrasting songs of about one minute each that represent the style(s) of the show(s) for which you are auditioning. Be prepared with fully marked sheet music. No lead sheets, no transpositions, no a capella auditions. (NOTE: Those auditioning for ONCE may choose to accompany themselves on the instrument of their choice)

Title \_\_\_\_\_ Composer/Lyricist \_\_\_\_\_

Title \_\_\_\_\_ Composer/Lyricist \_\_\_\_\_

**Please include headshot and resume with this form.**

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