

80 81 82 83

BURN-IN², THEY WERE BURN-IN², AND THEY HAD TO HAVE A WAY TO COOL DOWN.

84

OPT. VAMP

CUE: (BANDLEADER) "...ROOSEVELT NOOKIE WAS CHEAPER THAN CAR TER COFFEE." (BANDLEADER)

85 86 87

STEEL GTR

BASS

START WHEN THE

90 91 92

SUN WOULD GO DOWN IN A WILD BLAZE OF LIGHT THEN THE

93 94 95 96

LIT - TLE HOUSE LAY IN THE STILL - NESS OF NIGHT.

G D

97 98 99 100

FIRE - FLIES WOULD FLICK - ER AND FLOAT IN THE GLOOM WHILE A

A7 D Bm7

sing melody

101 102 103 104

FAN WAS TURN - IN' IN EV - 'RY 'ROOM. [CHOIR (A CAPELLA)] TWENTY FANS WERE

E7 A A

P.V.C.

9.

20 FANS

105

Musical notation for measures 105-108. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The melody in the top staff consists of eighth and quarter notes. The lyrics are: "TURN-IN', THEY WERE TURN-IN', TWENTY FANS WERE TURNIN' IN EV-ERY ROOM. FEVERS WERE A-

Musical notation for measures 109-113. The top staff continues the melody from the previous system. The lyrics are: "BURN-IN', THEY WERE BURN-IN', AND THEY HAD TO HAVE A WAY TO COOL DOWN. _____". The word "END" is written in red at the end of the system.

114

Musical notation for measures 114-117. The top staff shows a melodic line with a long slur over measures 115 and 116. The bottom staff shows a bass line with notes and rests. The lyrics are: "_____".

2ND X- STOP WHEN VLN SOLO ENTERS

Musical notation for measures 118-121. The top staff shows a melodic line with a long slur over measures 119 and 120. The bottom staff shows a bass line with notes and rests. The lyrics are: "_____".