

PVC

3.

24 HOURS OF LOVIN

START

22

RIGHT. THERE'S AN HOUR OF BA-BY BA-BY COULD WE DO IT MAYBE A-GAIN. THERE'S AN HOUR OF

BLUESY FILL

C9 (FILL) D7 (arp. C7 13 411) G

NOTE: NO BASS 27, 28

29

ME. OH MY. THERE'S AN HOUR OF LOW (FREAK OUT!)

STEEL GTR. FILL

RHYTHM

G13 C9 G13 C9 F9

32

HIGH. THERE'S AN HOUR OF HOW-EEY SORRIZ. ME YOU COME KNOW THAT YOU PLEASE ME AND THEN... AND THEN IT

STEEL FILL

C9 STEEL GTR D7 F9 D7 F9 C7 F9 G9

TEMPO!

NOTE: NO 35, 36

37

HALF X-ROCK

TWEN-TY FOUR HOURS OF LOV IN' TWEN-TY FOUR HOURS OF LOV

RHYTHM

G7 E7

BASS & DRUM FILL

PVC

2

4

4.

24 HOURS OF LOVIN'

40

TWENTY FOUR HOURS AND HOW THE TIME DOES

42

VLN

E7 Am D7

43

FLY. AND THEN IT'S TWENTY FOUR HOURS OF LOV-

44

45

STEEL GAT

VLN

DR FILL

G7

BASS

46

IN' LORD, HOW THOSE MIN-UTES DO RUN

47

48

E7

PVC

5.

24 HOURS OF LOVIN'

END

49 50 51 52

TWEN-TY FOUR HOURS - HOW QUICK - LY - THEY - GO BY - CAUSE THERE'S AN HOUR OF

Am D7 G

STEEL GTR. DR FILL

BASS

53 54 55 56

FIN - GER TIPS THERE'S AN HOUR OF SWEET, SWEET LIPS THERE'S AN HOUR OF A

G7 C7 G7 C9 F7 C9

DR DR

BASS

57 58 59 60

LIT - TLE PLAY - IN' AND A LIT - TLE LAY - IN' A-ROUND - THERE'S AN HOUR OF

D7 C7 G7 C7

DRS DR S FILL

BASS