

MARIE

DORA

(Spoken)
Ah, Marie, it's so wonderful for two people to be in love.

MARIE

Yes, even for one people.

DORA

What?

MARIE

Nothing.

DORA

Is that why you're going to Washington? Did Mr. LaGuardia invite you?

MARIE

No, Ben Marino.

DORA

Is he your latest?

MARIE

It's business, Dora, just business.

DORA

(Grinning)
Monkey business.

MARIE

Oh, Dora, don't be so romantic.

DORA

(Runs to hatboxes)
Well, I brought my two best hats up. See -- put this on -- it'll knock him dead.

MARIE

(Puts on hat)
How do I look?

DORA

I don't know. Take a look.

MARIE

(Examines herself in a mirror)
I'll tell you the truth, Dora. I'm going because Mr. Marino thinks I have influence. He thinks I can tell Mr. LaGuardia what to say in Congress -- which is utterly ridiculous. But -- oh, well, at least I'll get a chance to see Washington.

DORA

You better take a good look, Marie, because Floyd says if Mr. LaGuardia doesn't stop trying to send American boys over there to fight for those foreigners -- Floyd says he'll never get elected again.

MARIE

Well, at least that would keep him in New York.

DORA

(Grinning)
I knew it! I can see right through you. I knew it!

MARIE

Thank you for the hat. Thanks loads. Good-bye.
(SHE exits)

MARIE

105 SLOWER 106 107 108

(f) NO MORE DAY DREAMS FOR ME.

STRS BR

mf f

(+ BS. CL. + BSN.)

109 110 111 112

FIND THE FIN-EST OF BRID-#AL SUITES.

STRS BR

(mf) f



START

113 (SUBITO LL) 114 GLOCK 115 116

CHILL THE CHAM-PAGNE AND WARM UP THE SHEETS I'M GON-NA

1. A VLA. VCLLO

(SUBITO P)

117 118 119 120

MAR-RY THE VER-Y NEXT MAN. WHEN HE PRO-

BR STRS mf

F.

121 (P) 122 123 124

POS- ES I'LL HAVE HIM SEND ME TONS OF

VNS. (CL.) (LEGATO)

VLA. VCLLO

FBS. CLAR.



125 126 127 128

205 - ES SWEET SCENT-ED BLOSSOMS I'LL EN-

VWS
BS. CL.
CL.
CL.

129 130 131 132

JOY BY THE HOUR; WHY SHOULD I WAIT A-RAIN FOR

VWS, OB.
CL.

133 134 135 136

ONE - LIT - TLE FLOW'ER?

W.W.
BR
STR.
TRP(S)



137 NEW YORK PA-PERS TAKE NOTE.

138

139

140

141 HERE'S A STATE-MENT THAT YOU CAN QUOTE.

142

143

144

CRÉSC. poco A poco

145 (ppp) WAIT-ING FOR SHIPS THAT NEU-ER COME IN

146

147

148

(p) (pizz) (pizz)



"THE VERY NEXT MAN"

25
C-7
25

149 150 151 152

GIRL IS LIKE-LY TO MISS THE BOAT. I'M

VWNS (ARCO) (p) BR TUTTI VWNS

+VLA, CELLO

153 154 155 156

THRU BE-ING WA-RY. I'LL MAR-RY THE VER-Y NEXT

VWNS BR mf

Cresc. MOLTO mf Cresc. MOLTO

157 158 159 160

MAN.

STRS BR W.W. TUTTI

END