

ENSEMBLE

REPORTER

(Wad of folded copy paper and pencil in hand)

(READ REPORTER LINES)

Would you mind repeating that, Mr. LaGuardia?

FIORELLO

I said that when the ballot boxes are opened, you will find that I have beaten Mayor Walker by at least three hundred and fifty thousand votes.

REPORTER

(Scribbling)

Three hundred and fifty thousand.

FIORELLO

If the weather is good, you can raise that figure to half a million. The voters know me, they know my war record.

(BEN rolls his eyes to heaven in disgust)

REPORTER

Then you expect to keep the Italian vote?

FIORELLO

(Rising)

Now, look here, young man -- what do you mean by that?

BEN

(Warningly)

Major!

FIORELLO

(Sits)

Why shouldn't I keep the Italian vote?

REPORTER

I thought maybe --

FIORELLO

You thought what? Come on, don't waste my time with a lot of mumbling. What did you think maybe?

REPORTER

You called Alderman Marconi a crook.

FIORELLO

Well, isn't he?

REPORTER

He's very popular with the Italian people.

FIORELLO

I didn't call him a crook. I called him a thief. A chiseling tinhorn pickpocket who has robbed the city for years.

REPORTER

May I print that?

FIORELLO

In capital letters.

REPORTER

Thank you, Mr. LaGuardia.

(Exits)

START (SING TOP LINE)

ENSEMBLE MEN

209 SLOWER + DELIBERATE 210 211 212

ACC. POL-I-TICS AND PO - - KER. POL-I-TICS AND PO - - KER.

T.W. TPT. WINDS

ACC.

CELO.

TUBA

213 214 215 216 217 218

MAKES THE AV - RAGE GUY A HEAV - Y SMOK - ER. BLESS THE NON - I - NEE AND

219 220 221 222

GIVE HIM OUR RE - GARDS AND WATCH WHILE HE LEARNS THAT IN



223 PO - KER AND 224 POL - i - TICS . 225 BROTH - ER YOU 226 GOT - TA HAVE THAT

mp CRESC. SEMPRE
Poco A Poco ACCELL...

227 SLIP - PER - Y HAP - 228 HAZ - ARD - OUS COM - 229 MOD - I - TY YOU 230 GOT - TA HAVE THE

(SING EITHER D, G, OR B)

END

231 CARDS. 232 233 234

f CRESC. AL FINE. *f* TUTTI *f*

f CRESC. AL FINE. *f* *f*

TROM CELLO

APPLAUSE (SEQUE)

Fiorello - Ensemble Callback #2

(bonus points for learning two parts)

S
A

T
B

Part - ing is such sweet sor - row. I'm drift - ing, too,

Detailed description: This system contains the first two staves of music. The Soprano (S) and Alto (A) parts are written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "Part - ing is such sweet sor - row. I'm drift - ing, too,". The Tenor (T) and Bass (B) parts are written on a bass clef staff with the same key signature and time signature. The lyrics are: "Part - ing is such sweet sor - row. I'm drift - ing, too,". The music consists of chords and simple melodic lines.

S
A

T
B

dream - ing of you — 'til to - mor - row comes.

Detailed description: This system contains the second two staves of music. The Soprano (S) and Alto (A) parts are written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "dream - ing of you — 'til to - mor - row comes.". The Tenor (T) and Bass (B) parts are written on a bass clef staff with the same key signature and time signature. The lyrics are: "dream - ing of you — 'til to - mor - row comes.". The music continues with chords and simple melodic lines, ending with a double bar line.