

REPORTER

(Wad of folded copy paper and pencil in hand)

(READ REPORTER LINES)

Would you mind repeating that, Mr. LaGuardia?

FIORELLO

I said that when the ballot boxes are opened, you will find that I have beaten Mayor Walker by at least three hundred and fifty thousand votes.

REPORTER

(Scribbling)

Three hundred and fifty thousand.

FIORELLO

If the weather is good, you can raise that figure to half a million. The voters know me, they know my war record.

(BEN rolls his eyes to heaven in disgust)

REPORTER

Then you expect to keep the Italian vote?

FIORELLO

(Rising)

Now, look here, young man -- what do you mean by that?

BEN

(Warningly)

Major!

FIORELLO

(Sits)

Why shouldn't I keep the Italian vote?

REPORTER

I thought maybe --

FIORELLO

You thought what? Come on, don't waste my time with a lot of mumbling. What did you think maybe?

REPORTER

You called Alderman Marconi a crook.

FIORELLO

Well, isn't he?

REPORTER

He's very popular with the Italian people.

FIORELLO

I didn't call him a crook. I called him a thief. A chiseling tinhorn pickpocket who has robbed the city for years.

REPORTER

May I print that?

FIORELLO

In capital letters.

REPORTER

Thank you, Mr. LaGuardia.
(Exits)

START (CHARLESTON)

GENTLEMAN JIM

MITZI

20

33 34 35 36

WHO'S THAT GEN-IAL GEN-TLE-MAN IN THE SILK HAT GREY SUITS

STRAS

PNO.

+WW

f

37 38 39 40

STRIPED PANTS WHY THAT'S GOT-TO BE HIM GEN-TLE-MAN JIM MY

PNO.

+WW

PNO

+WW

Trom (ST MUTE)

pp

f

41 42 43 44

WHO'S THAT SWELL CEL-E-BRI-TY WITH THE GLAD HAND QUICK WIT

STRAS

PNO.

+WW

PNO

f



GENTLEMAN JIM

45 NEW YORK'S FAV - 'RITE. THAT - 'LL BE HIM.

46 (cont.) SAXES.

47 TROMS

48 GEN - TLE - MAN JIM - MY. SAY, JIM, WE PROM - - - ISE ON VOT - ING

49

50

51 DAY WE WILL LOVE YOU IN NOV - EM - - -

52

53



GENTLEMAN JIM

54 55 56

SAXES TRP.

BER AS WE DO IN MAY HEY!

LUCCI OPEN BR. OPEN

f ff

57 58 59

BANJO STRS

WHO'S THAT DAP- PER HAP PY GO LUCK - Y SON OF

+WW.

f

60 61 62

BROAD-WAY. WE LOVE JAMES J.

PNO BR. STRS

+WW.

f



END

63 WALK-ER 64 65

WALK-ER

(Mute) pp

pp

66 67 68

98

f.w.w.

v.s.