

FIORELLO

(Indicating a battered soapbox)
 Won't you sit down, my dear young lady? I know what you've been through -- even though we don't let them know.

(THEA sits. FIORELLO walks up and down)

THEA

Can we win?

FIORELLO

We can.

THEA

Somehow I believe you. But then I know, of course, that's not realistic. Lots of times I believe things can win and they don't come out that way.

FIORELLO

You've got a just cause.

THEA

Oh, I know that, but--

FIORELLO

And you've got me. Believe in your cause and believe in me. This is my issue. As of today, I make it mine. For two reasons. Because I believe in your cause, and to be perfectly frank with you, because it will help me. An issue like this is just what I need. Maybe it will send me to the Congress of the United States of America. You think I'm talking a lot of nonsense, don't you? I'm the candidate from the Fourteenth District.

THEA

Well, if we can help, I'm sure that--

FIORELLO

You can -- you can. Maybe you can help in more ways than one. You're an Italian girl -- you're beautiful -- you're smart. You can help me. One of the things I'm going to do is organize the Italian-Americans into political clubs.

THEA

I should think it's about time that--

FIORELLO

When people think of Italians, I want them to think of Michelangelo, Caruso, Garibaldi -- not of Ponzi and the Mafia. Where you from?

THEA

(Rises proudly)
 Trieste, an Italian city now being ground under the heel of the imperialistic Austrian invader!

FIORELLO

(Can't help but smile, sympathetically, at her impassioned fervor)
 Well! Dunque siete veramente una Triestina? [So you really are a Trieste girl?]

THEA

Lo potete vedere dal mio accento. [I guess you can tell by my accent.]



FIORIELLO

When I was a kid, before I studied law, I was U.S. Consul in Fiume.

THEA

Fiume? Why, that's just across from -- !

FIORIELLO

Of course. I've been in Trieste many times.

THEA

Well, then, you know that isn't justice, is it? That's what I mean when you say we'll win. Trieste didn't win.

FIORIELLO

You must be patient and believe in me.

THEA

I do, don't misunderstand me.

(Laughter offstage)

Look what you've done for us already, Mr. LaGuardia. That's the first laughter in days.

FIORIELLO

And what you did, facing arrest -- I won't forget that. That took courage. I admire it.

THEA

Do you really think we can win?

FIORIELLO

I told you we can win this strike.

THEA

But do you know all about this situation?

FIORIELLO

I don't know anything about it, but you're going to tell me.

THEA

There are so many problems. Are you going to have some time?

FIORIELLO

Of course.

THEA

Right now, I mean.

FIORIELLO

Certainly.

THEA

Could you, perhaps, take me to dinner?

FIORIELLO

(Hesitates, then slowly)

Yes. Of course, I could. That would be fine -- just fine.

THEA

I'll wait for you then.

FIORIELLO

Good.

THEA

"WHEN DID I FALL IN LOVE" 19

START

79 80 81 82

WHEN DID RE-SPECT FIRST BE-COME AF-FEC-TION

83 84 85 86

WHEN DID AF-FEC-TION SUD-DEN-LY SOAR

CELLO

+ VLA

87 88 89 90

WHAT A STRANGE AND BEAU-TI-FUL TOUCH THAT I LOVE HIM SO

+ Troms. TUBATI

+ VLA

ALTO FC. TP

+ VIBES

VLS (SVA)



"WHEN DID I FALL IN LOVE"

91 MUCH. 92 WHEN I DID-N'T BE-FORE. 93 94

LS. DB. LTO FL CWS

STRS

Tutti

TO PNO

STRS

PLAY

PLAY

95 96 97 98

WHEN DID I FALL IN LOVE? WHICH NIGHT? WHICH DAY?

FL.

W.W. STRS

99 100 101 102

WHEN DID I FIRST BE-GIN TO FEEL THIS WAY?

W.W. STRS

W.W.



103 104 105 106

HOW COULD THE MOM-ENT PASS UN-FELT IG-NORED?

pp *W.W.* *POSTAS* *PLAY* *CRESC.* *pp*

107 108 109 110

WHERE WAS THE BLIND-ING FLASH? WHERE WAS THE CRASH-ING CHORD?

CRESC. *CRESC.* *f*

111 112 113 114 115

WHEN DID I FALL IN LOVE? I CAN'T RE-CALL. NOT THAT IT

STR *W.W.* *STR* *pp*

196



" WHEN DID I FALL IN LOVE

116 MAT-TERS 117 AT ALL. 118

Handwritten musical score for measures 116-118. The vocal line (marked 'w.w.') has lyrics 'MAT-TERS AT ALL.' and includes a 'BR' (breath mark) under 'AT'. The piano accompaniment includes a 'CRESC.' (crescendo) marking. Measure numbers 116, 117, and 118 are circled in the original image.

119 (Vols. col voce) 120 121 122

I'M WHERE I WANT TO BE HIS LOVE HIS WIFE.

Handwritten musical score for measures 119-122. The vocal line (marked 'w.w.') has lyrics 'I'M WHERE I WANT TO BE HIS LOVE HIS WIFE.' and includes a 'BR' (breath mark) under 'I'M'. The piano accompaniment includes a 'Vols. col voce' (Vols. col voce) marking. Measure numbers 119, 120, 121, and 122 are circled in the original image.

123 (Rit) 124 Tem. P 125 126

UN-TIL THE END OF MY LIFE.

END

Handwritten musical score for measures 123-126. The vocal line (marked 'w.w.') has lyrics 'UN-TIL THE END OF MY LIFE.' and includes a 'BR' (breath mark) under 'UN-TIL'. The piano accompaniment includes 'Rit' (Ritardando) and 'Tem. P' (Tempo P) markings. The word 'END' is written in large bold letters. Measure numbers 123, 124, 125, and 126 are circled in the original image.