

# ENSEMBLE

(READ REPORTER LINES)

REPORTER

(Wad of folded copy paper and pencil in hand)

Would you mind repeating that, Mr. LaGuardia?

FIORELLO

I said that when the ballot boxes are opened, you will find that I have beaten Mayor Walker by at least three hundred and fifty thousand votes.

REPORTER

(Scribbling)

Three hundred and fifty thousand.

FIORELLO

If the weather is good, you can raise that figure to half a million. The voters know me, they know my war record.

(BEN rolls his eyes to heaven in disgust)

REPORTER

Then you expect to keep the Italian vote?

FIORELLO

(Rising)

Now, look here, young man -- what do you mean by that?

BEN

(Warningly)

Major!

FIORELLO

(Sits)

Why shouldn't I keep the Italian vote?

REPORTER

I thought maybe --

FIORELLO

You thought what? Come on, don't waste my time with a lot of mumbling. What did you think maybe?

REPORTER

You called Alderman Marconi a crook.

FIORELLO

Well, isn't he?

REPORTER

He's very popular with the Italian people.

FIORELLO

I didn't call him a crook. I called him a thief. A chiseling tinhorn pickpocket who has robbed the city for years.

REPORTER

May I print that?

FIORELLO

In capital letters.

REPORTER

Thank you, Mr. LaGuardia.  
(Exits)

# ENSEMBLE WOMEN

"Till Tomorrow"

155.

75 CALMER

76 77 78 79 80 81 82

SOLO CEL.

STRS, W.W.

VLA. CELLO

SOFTLY

BS. CLAR.

GUJAR

mf

tr.

SOLO VOICES (AS DESIRED)

83 START

84 85 86 87

COLOS

mf CLOUDS DRIFT-ING BY \_\_\_\_\_ ECH-O A SIGH. \_\_\_\_\_ PART-ING IS

CHOIR

(HUM.)

TR. W.W.

TR.

(TRON)

mf

GUIT



88 89 90 91 92 93

Soloist: SUCH SWEET SOR - - - ROW, I'M DRIFT-ING TOO. DREAM-ING OF

Choir: (HUM)

STRS. PNO. TO CELESTE

W.W. CELESTE

Git. CELESTE

94 95 96 97 98

Soloist: YOU TIL TO MOR - - - ROW COMES. END

Choir: (SING EITHER D. G. OR B) (HUM)

STRS. FLTA (STRS)

W.W. CLAR OB. W.W.

Git. To Acc

# Fiorello - Ensemble Callback #2

(bonus points for learning two parts)

S  
A

T  
B

Part - ing is such sweet sor - row. I'm drift - ing, too,

Detailed description: This system contains the first two parts of the musical score. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Part - ing is such sweet sor - row. I'm drift - ing, too,". The Soprano part has a melodic line with a final quarter note on a sharp. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with chords and single notes.

S  
A

T  
B

dream - ing of you — 'til to - mor - row comes. —

Detailed description: This system contains the second two parts of the musical score. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "dream - ing of you — 'til to - mor - row comes. —". The Soprano part has a melodic line with a long note on "comes." followed by a rest. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with chords and single notes.