



# 42ND STREET MOON 2019-2020 SEASON GENERAL AUDITIONS

NAME \_\_\_\_\_

CELL PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

I am not local, but am able to provide my own housing in the Bay Area.

EQUITY STATUS:     AEA                       EMC                       Non-Equity

SISTER UNIONS:     SAG/AFTRA               AGVA                       AGMA

### SHOW(S) AUDITIONING FOR:

#### HOT MIKADO

First non-union rehearsal: Sept. 3, 2019 • First Equity rehearsal: Sept. 10, 2019 • Opens: Sept. 25, 2019 • Closes: Oct. 13, 2019

Role(s) \_\_\_\_\_ Will accept ensemble? \_\_\_\_\_

#### A GENTLEMAN'S GUIDE TO LOVE AND MURDER

First non-union rehearsal: Feb. 4, 2020 • First Equity rehearsal: Feb. 11, 2020 • Opens: Feb. 26, 2020 • Closes: Mar. 14, 2020

Role(s) \_\_\_\_\_ Will accept ensemble? \_\_\_\_\_

#### THE PAJAMA GAME

First non-union rehearsal: Mar. 24, 2020 • First Equity rehearsal: Mar. 31, 2020 • Opens: Apr. 15, 2020 • Closes: May 3, 2020

Role(s) \_\_\_\_\_ Will accept ensemble? \_\_\_\_\_

#### MERRILY WE ROLL ALONG

First non-union rehearsal: Apr. 14, 2020 • First Equity rehearsal: Apr. 21, 2020 • Opens: May 13, 2020 • Closes: Jun. 14, 2020

Role(s) \_\_\_\_\_ Will accept ensemble? \_\_\_\_\_

*NOTE: Please indicate role(s) for both musical and play, as the same actors will be performing in both.*

### SONG SELECTIONS

Please prepare two contrasting songs of about one minute each that represent the style(s) of the show(s) for which you are auditioning. Be prepared with fully marked sheet music. No lead sheets, no transpositions, no a capella auditions.

Title \_\_\_\_\_ Composer/Lyricist \_\_\_\_\_

Title \_\_\_\_\_ Composer/Lyricist \_\_\_\_\_

**Please include headshot and resume with this form.**

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