

4ND
STREET
MOON

ANYTHING GOES



FEBRUARY 23-MARCH 12, 2023
GATEWAY THEATRE, SAN FRANCISCO

42ND STREET MOON presents

ANYTHING GOES

Music and Lyrics by COLE PORTER

Original Book by P.G. WODEHOUSE & GUY BOLTON and HOWARD LINDSAY & RUSSEL CROUSE

New Book by TIMOTHY CROUSE & JOHN WEIDMAN

CAST



**KYLE
ARROUZET**
Purser/Ensemble



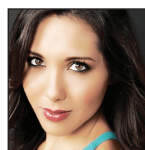
**PAIGE
COLLAZO**
Lucy/Ensemble



**TONY
CONATY***
Dance Captain/
Ensemble



**JAS
COOK**
Hope Harcourt



**ASHLEY
COWL***
Reno Sweeney



**RENEE
DEWESEE**
Virtue/Ensemble



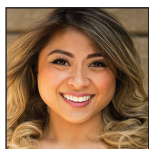
**ROY
EIKLEBERRY**
John/Ensemble



**JUANITA
HARRIS**
Mrs. Evangeline
Harcourt



**PAUL
HOVANNES**
Captain/Ensemble



**CATRINA
MANAHAN***
Charity/Ensemble



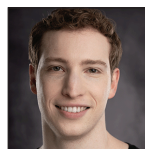
**NICK
NAKASHIMA***
Lord Evelyn Oakleigh



**HEATHER
ORTH**
Moonface Martin



**DUSTIN
RIGGS**
Ensemble



**MATT
SKINNER**
Billy Crocker



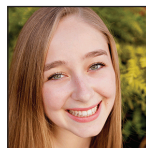
**JILLIAN A.
SMITH**
Erma



**GARY
STANFORD, JR.**
Elijah J. Whitney



**KATHERINE
STEIN***
Dobson/Ensemble



**CHLOE
WINTERSTEEN**
Ensemble

**Member of Actors' Equity Association*

MUSICAL NUMBERS

ACT ONE

Overture	Orchestra
"I Get a Kick Out of You"	Reno
"There's No Cure Like Travel"	Captain, Sailors
"Bon Voyage"	Sailors, Passengers
"You're the Top"	Reno, Billy
"Easy to Love"	Billy, Hope
"The Crew Song"	Whitney
"There'll Always Be a Lady Fair"	Quartet
"Friendship"	Reno, Moon
"It's De-Lovely"	Billy, Hope
"Anything Goes"	Reno, Company

ACT TWO

"Public Enemy Number One"	Captain, Purser, Ensemble
"Blow, Gabriel, Blow"	Reno, Company
"Goodbye, Little Dream, Goodbye"	Hope
"Be Like the Bluebird"	Moon
"All Through the Night"	Billy, Hope, Quartet
"Let's Mis-behave"	Reno, Evelyn
"Buddie, Beware"	Erma, Quartet
"Finale"	Company

PRODUCTION TEAM

Director	Nick Ishimaru
Choreographer/Associate Director	Robyn Tribuzi
Music Director	Dave Dobrusky
Scenic Designer	Kuo-Hao Lo
Lighting Designer	Sean Keehan
Costume Designer	Lisa Danz
Stage Manager	Nicole Helfer*
Assistant Stage Manager	Jakob Bernardino*
Dance Captain	Tony Conaty*
Assistant Music Director	Diana Lee
Technical Directors	Daren A.C. Carollo, Stewart Lyle
Costume Assistant	Ramona Collins-Polk
Head Electrician	Jacquelynn Metcalf
Carpenters	Stewart Lyle, Noel Escobar

MUSICIANS

Piano	Dave Dobrusky
Trumpet/Flute	Jason Park
Bass	Victor Serda
Drums	David Dieni

Special thanks to Annie Potter, Peet Cooke, and Debbie Shelley

ANYTHING GOES is presented through special arrangement with Concord Theatricals, Inc.
ANYTHING GOES lasts approximately two hours and twenty-five minutes,
including one intermission.

Photography and audio and/or video recording of this production is strictly prohibited.

LAND ACKNOWLEDGEMENT

42nd Street Moon acknowledges that its rehearsal studios and the Gateway Theatre are located on the unceded ancestral homeland of the Ramaytush Ohlone peoples who are the original inhabitants of the San Francisco Peninsula. We recognize that we benefit from living and working on their traditional homeland, and we affirm their sovereign rights as first peoples.

ramaytush.org



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Daren A.C. Carollo
Producing Artistic Director

Gary Stanford, Jr.
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Tiana Paulding
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Nick Ishimaru
Casting Associate

JoAna Gray
Cabaret Series Coordinator

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ENTIRE PLAYBILL ON YOUR
PHONE OR DEVICE



MEET THE TEAM



KYLE ARROUZET
Purser/Ensemble

Kyle is absolutely thrilled to make his 42nd Street Moon debut with this amazing cast and artistic team! A life-long Bay Area resident, he holds a B.A. in Music from Santa Clara University and regularly takes dance classes at Zohar Dance Company. By day, Kyle works in human resources for a local aerospace technology company. He would like to thank his partner David as well as his friends and family for their unyielding support. Recent credits include: Workman/Ensemble in ON THE TOWN and Ensemble in THOROUGHLY MODERN MILLIE (SBMT), Ensemble in SOMETHING ROTTEN (WVLO), Purser/Ensemble in ANYTHING GOES and Ensemble in SWEENEY TODD (Hillbarn Theatre), Teacher/Ensemble in SINGIN' IN THE RAIN and Ensemble in OKLAHOMA! (BBB). Kyle will next appear in the Ensemble of SINGIN' IN THE RAIN at SBMT in May 2023.



PAIGE COLLAZO
Lucy/Ensemble

Paige is thrilled to perform in her first production with 42nd Street Moon. Most recently seen as Mrs. Potiphar/Asher in JOSEPH...DREAMCOAT at Stage 1 Theatre, other credits include Anne in LA CAGE AUX FOLLES (Altarena Playhouse), Olive Ostrovsky in THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (PSP), Alysha in AMERICAN IDIOT (The Left Hand Theatre), Aly in MAMMA MIA! (Hillbarn Theatre) as well as ensemble in HEATHERS (PSP), SWEET CHARITY (Hillbarn Theatre), SINGIN' IN THE RAIN (PCRT) and FUNNY GIRL (Hillbarn Theatre). She thanks her family and friends for their continued support in pursuing the performing arts however possible. Cheers to keeping theater alive!



TONY CONATY*
Dance Captain/Ensemble

Tony is thrilled to be back at 42nd Street Moon after appearing last year in THE PAJAMA GAME! Credits include Northern Stage (THE LITTLE MERMAID, MARY POPPINS), Music Theatre of Connecticut (CABARET), New London Barn Playhouse, Disney Cruise Line. Tony holds a BFA in Musical Theatre from Ithaca College. He enjoys woodworking and working in interior decorating. So much gratitude for my family and many thanks to the patrons continuing to support live theatre! For Yee! @tonyconaty



JAS COOK
Hope Harcourt

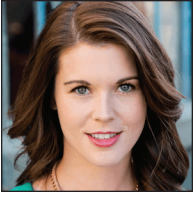
Jas is a Bay Area performer, teacher, and draglesque artist. They are very excited to be playing Hope Harcourt, and feel like it's a dream come true! Other shows you may have seen Jas in are Into the Woods (Berkeley Playhouse) as Lucinda, and A Grand Night for Singing (42nd Street Moon) as themself. Jas would like to thank their partner Max, parents, partners family, friends, and their mentor Katrina for helping them get here!



ASHLEY COWL*
Reno Sweeney

Ashley is thrilled to be back at Moon after previously appearing in DAMES AT SEA as Mona Kent (SFBATCC nomination). She was last seen portraying Gloria Estefan in ON YOUR FEET! at Woodminster. Other Bay Area: Eva Peron in EVITA (PCRT), Anita in WEST SIDE STORY (Shellie Award, CCMT), Daniela in IN THE HEIGHTS (TBA nomination, Woodminster), Pattie in BEEHIVE: THE 60'S MUSICAL at Center REP. Los Angeles: Musical Theatre West, 5-Star Theatricals, Fullerton Civic Light Opera, and Havok Theatre Company's LA revival of KISS OF THE SPIDER WOMAN. Regional: Demeter/ Bombalurina in CATS, Audrey in LITTLE SHOP OF HORRORS, Maggie in A CHORUS LINE, Serena in LEGALLY BLONDE, Babette in BEAUTY AND THE BEAST, Phyllis in 42ND STREET. International: Sadler's Wells Theatre, London. Projects for Apple, Danskin, Broadway Cares/ EFA, NYC Festival of Dance, and Miss America. BFA Musical Theatre, AMDA. Proud member of Actor's Equity. www.ashleycowl.com

MEET THE TEAM



RENEE DEWEESE
Virtue/Ensemble

Renee is thrilled to return to Moon after playing Gladys and choreographing last season's THE PAJAMA GAME. Renee is a Bay Area native and award-winning performer and choreographer. She holds a BFA in Drama from New York University's Tisch School of the Arts. She has worked locally with Contra Costa Musical Theatre, Center Rep, Pacific Coast Repertory Theatre, Diablo Theatre Company, Woodminster, and American Musical Theatre of San Jose. Favorite onstage roles include: Cassie in A CHORUS LINE (2010 Bay Area Theatre Critics Circle Award for best supporting actress), Dream Laurey in OKLAHOMA!, Louise in CAROUSEL, Bambi in CURTAINS & Tiger Lily in PETER PAN. Up next Renee will be playing Ulla in PRODUCERS at Hillbarn Theatre. Renee is the Founder and Executive Director of Performing Academy, an arts training program for children in the East Bay. Special thanks to her off stage partner Brendan and their kids Keenan, Molly Jo and Dominic for supporting her love of musical theatre. @reneedeweese Moran



ROY ELKBERRY
John/Ensemble

Roy (they/them) is excited to return to the 42nd Street Moon stage after last appearing with the company in WHERE'S CHARLEY in 2015. A graduate of the San Francisco Conservatory of Music in 2011, Roy has performed with multiple theatres in the Bay Area over the last decade. They currently work in biotech as an executive assistant and spend most evenings rehearsing and performing with the San Francisco Gay Men's Chorus (SFGMC). You can hear them in the world premiere recording of Songs of the Phoenix by SFGMC as a soloist in Stephen Sondheim's Flag Song. They most recently served as production manager for Ray of Light's KINKY BOOTS. Roy's past roles include: Stuart Gellman; CAROLINE, OR CHANGE with Ray of Light Theatre; The Men, A NOH CHRISTMAS CAROL with Theatre of Yugen; Torasso, PASSION with Custom Made Theatre; Sam, THE WILD PARTY with Ray of Light Theatre.



JUANITA HARRIS
Mrs. Evangeline Harcourt

Juanita is a musician, vocalist, and actor actively entertaining audiences around the Bay Area and internationally. Born in Sunnysvale, she is a graduate of the Berklee College of Music and excels vocally in myriad musical genres. She has performed roles in HAIRSPRAY (Maybelle), RAGTIME (Sarah's Friend), VIOLET (Lula Buffington), CROWNS (Mother Shaw), CHICAGO (Mama Morton) and many others. She was voted "Best Jazz Singer" by KDFC's "Best in the Bay" for three years running from 2018 to 2021. She has been nominated twice for Theater Bay Area Awards in 2017 and 2018 and traveled internationally to Austria and Germany to perform for UNICEF the gala concert fundraisers hosted there. She is a Vocal Coach, Director, Vocal and Music Director and has appeared on stage numerous times in musicals and straight plays throughout the state.



PAUL HOVANNES
Captain/Ensemble

Paul feels lucky to be around so many lovely and talented people! He was in the final year-ish of BEACH BLANKET BABYLON, appeared as Monica in FRIENDS LIVE! at Oasis, then took a big ol' break. About a decade ago he moved to and subsequently fell in love with San Francisco, and hopes for a future full of Queer art.



CATRINA MANAHAN*
Charity/Ensemble

Catrina is thrilled to return to 42nd Street Moon after recently being seen as Dainty June in GYPSY: In Concert last Fall. Now based in NYC, she is delighted to return to her hometown in the Bay Area. Catrina was introduced to theater by the drama and dance departments at San Mateo High School and the rest was history. She has been seen in countless musicals across the Bay Area. Selected credits include: Mitzi in FIORELLO (42nd Street Moon), Marcy Park in THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Hillbarn and Bay Area Musicals), Cha Cha in GREASE (Berkeley Playhouse), Phyllis in 42ND STREET (Bay Area Musicals), Chastity in ANYTHING GOES (Broadway by the Bay), FOLLIES and MARY POPPINS (San Francisco Playhouse), LEGALLY BLONDE and CABARET (Hillbarn). She thanks her parents for letting her live back in her childhood room throughout the entire duration of this show! @catrina__angela

MEET THE TEAM



NICK NAKASHIMA*
Evelyn Oakleigh

Nick (he/him) is thrilled to join 42nd Street Moon's production of ANYTHING GOES. Mr. Nakashima recently appeared on 42nd Street Moon's stage as Hines in THE PAJAMA GAME. His most recent appearance was in TheaterWorks' production of LITTLE SHOP OF HORRORS as Orin Scrievello, DDS. Some of the many productions in which he had important parts include A GENTLEMAN'S GUIDE TO LOVE AND MURDER, IRMA LA DUCE, and THE GOLDEN APPLE (42nd Street Moon), Ragtime, Sense & Sensibility, Emma, The Learned Ladies of Park Avenue, A Little Night Music (TheatreWorks). Other regional include: Next to Normal, Suds, Me and My Girl (Jewel Theatre), Children of Eden, Beauty and the Beast (AMTSJ), Jesus Christ Superstar, The Producers, La Cage aux Folles (Woodminster).



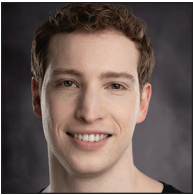
HEATHER ORTH
Moonface Martin

Heather is lightly bewildered to be back on stage after a three-year pandemic hiatus. In the Before Times, she was seen at 42nd Street Moon as Martha in THE SECRET GARDEN (BATCC Award), Luce in THE BOYS FROM SYRACUSE (TBA Award), Alice Beane in TITANIC IN CONCERT, and Blossom Hart in SOMETHING FOR THE BOYS. Other recent credits include Mrs. Bennett in the world-premiere musical PRIDE & PREJUDICE at TheatreWorks Silicon Valley, Mrs. Lovett in SWEENEY TODD at Hillbarn Theatre, Fosca in PASSION at Custom Made Theatre Co., Caiaphas in JESUS CHRIST SUPERSTAR at Ray of Light Theatre, and Mother Superior in SISTER ACT at Broadway by the Bay and Berkeley Playhouse. She's currently Associate Director of Marketing for TheatreWorks, where she also used to work as a child-wrangler and once had to utter the phrase "Zendaya, please stop waving your Snickers at that kid, you know he's allergic to peanuts."



DUSTIN RIGGS
Sailor/Ensemble

Dustin is moonstruck to be making his debut on stage with 42nd Street Moon. He's thrilled to be back doing one of his favorite shows for the fourth time, likely as the oldest chorus boy. Dustin has performed throughout the Bay Area; his favorite productions include 42ND STREET, MISS SAIGON, WHITE CHRISTMAS, CRAZY FOR YOU and EVITA. Dustin was also a production manager on the Shellie Award-winning productions of CCMT's BEAUTY AND THE BEAST, CINDERELLA, and HAIRSPRAY. Thank you, Scott, for your support and love, I know how much you hate seeing this show!



MATT SKINNER
Billy Crocker

Matt is thrilled to be performing in his third production with 42nd Street Moon after being in the ensemble of FIORELLO! and playing Young Scrooge in SCROOGE IN LOVE! in 2019. Other previous credits include: Nick Bottom in SOMETHING ROTTEN! (TVRT & Woodminster), Matt in THE FANTASTICKS (TVRT), Mordred in CAMELOT (Mountain Play; SFBATCC nominee), Tim Price in AMERICAN PSYCHO (Ray of Light; West Coast premiere), Jean-Michel in LA CAGE AUX FOLLES (Altarena Playhouse), Phoebus in THE HUNCHBACK OF NOTRE DAME (TVRT), the Padre in MAN OF LA MANCHA (Woodminster), Tony in BILLY ELLIOT (Woodminster), and Thomas Jefferson in 1776 (TVRT). When he's not performing, Matt spends his time teaching, writing music, and meditating. He is extremely grateful to be doing this role at Moon, and he's so glad to have you on board! @mattskinner846



JILLIAN A. SMITH
Erma

Jillian (she/her) is stoked to be making her Moon debut with ANYTHING GOES! She is a recent graduate of UC Berkeley, where she studied Theatre, Dance, and Computer Science. Recent credits include Ensemble in AS YOU LIKE IT (SF Playhouse), Maggie in KINKY BOOTS (Ray of Light), Adriana in THE COMEDY OF ERRORS and Polly McCaw in LIFE IS A CABERNET (SPARC), Toria in BLOOD AT THE ROOT (Custom Made Theatre), Calista in ANON(YMOUS) (South Bay Musical Theatre), and Jamie in THE LAST FIVE YEARS (Barestage Productions). She's all a-boat this show and can't wait to see you onboard! Eternal gratitude to Nick, Robyn, Ms. Lise LaCour, this tremendous cast & crew, her family, and Icy Hot! @jillians_1

MEET THE TEAM



GARY STANFORD, JR.
Elijah J. Whitney

Gary is ecstatic to be a part of ANYTHING GOES with 42nd Street Moon! He recently enjoyed his 2022 adventures as King Powell in Presidio Theater's production of SLEEPING BEAUTY, Tom Collins in RENT with Marin Musical Theater Company, and Rudolph Reisenweber with Mountain Play's production of HELLO, DOLLY! Recent stage directorial adventures include BRIGHT STAR with Woodside Musical Theater, NEWSIES with Throckmorton Theater, and JUKE JOINT JUKEBOX (written and directed) with Throckmorton Theater. When not performing in 42nd Street Moon productions, you can catch him as the Director of Education, leading the MoonSchool program which brings art and opportunities to youth arts education in San Francisco, Daly City, and Mill Valley.



KATHERINE STEIN*
Dobson/Ensemble

Katherine is loving the chance to dance in this classic show, the One that Takes Place on a Ship, as her daughter would say! Last season she was seen on Moon's stage as Mae in THE PAJAMA GAME. Other local credits include THE WEIR (Jewel Theatre, Santa Cruz), NINE (SJ Playhouse), CURTAINS (Hillbarn Theatre), SWEENEY TODD (CMTSJ Marquee), and CHICAGO (Woodminster). Katherine is the devoted parent and chauffeur to two middle-school-aged kids, and someday she'd love to play one of the moms in DEAR EVAN HANSEN. You can spot her dancing in the streets in front of the Transamerica Pyramid on the first episode of ZOEY'S EXTRAORDINARY PLAYLIST (NBC/Peacock). She has a B.A. in theatre/communication from UC San Diego. Instagram: @katherinestein_ca



CHLOE WINTERSTEEN
Ensemble

Chloe Wintersteen (she/her) is a recent graduate of Stanford University where she earned a double BA in theatre and American studies, a minor in music, and a master's in journalism. While in school, Chloe enjoyed serving as President of Stanford Light Opera Company and dancing with Stanford's rhythmic tap ensemble, TapTh@! She is native to the Bay Area and recently performed in FOLLIES at SF Playhouse as Young Sally u/s and a swing. Chloe has enjoyed performing with American Conservatory Theater, Throckmorton Theatre, Stanford University, Interlochen Center for the Arts, and the American Theatre Wing. Favorite roles include Mother in RAGTIME, Desirée in A LITTLE NIGHT MUSIC, Venus in ONE TOUCH OF VENUS, and Mary Sunshine in CHICAGO. Chloe is passionate about creative writing and spent the past year writing her debut novel! chloewintersteen.com

NICK ISHIMARU Director

Nick (he/him) is a director, producer, actor, casting director, and scholar. He is producer and co-founder of Kunoichi Productions in San Francisco. Prior to working with Kunoichi, he served as the Artistic Director of Theatre of Yugen from 2016 to 2020, where he has trained in noh and kyōgen for over 10 years and remains a member of their performing ensemble. He is also casting associate for Marin Shakespeare Company and Festival Opera in the east bay, as well as Board Member of Festival Opera and advisory board member and presenter for queer arts organization Diamond Wave. Director: THE RED DEMON, A NOH CHRISTMAS CAROL, SEEN/BY EVERYONE, THE TRUE TALE OF PRINCESS KAGUYA (co-director), FUN HOME (co-director), NEVER MIND (co-director). Performer: PUPPETS & POE, THE TRUE TALE OF PRINCESS KAGUYA, YUGEN-NO-KAI: SPRING, IN A MEMORY PALACE. Special thanks to Matt, Paul, Mom, Dad, and little Champ.

ROBYN TRIBUZI Associate Director/Choreographer

Robyn is thrilled to be back at 42nd Street Moon! In the "before times" she was fortunate enough to work with her daughter, Heather Orth, on Moon's THE SECRET GARDEN. She has worked all over the Bay Area at various Theater and Opera companies as well as being choreographer, director, and/or performer at Broadway by the Bay for over thirty five productions. A dance educator at the high school and college level for thirty four years, Robyn recently retired from teaching at San Mateo High School. She has been the recipient of the Mason-McDuffie Foundation Excellence in Teaching Award and has also received several Bay Area Theatre Critics Circle Awards and High School Top Honor awards.

DAVE DOBRUSKY Music Director

Dave is happy to be back home at 42nd Street Moon. Favorite productions here include FUN HOME, 110 IN THE SHADE, DAMES AT SEA, THE BEST LITTLE WHOREHOUSE IN TEXAS, ME AND MY GIRL, AIN'T MISBEHAVIN', THE MOST HAPPY FELLA, THE BOYS FROM SYRACUSE, SCROOGE IN LOVE!, IT'S A BIRD... IT'S A PLANE... IT'S SUPERMAN, THREE SISTERS, JUBILEE, CALL ME MADAM, HIGH SPIRITS, OUT OF THIS WORLD, THE STUDENT GYPSY, FINIAN'S RAINBOW, PAINT YOUR WAGON (San Francisco Bay Area Theatre Critics Circle award for music direction), LEAVE IT TO ME!, and about seventy others. Other Bay Area credits

MEET THE TEAM

include TWELFTH NIGHT, GROUNDHOG DAY THE MUSICAL, CABARET (SFBATCC award), SUNDAY IN THE PARK WITH GEORGE (SFBATCC award), LA CAGE AUX FOLLES, CITY OF ANGELS, COMPANY, INTO THE WOODS, and MAN OF LA MANCHA (SFBATCC award) (San Francisco Playhouse), ROAD SHOW, MARRY ME A LITTLE, and TICK, TICK...BOOM! (Theatre Rhinoceros), THE BOY FRIEND and IN THIS HOUSE (SFBATCC award) (Playhouse West), and hundreds of other musical theatre and cabaret appearances. As an educator, Dave has worked with musical theatre students at MoonSchool, the University of San Francisco, the Academy of Art University, French American International School, North Star Academy, and Oakland School of the Arts. Dave studied piano performance at the Oberlin Conservatory of Music.

NICOLE HELFER* Stage Manager

Nicole is an award-winning choreographer, director, and performing artist who has worked with many well-known bay area theatre companies such as San Francisco Playhouse, TheatreWorks, Broadway By the Bay, Center REP, Contra Costa Musical Theatre, Ray of Light, Mountain Play, Lamplighters Music Theatre, and Pacific Coast Repertory Theatre. Previous Moon productions include A GENTLEMAN'S GUIDE TO LOVE AND MURDER (Ensemble), DAMES AT SEA (Director/Choreographer - SFBATCC & TBA nominations), ME AND MY GIRL (Ensemble/Associate Choreographer - SFBATCC Award), and NO, NO, NANETTE (Choreographer - SFBATCC & TBA nominations). This is her debut as a stage manager!

JAKOB BERNARDINO* Assistant Stage Manager

Jakob (he/they) is a theater professional and educator based in San Francisco, originally born in Los Angeles. A San Francisco State University alumnus, Jakob has an extensive background in theater tech. He has had the opportunity to work with several Bay Area institutions including NCTC, Pianofight, and Oasis.

KUO-HAO LO Scenic Designer

Kuo-Hao is a member of United Scenic Artists local 829 and is currently working as freelance scenic designer. His designs received several awards including Theatre Bay Area Awards for Outstanding Scenic Design 2019 (CINDERELLA), 2018 (IT'S ONLY A PLAY), 2016 (MOTHERS AND SONS), 2015 (DIE, MOMMIE, DIE!) and 2014 (AUGUST, OSAGE COUNTY). San Francisco Bay Area Theatre Critics Circle Outstanding Achievement Award Set Design 2009 (DAMES AT SEA), 2010 (SUGAR WITCH), and 2013 Faces of Theatre Bay Area Honorees. Kuo-Hao holds a M.A in Theatre from Lindenwood University, St. Charles, Missouri. www.kuohaolodesign.org

LISA DANZ Costume Designer

Lisa is making her 42nd Street Moon debut with ANYTHING GOES, and is grateful to be part of this show. She has been costuming in the Bay Area for 14 years with over 150 shows in her portfolio, including productions at Woodminster Amphitheatre, Berkely Plauhouse, Contra Costa Civic Theatre, and Tri-Valley Repertory. Lisa is currently working with Ohlone College teaching future costume designers. Enjoy the show!

SEAN KEEHAN Lighting Designer

Sean is thrilled to be returning to 42nd Street Moon, after having designed lighting for 2022's THE PAJAMA GAME. They have previously designed lighting, sound and projections for more than 20 productions with Theatre Rhinoceros, mostly at the Gateway (Eureka). As a designer, Sean has worked with clients including Google, Samsung, Ferrari, Porsche, US Soccer, Bay Area Sports Hall of Fame, Lea DeLaria, and Governor Gavin Newsom. Since 2019, they have designed lighting for three stages at San Francisco's Outside Lands Art and Music Festival, working with artists including Anderson Paak, Rico Nasty, Albert Hammond Jr, Katy Red, Roy Choi and Babbish. Sean studied theatre at UC San Diego and La Jolla Playhouse, specializing in lighting under the mentorship of Tony Award winner Howell Binkley. Many thanks to Daren, Daniel and my wonderful assistant, Emerald.

DANIEL THOMAS Executive Artistic Director

Daniel joined 42nd Street Moon in 2016, bringing over two decades of professional artistic and administrative leadership from across California. As an administrator, Daniel served as the General Manager of Musical Theatre West, Education Director at the Norris Center for the Performing Arts, Box Office Manager for Santa Barbara Civic Light Opera, and Director of Operations for Peninsula Symphony. As an artist, Daniel has music directed and/or conducted Moon's productions of SATURDAY NIGHT, FIORELLO!, A GENTLEMAN'S GUIDE TO LOVE AND MURDER, A LITTLE NIGHT MUSIC, and the concert productions of KISMET, FOLLIES, TITANIC, CHESS, and GYPSY; and performed onstage in ME AND MY GIRL (Gerald) and THE PAJAMA GAME (Prez). Over 17 years in Southern California, Daniel was an actor, musician, and music director for more than 100 productions at nearly every regional theatre in the Los Angeles area, including Musical Theatre West, McCoy-Rigby Productions, Moonlight Amphitheatre, 3-D Theatricals, Candelight Pavilion, the San Gabriel, Fullerton, and Santa Barbara Civic Light Operas, and Disneyland. Locally, Daniel has music directed for the Woodminster Amphitheatre in Oakland and Lyric Theatre in San Jose, and is the music director for Christ the Good Shepherd Lutheran Church in San Jose. Daniel is beyond grateful to have the support of his wife Rebecca and son Joshua.

MEET THE TEAM

DAREN A.C. CAROLLO Producing Artistic Director

Daren is an award-winning director and producer who has been a leader in the Bay Area arts scene for two decades with over one-hundred-seventy-five credits. He previously served as the Producing Artistic Director of Berkeley Playhouse, Executive Director of Broadway by the Bay, and Artistic Director for Diablo Theatre Company and Diablo Light Opera Company. His production company, Carollo & Palumbo, LLC, produced the Off-Broadway musical BARE, and ATIME TO KILL on Broadway. Moon directing highlights include A GENTLEMAN'S GUIDE TO LOVE AND MURDER, NEW GIRL IN TOWN, and the in-concert productions of KISMET, FOLLIES, SOUTH PACIFIC, TITANIC, and BRIGADOON. Favorite directing projects include LES MISÉRABLES, SWEENEYTODD, JEKYLL & HYDE, RIPCORD, CLYBOUME PARK, NOISES OFF (twice), ONE FLEW OVER THE CUCKOO'S NEST, THE TRIP TO BOUNTIFUL, DRACULA (twice), PETER PAN (twice), MISS SAIGON, THE DROWSY CHAPERONE (twice), A GRAND NIGHT FOR SINGING, RABBIT HOLE, DOUBT, CURTAINS, and TO KILLA MOCKINGBIRD (twice). Daren has directed for Diablo Theatre Company, Pacific Coast Repertory Theatre, Napa Valley Opera House, Ohlone College, Solano Community College, Town Hall Theatre Company, On Broadway at Diablo Regional Arts Association, El Campanil Theatre, and Contra Costa Civic Theatre. He is a proud member of Actors' Equity Association and the Theatre Bay Area Theatre Services Committee. For all that Daren has been blessed and honored to accomplish theatrically thus far, he is most proud of his greatest accomplishment: being the father of his son, Jack.

42ND STREET MOON

42nd Street Moon was founded in 1993 by Greg MacKellan and Stephanie Rhoads and is nationally recognized for its dedication to preserving the history and vitality of musical theatre by producing of lesser-known musicals including early works by recognized composers, "one-hit wonders," and other worthy, if largely forgotten, titles. Productions began as staged readings, with minimal sets and costumes and with the actors holding their scripts during performances. They have evolved into the fully realized performances you see today, but the core components of those early productions remain - the intimacy of the space, the eschewing of microphones, and the focus on script and music over scenery and spectacle. The mission has evolved to include more recent works and several regional and world premieres. Daren A.C. Carollo and Daniel Thomas joined Moon in 2016, just in time to present the company's twenty-fifth season. 42ndstreetmoon.org

CONCORD THEATRICALS

Concord Theatricals is the world's most significant theatrical company, comprising the catalogs of R&H Theatricals, Samuel French, Tams-Witmark, and the Andrew Lloyd Webber Collection, plus dozens of new signings each year. Our unparalleled roster includes the work of Irving Berlin, Agatha Christie, George and Ira Gershwin, Marvin Hamlisch, Lorraine Hansberry, Kander and Ebb, Ken Ludwig, Lin-Manuel Miranda, Dominique Morisseau, Cole Porter, Rodgers & Hammerstein, Thornton Wilder, and August Wilson. We are the only firm providing truly comprehensive services to the creators and producers of plays and musicals, including theatrical licensing, music publishing, script publishing, cast recording, and first-class production. concordtheatricals.com

ACTORS' EQUITY ASSOCIATION

Founded in 1913, AEA is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre

as an essential component of society and advances the careers of its members by negotiating wages and working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. actorsequity.org



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THE VOYAGE OF “ANYTHING GOES”

Despite being the composer/lyricist for twenty-five Broadway shows, many of which featured songs that live on in the Great American Songbook, only two Cole Porter shows remain in the consciousness of the average theatre-goer: KISS ME, KATE (1948) and ANYTHING GOES (1934).

ANYTHING GOES was in a sense, created “backwards” - rather than having a show written, then cast, producer Vinton Freedly decided to assemble his authors and stars, then created the show around all of them. This brought together Porter, bookwriters P.G. Wodehouse and Guy Bolton, and stars Ethel Merman, William Gaxton, and Victor Moore. The original plot involved a bomb threat and a shipwreck, which was changed substantially partially due to a real-life cruise ship fire. Upon its debut in 1934, ANYTHING GOES was a hit, running for 420 performances (considered a long run for the time). In spite of the show's success, it did not receive a revival until 1962, and that was Off-Broadway (starring a young Hal Linden). The producers of this revival took advantage of the vast catalog of Porter's hits and interpolated “Let's Mis-behave,” “Friendship,” “It's De-Lovely,” and “Take Me Back to Manhattan.” This became the “official” version performed by local theatres and schools for several decades; and it wasn't until the 1987 Broadway revival (starring Patti LuPone) that much of the show returned to its 1934 roots (although “It's De-Lovely” and “Friendship” remained in the score). The 2011 Sutton Foster-led revival largely followed the 1987 version, and both this and the 1962 version remain available for production today.

A prominent sub-plot that persisted through all of these versions played on some racial tropes common in early 20th century entertainment. 42nd Street Moon was given permission to make revisions to address this and some other anachronistic elements; using the script from a 2019 production at Washington's Arena Stage as a launching point, Moon has crafted a version that retains the humor, spirit, and of course the music from all these productions while matching the sensibilities of modern audiences.

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