



FALSETTOS

LOVE CAN TELL A MILLION STORIES

FEB. 29-MAR. 17, 2024
GATEWAY THEATRE, SAN FRANCISCO



42ND STREET MOON presents

FALSETTOS

Book by WILLIAM FINN and JAMES LAPINE
Music and Lyrics by WILLIAM FINN

DENNIS LICKTEIG Director
DAVE DOBRUSKY Music Director
LESLIE WAGGONER Choreographer

CAST



**GARY
BRINTZ***
Mendel



**WILLIAM
GIAMMONA**
Marvin



**CINDY
GOLDFIELD***
Charlotte



**ARIELA
MORGENSTERN***
Trina



**SAMUEL
PRINCE**
Whizzer



**MADELYN
SIMON**
Jason (alternating)



**MONICA ROSE
SLATER**
Cordelia



**YUVAL
WEISSBERG**
Jason (alternating)

**Member of Actors' Equity Association*

THE BAND

DAVE DOBRUSKY piano • **KEN BRILL** synthesizer
TERRY HALVORSON woodwinds • **KIRK DUPLANTIS** percussion

FALSETTOS is presented through special arrangement with Concord Theatricals.
Photography and audio and/or video recording of this production is strictly prohibited.

2023-2024 SEASON HONORARY PRODUCERS
San Francisco Grants for the Arts • Koret Foundation
McBaine Family Foundation

MUSICAL NUMBERS

ACT ONE: MARCH OF THE FALSETTOS

"Four Jews in a Room Bitching"	Whizzer, Marvin, Jason, Mendel
"A Tight-Knit Family"	Marvin
"Love Is Blind"	Mendel, Trina, Marvin, Whizzer, Jason
"Thrill of First Love"	Marvin, Whizzer
"Marvin at the Psychiatrist"	Jason, Mendel, Marvin, Whizzer
"My Father's a Homo/Everyone Tells Jason to See a Psychiatrist"	Jason, Trina, Marvin, Whizzer
"This Had Better Come to a Stop"	Whizzer, Trina, Mendel, Marvin, Jason
"I'm Breaking Down"	Trina
"Please Come to Our House"	Trina, Mendel, Jason
"Jason's Therapy"	Jason, Mendel, Train, Marvin, Whizzer
"A Marriage Proposal"	Mendel, Trina, Jason, Marvin
"A Tight-Knit Family" (Reprise)	Marvin, Mendel
"Trina's Song"	Trina
"March of the Falsettos"	Mendel, Jason, Marvin, Whizzer
"Trina's Song" (Reprise)	Trina
"The Chess Game"	Marvin, Whizzer
"Making a Home"	Mendel, Trina, Jason, Whizzer
"The Games I Play"	Whizzer
"Marvin Hits Trina"	Marvin, Whizzer, Jason, Mendel, Trina
"I Never Wanted to Love You"	Trina, Mendel, Jason, Whizzer, Marvin
"Father to Son"	Jason, Marvin

ACT TWO: FALSETTOLAND

"Falsettoland/It's About Time"	Company
"The Year of the Child"	Jason, Trina, Marvin, Mendel, Charlotte, Cordelia
"Miracle of Judaism"	Jason
"The Baseball Game"	Company
"A Day in Falsettoland"	Mendel, Whizzer, Patient, Trina, Jason, Charlotte, Cordelia
"Racquetball"	Whizzer, Marvin, Charlotte, Cordelia, Trina, Mendel
"The Fight"	Company
"Everyone Hates His Parents"	Mendel, Jason, Marvin, Trina
"What More Can I Say?"	Marvin
"Something Bad is Happening"	Charlotte, Cordelia
"Racquetball II"	Whizzer, Marvin, Trina, Cordelia, Charlotte
"Holding to the Ground"	Trina
"Days Like This"	Company
"Canceling the Bar Mitzvah"	Trina, Mendel, Jason
"Unlikely Lovers"	Marvin, Whizzer, Charlotte, Cordelia
"Another Miracle of Judaism"	Jason
"You Gotta Die Sometime"	Whizzer
"Jason's Bar Mitzvah"	Company
"What Would I Do?"	Marvin, Whizzer, Mendel

PRODUCTION TEAM

Director	Dennis Lickeig
Music Director	Dave Dobrusky
Choreographer	Leslie Waggoner^
Stage Manager	Nicole Helfer*
Assistant Stage Manager	Caitlyn Slavich*
Production Manager	Ashley Rae Little
Assistant to the Director	Bryan Sweet
Scenic Designer	Isaac Fine
Lighting Designer	Danielle Ferguson
Costume Designers	Stephanie Dittbern
Technical Director	Rover Spotts
Properties Coordinator	Bryan Sweet
Stage Technician	Andrew Custer
Dance Captain	Cindy Goldfield*
Key Art Design	Dyna Mendoza

* Member of Actors' Equity Association

^ Member of Stage Directors and Choreographers Society



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 ENTIRE PLAYBILL ON YOUR
 PHONE OR DEVICE



DIRECTOR'S NOTE

FALSETTOS is a show about imperfect people who eventually find their way to a redemptive state - a theme that always attracts me in theatre pieces. The theme of the show as its creator, Bill Finn says is that "It's important to fulfill yourself as an individual - but it's more important to give love and respect to those who are close to you. The piece reminds us how important family still is in whatever form.

Much has changed since Mr. Finn created FALSETTOS, which is set in the early 1980s. Today it has become widely accepted that American families of all religions come in all shapes and sizes. FALSETTOS was eerily prescient in its presentation of one such Jewish family, well before it became almost - normal. The plague of AIDS no longer claims lives in the numbers it did in the 1980s. Additionally, definitions of masculinity, a sharp undercurrent in the show, have expanded considerably.

"Love is blind," the characters sing early on. "Love can tell a million stories. Love's unkind. Spiteful in a million ways." By the end of the show, we feel the dizzying sense of having heard a bounty of such stories, and yet they have been so tightly knit together that they feel like one uninterrupted song, a song that I would be happy to listen to forever.

Dennis Lickteig, Director

SPECIAL THANKS

Bryan Sweet • Hillbarn Theatre • Masquers Playhouse • Shay Ogelsby-Smith

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THURSDAY
APRIL 4, 2024



GATEWAY THEATER
215 JACKSON ST., SF

REACHING FOR THE MOON & STARS

MORE INFORMATION: www.42ndstreetmoon.org

LAND ACKNOWLEDGEMENT

42nd Street Moon acknowledges that its rehearsal studios and the Gateway Theatre are located on the unceded ancestral homeland of the Ramaytush Ohlone peoples who are the original inhabitants of the San Francisco Peninsula. We recognize that we benefit from living and working on their traditional homeland, and we affirm their sovereign rights as first peoples. ramaytush.org



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42ND STREET MOON

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MEET THE TEAM



GARY BRINTZ*
Mendel

Gary is excited to join this eccentric cast of FALSETTOS. A graduate of Penn State University, Gary has appeared in the Broadway National Tours of THE FULL MONTY and FIDDLER ON THE ROOF. Regional theatre appearances include RAGTIME, SEUSSICAL, SIDE SHOW, and MY FAIR LADY. Television Credits: "Criminal Minds," "General Hospital," and "Hand of God." For the last eight years, Gary has been innovating the education of technology at Apple Stores all across the country. He dedicates this performance to the bravery and abundant love of his big brother, Daniel Brintz, to whom without he would have never found his love of the theatre.



WILL GIAMMONA
Marvin

A San Francisco native, Will is happy to be returning to 42nd Street Moon after playing Franklin Shepard in MERRILY WE ROLL ALONG, Steven Kodaly in SHE LOVES ME, and Herbie in GYPSY last season. He has previously been seen in other Moon productions, such as Carl-Magnus Malcolm in A LITTLE NIGHT MUSIC, Ivan Molokov in CHESS, and Tommy Albright in BRIGADOON. Other favorite roles include: Ron/Cat in IRON JOHN (TheatreWorks), Robert in COMPANY (Altarena), Carl-Magnus Malcolm in A LITTLE NIGHT MUSIC (Lamplighters, Hillbarn), Napoleon/Alex in SUNDAY IN THE PARK WITH GEORGE (SF Playhouse), Leo Frank in PARADE (Palo Alto), Thomas Weaver in THE STORY OF MY LIFE (NCTC & CCCT), Billy Flynn in CHICAGO (Hillbarn), and Princeton/Rod in AVENUE Q for four sold-out seasons (NCTC). He has originated roles in world premieres of three plays: STILL AT RISK, EVERYTHING THAT'S BEAUTIFUL, and AMERICAN DREAM (all NCTC). Find out more at www.williamgiammona.com.



CINDY GOLDFIELD*
Charlotte

Award-winning actor/director (and member of the 42nd Street Moon company since 1993), Cindy, is thrilled to be back at Moon where she has appeared in many productions including A LITTLE NIGHT MUSIC, MACK AND MABEL, NICK & NORA, PEGGY ANN, SWEET ADELIN, and most recently, MAME. Moon directing/choreography credits include A GRAND NIGHT FOR SINGING, ONCE (2019 TBA Award-Best Direction/Best Musical), AS THOUSANDS CHEER, FINNIAN'S RAINBOW, 50 THOUSAND FRENCHMEN, THE ROAR OF THE GREASEPAINT- THE SMELL OF THE CROWD, SNOOPY!!!, THE BOYFRIEND, BAKER STREET, NO,NO,NANNETTE, and THE MOST HAPPY FELLA. Other regional acting credits include: ACT, TheatreWorks, CenterRep, and San Jose Rep. NY credits include PROJECT: LOHAN and MR. IRRESISTIBLE at La MaMa E.T.C, with D'Arcy Drollinger's Back It Up Production, with whom she also starred locally in SCALPEL!, and the SF production of MR. IRRESISTIBLE. This spring, Goldfield will be back at 42nd Street Moon to direct BRIGHT STAR.



ARIELA MORGENSTERN*
Trina

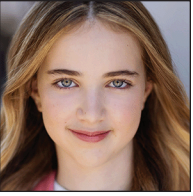
Ariela is an award-winning actor, gaining recognition in the world of musical theater, opera and cabaret. A native San Franciscan, Ariela has performed extensively in the Bay Area, New York, and at major theaters across the country. Some of her favorite roles include Barushka, ONCE (42nd Street Moon); Mama Rose, GYPSY (Bay Area Musicals); Diana, NEXT TO NORMAL (Baltimore Center Stage); Franca, THE LIGHT IN THE PIAZZA (Arena Stage & Theatreworks); Ms. Wilde, FLASHDANCE (1st Natnl. Tour); Mrs. 1&2 u/s THE ADDING MACHINE (Minetta Lane Theatre), and the title role in CARMEN (SF Lyric Opera). She is now a member of the professional faculty at UC Berkeley's Haas School of Business teaching leadership communications, and is faculty coach with the Berkeley Executive Coaching Institute. She also teaches a monthly acting class with her mother Inara as accompanist, the Singing Actor Studio, and people of all levels are welcome! This performance is dedicated to her beautiful 1st grader Lilah and her late father, cantorial soloist and mensch David Morgenstern z"l. www.arielamorgenstern.com IG: arielamorg

MEET THE TEAM



SAMUEL PRINCE
Whizzer

Samuel was born in Guayama, Puerto Rico. He trained musically and artistically at the American Conservatory Theater, the Berkeley Rep School of Theater, and the Academy of Art University. Samuel holds an MFA in Acting and a Juris Doctor (Doctor in Law) from the University of San Francisco School of Law. He is an attorney, admitted to the State Bar of California. Most recent theater credits: Blaine, CRUEL INTENTIONS (Ray of Light), Victor, YERMA (Shotgun Players), Angel, RENT (LMT). Thank you to Leslie Waggoner and the Moon team and my beloved family for always supporting me. Follow me @legallysammy



MADELYN SIMON
Jason (alternating)

Madelyn is thrilled to be part of FALSETTOS at 42nd Street Moon! Madelyn has previously performed in FROM PAGE TO STAGE at Feinstein's at the Nikko, as Susan in WHITE CHRISTMAS (Coastal Repertory Theatre), a Big Kid in MATILDA, THE MUSICAL (Palo Alto Players), Annie in ANNIE WARBUCKS (Landmark Musical Theater), Amanda in MATILDA, THE MUSICAL (Berkeley Playhouse), Little Fan in A CHRISTMAS CAROL (American Conservatory Theater), and Young Fiona in SHREK, THE MUSICAL (Pied Piper Players). She also dances with Melodic Remedy where she competes in national dance competitions. In her spare time, Madelyn loves baking, crocheting and playing with her two dogs. She would like to thank her three siblings and her parents for their support and love! Instagram: @madsup_simon



MONICA ROSE SLATER
Cordelia

Monica (she/they) is a Brazilian-American, singer-actor-educator based in San Francisco. Since her 2021 move from Virginia to the Bay Area, Monica has worked with 42nd Street Moon (SHE LOVES ME), Berkeley Playhouse (CINDERELLA), Lamplighters Music Theatre (IOLANTHE, MYSTERY OF EDWIN DROOD), Cinnabar Theatre (SOUND OF MUSIC), Pocket Opera (TRAVIATA), Throckmorton Theatre (SOUND OF MUSIC), and Foothills Music Theatre (VIOLET). Monica has a Master of Music from San Francisco Conservatory and a Bachelor of Music from James Madison University. When not performing, Monica is a voice teacher, writing consultant, and Portuguese-English translator. She has too many hobbies, among them rollerblading, biking, crafting, cooking, and writing. www.monicaroseslater.com @monicaroseslater



YUVAL WEISSBERG
Jason (alternating)

Yuval is a 14-year-old who loves theater, art, and music. He especially enjoys musical theater and watching Broadway musicals. Some of his favorite past roles include: Timon THE LION KING), and Patrick (SPONGEBOB SQUAREPANTS THE MUSICAL) He is super excited to be performing as Jason in this amazing production of Falsettos and to walk you all through this beautiful and rich tapestry of family and love.

DENNIS LICKTEIG Director

A Bay Area director since 1992, Dennis is excited to return to 42nd Street Moon where he directed last season's MERRILY WE ROLL ALONG and in past seasons THE BOYS FROM SYRACUSE and REDHEAD. A free-lance director in the Bay area, Dennis also serves as a resident director at The New Conservatory Theatre Center where his credits include ENCORE!, AVENUE Q, STILL AT RISK, THE NANCE, THE BUSY WORLD IS HUSHED, THE LISBON TRAVIATA, FARM BOYS and LIPS TOGETHER, TEETH APART. Dennis has served as Artistic Director of Lamplighters Music Theatre where he directed their productions of A LITTLE NIGHT MUSIC and CAROUSEL. Dennis also served as Artistic Director for Peninsula Center Stage from 1992-1996 directing and producing 13 productions during his tenure. Dennis is an associate member of SSSC and TCG. Dennis dedicates his work on this show to John Michael (Mick) Flanagan the first person close to him that he lost to AIDS in 1984.

MEET THE TEAM

DAVE DOBRUSKY Music Director

Dave is happy to be back home at 42nd Street Moon. Favorite productions here include ANYTHING GOES, FUN HOME, 110 IN THE SHADE, DAMES AT SEA, THE BEST LITTLE WHOREHOUSE IN TEXAS, ME AND MY GIRL, AIN'T MISBEHAVIN', THE MOST HAPPY FELLA, THE BOYS FROM SYRACUSE, SCROOGE IN LOVE!, IT'S A BIRD... IT'S A PLANE... IT'S SUPERMAN, THREE SISTERS, JUBILEE, CALL ME MADAM, HIGH SPIRITS, OUT OF THIS WORLD, THE STUDENT GYPSY, FINIAN'S RAINBOW, PAINT YOUR WAGON (San Francisco Bay Area Theatre Critics Circle award for music direction), LEAVE IT TO ME!, and about seventy others. Other Bay Area credits include A CHORUS LINE, TWELFTH NIGHT, GROUNDHOG DAY THE MUSICAL, CABARET (SFBATCC award), SUNDAY IN THE PARK WITH GEORGE (SFBATCC award), LA CAGE AUX FOLLES, CITY OF ANGELS, COMPANY, INTO THE WOODS, and MAN OF LA MANCHA (SFBATCC award) (San Francisco Playhouse), ROAD SHOW, MARRY ME A LITTLE, and TICK, TICK...BOOM! (Theatre Rhinoceros), THE BOY FRIEND and IN THIS HOUSE (SFBATCC award) (Playhouse West), and hundreds of other musical theatre and cabaret appearances. As an educator, Dave has worked with musical theatre students at MoonSchool, the University of San Francisco, the Academy of Art University, French American International School, North Star Academy, and Oakland School of the Arts. Dave studied piano performance at the Oberlin Conservatory of Music.

LESLIE WAGGONER Choreographer

Leslie returns to Moon after choreographing and co-directing last season's She Loves Me. She most recently directed and choreographed CRUEL INTENTIONS at Ray Of Light, choreographed and asst. directed ASSASSINS at Hillbarn, SQREAM The Musical at Oasis and the hit ROLT+Oasis immersive production of THE ROCKY HORROR SHOW, after having directed and choreographed ROLT's ROCKY from 2015-2018. Other recent choreography credits include the West Coast premiere of AMERICAN PSYCHO (ROLT) (TBA Finalist and BATCC nominee), direction and choreo for DEBBIE DOES DALLAS THE MUSICAL (Oasis) and THE FULL MONTY (BAM), choreo for THE WEDDING SINGER and HAIRSPRAY (BAM), BLOODY BLOODY ANDREW JACKSON (CMTC), GHOST THE MUSICAL and PAGEANT (OMG I Love That Show), LA CAGE AUX FOLLES (Altarena) and D'Arcy Drollinger's recently released film, "Shit & Champagne". She has performed locally with AMTSJ, ACT, ROLT, SF Playhouse, Hillbarn, Diablo Theatre Company, BAM, Oasis, Magic Theatre, Berkeley Playhouse, Pop Culture Immersives, Shakespeare Santa Cruz, SF Shakes, Killing My Lobster (5-year company member), the Herbst Theater. Up next: SOMETHING ROTTEN at Hillbarn.

ISAAC FINE Scenic Designer

Isaac (he/him/his) graduated from San Francisco State University with an MFA in scenic design and technical production in 2020. He has worked as a scenic designer and projection designer at theatres throughout the Bay Area. His credits for scenic design include WE ARE CONTINUOUS, THE HOW AND THE WHY, and THE ADDAMS FAMILY.

STEPHANIE DITTERN Costume Designer

Stephanie (she/her/hers) is a Bay Area local designer specializing in costumes and props. She has an AS in Theatre Costuming from Cañada College and a BA in Theatre Design/Tech from Plymouth State University. Some previous design credits include THE SOUND OF MUSIC (Hillbarn Theatre, costumes), THE BOYS IN THE BAND (Pacifica Spindrift Players, costumes), THE PAPER DREAMS OF HARRY CHIN, SHOOT ME WHEN... (SF Playhouse, props), VAMPIRE CHRISTMAS (EXIT Theater, costumes), THE DAUGHTERS, A WHITE GIRL'S GUIDE TO INTERNATIONAL TERRORISM (SFPH Sandbox, props), TINDERELLA: THE MODERN MUSICAL (Custom Made Theatre Co., props), and TIMON OF ATHENS (Cutting Ball, nominated for a TBA Award for Outstanding Properties Design). stephaniedittbern.com

DANIELLE FERGUSON Lighting Designer

Danielle is a full-time Lighting Designer at Desired Effect and the Dance Production Manager at Saint Mary's College of California. She has collaborated with Samudra Dance Creations, Siddhi Creative, Dana Lawton Dances, Funsch Dance Experience, Paufve Dance, Rogelio Lopez & Dancers, San Francisco Conservatory of Music, West Bay Opera, Altarena Playhouse, 42nd Street Moon and Parya Saberi. She holds a Master's degree in Dance Lighting Design and Production from Saint Mary's College of California.

MEET THE TEAM

ASHLEY RAE LITTLE Production Manager

Ashley is a Bay Area native and proud member of Actors' Equity for over ten years. Her professionalism and dedication to the arts have taken her across the globe touring, teaching, and sharing in cathartic and informative performance experiences. Originally trained as a dancer, Ashley's resume now includes an expansive list of skills from technical director, deck manager, and scenic designer/builder, to director, production manager, and of course performer. Ashley is delighted to be back at Moon after a long hiatus, but audiences may remember her as May/Du Barry (DU BARRY WAS A LADY), Gladys (PAL JOEY), Emily (OF THEE I SING), and Peppermint Patty (SNOOPY!!!).

42ND STREET MOON

42nd Street Moon was founded in 1993 by Greg MacKellan and Stephanie Rhoads and is nationally recognized for its dedication to preserving the history and vitality of musical theatre by producing of lesser-known musicals including early works by recognized composers, "one-hit wonders," and other worthy, if largely forgotten, titles. Productions began as staged readings, with minimal sets and costumes and with the actors holding their scripts during performances. They have evolved into the fully realized performances you see today, but the core components of those early productions remain - the intimacy of the space, the eschewing of microphones, and the focus on script and music over scenery and spectacle. The mission has evolved to include more recent works and several regional and world premieres. 42ndstreetmoon.org

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ACTORS' EQUITY ASSOCIATION

Founded in 1913, AEA is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages and working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. actorequity.org

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