

**4<sup>TH</sup> STREET MOON**

# MERRILY WE ROLL ALONG



**MARCH 23-APRIL 9, 2023**  
**GATEWAY THEATRE, SAN FRANCISCO**

42ND STREET MOON presents

# MERRILY WE ROLL ALONG

Music and Lyrics by **STEPHEN SONDHEIM**

Original Book by **GEORGE FURTH**

Based on the Original Play by **GEORGE S. KAUFMAN** and **MOSS HART**

Orchestrations by **JONATHAN TUNICK** • Originally Directed on Broadway by **HAROLD PRINCE**

Originally Produced on Broadway by **LORD GRADE, MARTIN STARGER, ROBERT FRYER**

and **HAROLD PRINCE** in association with **RUTH MITCHELL** and **HOWARD HAINES**

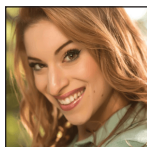
## CAST



**SOPHIA  
ALAWAI\***  
Ensemble



**PETER  
BUDINGER**  
Ensemble



**CHRISTINE  
CAPSUTO-SHULMAN\***  
Gussie Carnegie



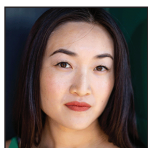
**JENNIFER  
EKMAN**  
Ensemble



**MCKAY  
ELWOOD**  
Ensemble



**WILL  
GIAMMONA**  
Franklin Shepard



**LAUREN  
JIANG**  
Ensemble



**JULIANA  
LUSTENADER**  
Beth/Ensemble



**RUSSEL  
MANGAN**  
Ensemble



**KEENAN  
MORAN**  
Franklin Shepard, Jr.



**JON-DAVID  
RANDLE\***  
Ensemble



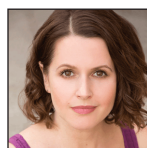
**CHRIS  
REBER\***  
Joe Josephson



**DC  
SCARPELLI**  
Charley Kringas



**DONNA JEANNE  
TURNER**  
Ensemble



**MELISSA  
WOLFKLAIN\***  
Mary/Dance Captain

*\*Member of Actors' Equity Association*

with **TANIA JOHNSON** and **DANIEL ALLEY** at the keyboards

MERRILY WE ROLL ALONG is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

MERRILY WE ROLL ALONG lasts approximately two hours and twenty-five minutes, including one intermission.

Photography and audio and/or video recording of this production is strictly prohibited.

# SCENES AND MUSICAL NUMBERS

## ACT ONE

Overture .....Orchestra

### SCENE ONE: Bel Air, California - 1976

"Merrily We Roll Along" .....Company

"That Frank" .....Company

"Transition 1" .....Company

### SCENE TWO: NBC Studio, New York City - 1973

"Old Friends - Like It Was" ..... Mary, Charley

"Franklin Shepard, Inc." ..... Charley

"Transition 2" .....Company

### SCENE THREE: Frank's Apartment, New York City - 1968

"Old Friends" ..... Mary, Frank, Charley

"Growing Up - Part 1" ..... Franklin

"Growing Up - Part 2" ..... Gussie

"Transition 3" .....Company

### SCENE FOUR: Manhattan Courthouse, New York City - 1967

"Not A Day Goes By" .....Beth

"Now You Know" .....Company

## ACT TWO

Entr'acte .....Orchestra

### SCENE ONE: Alvin Theatre, New York City - 1964

"Act 2 - Opening" ..... Gussie

"It's A Hit" ..... Joe, Frank, Mary, Beth, Charley

"Transition 4" .....Company

### SCENE TWO: Gussie and Joe's Brownstone, New York City - 1962

"The Blob" .....Company, Gussie

"Growing Up" ..... Gussie

"The Blob - Part 3" .....Company, Gussie

"Good Thing Going" .....Charley, Frank

"The Blob - Part 4" ..... Charley, Frank, Dory, Gussie, Joe, Guests

"Transition 5" .....Company

### SCENE THREE: The Downtown Club, New York City - 1960

"Bobbie and Jackie and Jack" ..... Charley, Frank, Beth

"Not A Day Goes By - Act 2" ..... Beth, Mary, Frank

"Transition 6" ..... Tyler, Dory

### SCENE FOUR: New York City - 1957-1959

"Opening Doors" ..... Charley, Frank, Mary, Joe, 1st Girl, Beth

"Transition 7" ..... Beth, Frank Jr., Mrs. Spencer

### SCENE FIVE: A Rooftop on 110th Street, New York City - 1957

"Our Time" .....Frank, Charley, Company

## PRODUCTION TEAM

Director .....Dennis Lickteig

Music Director .....Tania Johnson

Choreographer .....Ashley Cowl

Scenic Designer .....Kuo-Hao Lo

Lighting Designer .....Brittany Mellerson

Costume Designer .....Brooke Jennings

Projections Designer .....DC Scarpelli

Stage Manager .....Genevieve Pabón\*

Assistant Stage Manager .....Emma Gifford\*

Dance Captain .....Melissa WolfKlain\*

Assistant to the Director .....Bryan Sweet

Technical Director .....Stewart Lyle

Head Electrician .....Jacquallynn Metcalf

Carpenters .....Daren A.C. Carollo, Stewart Lyle, Noel Escobar



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## MEET THE TEAM



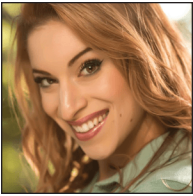
**SOPHIA ALAWI\***  
Ensemble

Sophia (she, her, hers) is thrilled to return to 42nd Street Moon! She won the San Francisco Bay Area Theatre Critics Circle award for Best Featured Actress – Musical in 2019 for *GROUNDHOG DAY/THE MUSICAL* and was named one of “five standout performances” in 2019 by the Houston Chronicle for the role of Wendla in *SPRING AWAKENING*. Regional credits include *FUN HOME* (42nd Street Moon), *AS YOU LIKE IT*, *TWELFTH NIGHT* and *GROUNDHOG DAY/THE MUSICAL* (San Francisco Playhouse), *SPRING AWAKENING* (Theater Under the Stars), and *IN THE HEIGHTS* (Playhouse on Park). New York credits include *FAT KID RULES THE WORLD*, and *EMERSON LOSES HER MIND*. TV credits include “Law & Order: SVU.” Sophia earned a BFA from Rider University and also studied at the Stella Adler Studio of Acting and The Barrow Group in New York.  
@sophiaintronaalawi



**PETER BUDINGER**  
Ensemble

Peter (he/him) was last seen as Baron Van Swieten in *The Other Other Theatre Company's AMADEUS* and as Dale Harding in *ONE FLEW OVER THE CUCKOO'S NEST* at Lucky Penny. Peter also co-created and starred in *DON'T TOUCH THAT DIAL: DC AND PETER'S GLORIOUS ROMP THROUGH THE GOLDEN AGE OF TV THEME SONGS*, created for 42nd Street Moon with his husband, DC Scarpelli (Charley), with whom he is a frequent collaborator—they've directed, written, and co-starred in numerous shows together, including *THE MYSTERY OF IRMA VEP*, for which they were both nominated for BATCC Awards.



**CHRISTINE  
CAPSUTO-SHULMAN\***  
Gussie Carnegie

Christine is a multi-faceted performing artist in opera and musical theater. Some regional credits include: *A GENTLEMAN'S GUIDE TO LOVE AND MURDER* (Sibella), *INTO THE WOODS* (Witch/Rapunzel), *MAMMA MIA!* (Tanya), *JEKYLL & HYDE* (Emma), *THE BRIDGES OF MADISON COUNTY* (Chiara), *CHICAGO* (Velma), *A LITTLE NIGHT MUSIC* (Miss Nordstrom), *WEST SIDE STORY* (Maria/Rosalia), *ALADDIN!* A *DISNEYLAND SPECTACULAR* (Jasmine), *LIGHT IN THE PIAZZA* (Franca), *LE NOZZE DI FIGARO* (Contessa), *CARMEN* (Frasquita/Micaëla), *RIGOLETTO* (Gilda), *LA BOHÈME* (Musetta), and *DIE ZAUBERFLÖTE* (Queen). She is also an esteemed concert soloist, educator, advocate of the arts and animals, and a proud mom/wife. Mrs. Shulman earned her degrees from AMDA and SJSU (Cum Laude). Offstage, she loves directing/choreographing, design, laughing, cooking, playing board games and being with her family and friends. See her next at Center Repertory Theater in *IN THE HEIGHTS!* [christinecapsuto.com](http://christinecapsuto.com)



**JENNIFER EKMAN**  
Ensemble

Jennifer is psyched to be performing on the 42nd Street Moon stage once again! Favorite roles include April in *COMPANY* and Audrey in *LITTLE SHOP OF HORRORS* with Altarena Playhouse, Cathy in *THE LAST 5 YEARS* with Masquers Playhouse, and Rebecca in *PARTY OF TWO* with AWAT Productions (a role she originated). She also sings with a jazz ensemble at the St. Francis Yacht Club, the High Seas, and performs local cabaret shows. Jennifer just completed her second 200hr Yoga Teaching Training at HaumSF and is excited to guide others through the beautiful and life changing practice of yoga. She is certified in Hatha, Vinyasa, Yin, Yoga For All and Accessible Yoga. Many thanks to her incredible support system: Magnus, Sebastian and Sofia. She is eternally grateful for this opportunity.



**McKAY ELWOOD**  
Ensemble

McKay (he/him) is excited to make his 42nd Street Moon debut and perform his first Sondheim show! Recent Bay Area roles include Narrator in *RUMPELSTILTSKIN* (East Bay Children's Theatre), Sergei in *MATILDA* (Berkeley Playhouse), and Tenor in *ENCORE!* (New Conservatory Theatre Center). Other favorite productions include *AN AMERICAN IN PARIS* and *PHANTOM* (Hale Center Theatre), *ANYTHING GOES!* (Hale Center Theater Orem), *FOOTLOOSE* (West Valley Arts) and *JOSEPH* (Parker Theatre). McKay holds a BM in Vocal Performance with a minor in Dance from Brigham Young University. Offstage, he stays busy teaching private voice lessons, as well as teaching classes with Musical Theatre Works. “Love you Luke! Thanks for the endless support!” <https://mckayelwood.wixsite.com/vocals>

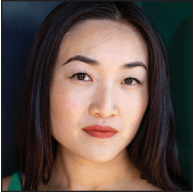


## MEET THE TEAM



**WILL GIAMMONA**  
Franklin Shepard

Will was honored with the 2014 Theatre Bay Area Award for Outstanding Performance in a Principal Role in a Musical for playing Frank Shepard in MERRILY WE ROLL ALONG, and is thrilled to be revisiting the role here at 42nd Street Moon. He has recently been seen in other Moon productions as Herbie in GYPSY, Carl-Magnus Malcolm in A LITTLE NIGHT MUSIC, Ivan Molokov in CHESS, and Tommy Albright in BRIGADOON. Other Sondheim roles include: Robert in COMPANY (Altarena), Napoleon the Solider & Alex in SUNDAY IN THE PARK WITH GEORGE (SF Playhouse), Eddie Yaeger in DO I HEAR A WALTZ? (Masquers), J. Bowden Hapgood in ANYONE CAN WHISTLE (Masquers), and The Younger Man in PUTTING IT TOGETHER (Role Players). He is looking forward to playing Steven Kodaly in SHE LOVES ME here at Moon later this season. Find out more at [www.williamgiammona.com](http://www.williamgiammona.com). And yes, he is really playing the piano.



**LAUREN JIANG**  
Ensemble

Lauren is thrilled to return to 42nd Street Moon for MERRILY WE ROLL ALONG, her third project here (DON'T TOUCH THAT DIAL and CHESS IN CONCERT). Recent credits include April in COMPANY (South Bay Musical Theatre), PEAR SLICES (Pear Theatre), ALL TOGETHER NOW! (Palo Alto Players). Additionally, Lauren is a K-pop aficionado who has flexed her knowledge as a local TV and YouTube host.



**JULIANA LUSTENADER**  
Beth Spencer/Ensemble

Juliana is not only performing with 42nd Street Moon for the first time, but MERRILY WE ROLL ALONG is also her first musical production in 3 years! Her most recent roles were Maria in SOUND OF MUSIC, Baker's Wife in INTO THE WOODS, Clara in PASSION (BATCC Finalist), and the title role in VIOLET (TBA and BATCC Finalist). She is a Bay Area native and proud graduate of SFSU's Theatre Arts Department. Though she recently moved to the LA area, Juliana is enjoying working across the state of California as an actor and singer-songwriter. She is also an avid knitter who designs knitwear patterns for other crafters to enjoy around the world.

[www.JulianaLustenader.com](http://www.JulianaLustenader.com)  
@photogenicjules, @knitbyjules



**RUSSELL MANGAN**  
Ensemble

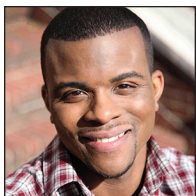
Russell is thrilled to make his debut with 42nd Street Moon and finally perform in a Sondheim show! Favorite recent roles include Judas in JESUS CHRIST SUPERSTAR, Richard Henry Lee in 1776, and Bill Austin in MAMMA MIA! When not on stage, Russell is employed as a Deputy Public Defender. Russell would like to thank all those who have supported him both in theatre and in his legal career.



**KEENAN MORAN**  
Franklin Shepard, Jr.

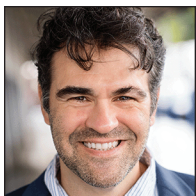
Keenan is a 5th grader at St. Perpetua School in Lafayette. He is thrilled to be making his second appearance at Moon! Last season he played John in FUN HOME. Most recently Keenan was seen in Berkeley Playhouse's production of MATILDA (Eric) and Tri-Valley Repertory Theatre's production of NEWSIES (Les). Other favorite roles include: Jojo (SEUSSICAL), Sebastian (THE LITTLE MERMAID), Charlie Bucket (WILLY WONKA) and Mayor Shinn (THE MUSIC MAN). Keenan can be seen playing Sam in the upcoming feature film No Address. He would like to thank his family and his mom for teaching him so many theater skills. @keenanthomasmoran

## MEET THE TEAM



**JON-DAVID RANDLE\***  
Ensemble

Jon-David is thrilled to be a part of this production and to be on Moon stage once again. He's been in several other Moon productions in the past including TITANIC in Concert, HOT MIKADO, and SCROOGE IN LOVE! This is the first Sondheim show he has performed in and he is honored to take on the challenge. Some of his other credits include MAN OF LA MANCHA, SOMETHING ROTTEN (Woodminster Summer Musicals) TWELFTH NIGHT (SF Playhouse), MEMPHIS (Berkeley Playhouse), VIOLET (Bay Area Musicals). National Tour: MEMPHIS.



**CHRIS REBER\***  
Joe Josephson

Chris earned his MFA from The Actors Studio Drama School in NYC. 42nd Street Moon: THREE SISTERS (dir. Greg MacKellan); Other Bay Area credits: RAGS, CYRANO and PETER AND THE STARCATCHER (TheatreWorks); A CHRISTMAS STORY, LA CAGE AUX FOLLES, COMPANY, and JERUSALEM (San Francisco Playhouse); ANYTHING GOES, IT'S ONLY A PLAY, A CHRISTMAS CAROL, THE FULL MONTY (Hillbarn Theatre); FOREVER PLAID, ME AND MY GIRL, NEXT TO NORMAL, TALLEY'S FOLLY, GUYS AND DOLLS, PUMP BOYS AND DINETTES, ARCADIA, and GUNMETAL BLUES (Jewel Theatre Company); A CHRISTMAS CAROL 2.0 (San Jose Repertory Theatre); THE PRODUCERS (Cabrillo Stage). New York credits include BETTY AND THE BELRAYS at Theater for a New City and THE TIME OF MENDEL'S TROUBLE at the Beckett Theatre at Theatre Row. Chris is a proud member of Actors' Equity.



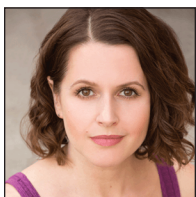
**DC SCARPELLI**  
Charley Kringas

DC (he/him) is so very happy to be on a San Francisco stage again, and deliriously happy to be back playing Charley opposite his quondam-Frank, Will Giammona! He was last seen on stage as Herbie in GYPSY at the Mountain Play, and for an all-too-brief engagement as Antonio Salieri in AMADEUS with The Other Other Theatre Company. His last outing with this company was as the balding half of the egregiously-titled DON'T TOUCH THAT DIAL: DC AND PETER'S GLORIOUS ROMP THROUGH THE GOLDEN AGE OF TV THEME SONGS, Moon's highest-selling streaming show ever. He created that piece with his husband, Peter Budinger (Ensemble), with whom he's written and directed some plays, won some awards, and appeared in many productions over the past thirty years. DC has been a recipient of the Theatre Bay Area, Shellie, and Bay Area Theatre Critics Circle Awards for Lead Actor.



**DONNA JEANNE TURNER**  
Ensemble

Donna has been performing in Bay Area theatres all her life, and is thrilled to return to 42nd Street Moon, where she was previously seen in TITANIC in Concert and 110 IN THE SHADE. Donna's stage credits include THE LIGHT IN THE PIAZZA (Margaret), GYPSY (Madame Rose), MAN OF LA MANCHA (Aldonza), URINETOWN (Pennywise), BLOOD BROTHERS (Mrs. Johnstone), GUSY & DOLLS (Adelaide), CITY OF ANGELS (Alaura and Mallory), SWEENEY TODD (Beggar Woman), ME AND MY GIRL (Lady Jacqueline), NUNSENSE (Sr. Robert Anne), ANNIE (Grace), and CHICAGO (Roxy). She spent seven years in the murder mystery improv group, Entree to Murder, and another seven in comedy troupes Wiggled Out and Reel Blondes. Donna works for The Clorox Company Foundation, is a Martial Arts Black Belt, and has a Drama Degree from San Francisco State University. She recently moved to the North Bay with her hubby Stewart Lyle, and their precocious cockatoo, Boo.



**MELISSA WOLFKLAIN\***  
Mary Flynn

Melissa is thrilled to be back at 42nd Street Moon! Previously she was seen in A GENTLEMAN'S GUIDE TO LOVE AND MURDER, DAMES AT SEA (Theatre Bay Area Award) and ME & MY GIRL. She broke her Covid fast appearing in STARTING HERE, STARTING NOW at San Francisco Playhouse and most recently played Evelyn Nesbit in RAGTIME at Theatreworks. She has appeared in the National Tours of 42ND STREET and WHITE CHRISTMAS, both choreographed by Randy Skinner. In Northern and Southern California, Melissa has performed with Theatreworks (TINYARD HILL, PRIDE & PREJUDICE, SENSE & SENSIBILITY), Hillbarn (CABARET, FUNNY GIRL), 3D Theatricals (SHREK), Mountain Play (PETER PAN) and others. Up next: INTO THE WOODS at Mountain Play and A CHORUS LINE at SF Playhouse. Follow her on Instagram! @melissawolfkLain "Thanks Mom, Dad, Isaiah, Nicole and all the sibs for your continued support!" www.melissawolfkLain.com

## MEET THE TEAM

### **DENNIS LICKTEIG** Director

A Bay Area director since 1992, Dennis is excited to return to Moon where he directed THE BOYS FROM SYRACUSE and REDHEAD in past seasons. Dennis serves as a resident director at New Conservatory Theatre Center where his credits include Encore!, AVENUE Q, STILL AT RISK, THE NANCE, THE BUSY WORLD IS HUSHED and LIPS TOGETHER, TEETH APART. Dennis served as Artistic Director of Lamplighters Music Theatre where he directed their productions of A LITTLE NIGHT MUSIC and CAROUSEL. Dennis also served as Artistic Director for Peninsula Center Stage from 1992-1996, directing and producing 13 productions during his tenure. Dennis is an associate member of SSDC and TCG. Dennis dedicates his work on this show to Keith Lynch and Max Brown, his "Old Friends" who encouraged and help set him on the path in this business.

### **TANIA JOHNSON** Music Director

Tania returns to 42nd Street Moon for the first time in nearly two decades having danced in the ensembles of CAN CAN and FUNNY FACE. Tania is an Artist In Residence at Ruth Asawa School of the Arts and teaches remote voice lessons to students at Southern Utah University. Tania is recipient of the 2014 Theatre Bay Area Award for Outstanding Music Direction for her work on ALWAYS...PATSY CLINE at Altarena Playhouse. Having played in the orchestra for YMTC's 2011 production of MERRILY WE ROLL ALONG, Tania appreciates revisiting this favorite Sondheim musical with its themes of reflecting upon dreams and paths taken. So in the spirit of the show, Tania invites you to check out her past songwriting on YouTube at TaniaTimes.

### **ASHLEY COWL** Choreographer

Ashley is a Theatre Bay Area and SFBATCC award nominated actor, singer, and dancer with credits in musical theatre and live events from Las Vegas to the UK. She most recently appeared as Reno Sweeney in 42nd Street Moon's ANYTHING GOES. Her direction and choreography includes projects for Apple, Danskin, Broadway Cares, and Miss America, as well as for aspiring artists across the SF Bay Area with MoonSchool, BACT, and MTW amongst others. [www.ashleycowl.com](http://www.ashleycowl.com)

### **KUO-HAO LO** Scenic Designer

Kuo-Hao is a member of United Scenic Artists local 829 and is currently working as freelance scenic designer. His designs received several awards including Theatre Bay Area Awards for Outstanding Scenic Design 2019 (CINDERELLA), 2018 (IT'S ONLY A PLAY), 2016 (MOTHERS AND SONS), 2015 (DIE, MOMMIE, DIE!) and 2014 (AUGUST, OSAGE COUNTY). San Francisco Bay Area Theatre Critics Circle Outstanding Achievement Award Set Design 2009 (DAMES AT SEA), 2010 (SUGAR WITCH), and 2013 Faces of Theatre Bay Area Honorees. Kuo-Hao holds a M.A in Theatre from Lindenwood University, St. Charles, Missouri. [www.kuohaolodesign.org](http://www.kuohaolodesign.org)

### **BRITTANY MELLERSON** Lighting Designer

Brittany is an East coast native and graduate of Point Park University's Conservatory Program, with a BFA in Theatrical Lighting and Sound Design. Brittany is the Resident Lighting Designer for Lamplighters Music Theatre, SF PlayGround, and the Telluride Film Festival. Recent credits include lighting design for PlayGround's A VERY HITCHCOCK CHRISTMAS, Awesome Theatre's feature film THEM and TERROR-RAMA IV IN SPACE!, lighting and sound design for The Pear's MOUNTAINTOP and SUNSET BABY. Throughout the pandemic, Brittany has committed to further source and produce equitable employment avenues within the Bay Area for Black designers and technicians. Up Next : Lamplighters Music Theatre's Commissioned New Work, BY, GEORGE!; YMTC's SUNDAY IN THE PARK WITH GEORGE.

### **BROOKE JENNINGS** Costume Designer

is delighted to return to 42nd Street Moon with this very moving show! A graduate of UC Santa Cruz's Theater Arts Masters Program, Brooke is an award winning Costume Designer working in the Bay Area and beyond. Her recent credits include Marin Theatre Company (DUNSINANE), San Jose Stage (GRAND HORIZONS, THE GREAT LEAP), Shotgun Players (THE CLAIM, VINEGAR TOM, ARCADIA), San Francisco Playhouse (YOU MEAN TO DO ME HARM, THE EFFECT, COLOSSAL, THE NETHER), We Players (PSYCHOPOMP, CAESAR MAXIMUS, ROMAN WOMEN, ONDINE), Magic Theater (Asst. Designer: MONUMENT, A LIE OF THE MIND, BAD JEWS), FaultLine Theater (MAGGIE'S RIFF, DEAD DOG'S BONE), Virago Theatre (THE SINGULARITY, New York Premier), and Custom Made Theater Company (BELLEVILLE, SIX DEGREES OF SEPARATION, SAM AND DEDE, SF and NY Premieres). She thanks her husband, Cole, for his unwavering support and encouragement.

### **GENEVIEVE PABÓN\*** Stage Manager

Genevieve is delighted to be returning to the Gateway Theatre after stage managing 42nd Street Moon's A GRAND NIGHT FOR SINGING and assistant stage managing FUN HOME last year. Other past San Francisco credits include San Francisco Playhouse's THE FIT, THE FULL MONTY and VIOLET for Bay Area Musicals, Bay Area Children's Theatre's THE VERY HUNGRY CATERPILLAR CHRISTMAS SHOW, including the World Premiere of DREAM SNOW. Genevieve has also worked with Bay Area Musicals on THE WEDDING SINGER and THE HUNCHBACK OF NOTRE DAME. Favorite past shows include BASIL TWIST'S SYMPHONY FANTASTIC, DAISY IN THE DREAM TIME, and THE SUPERS. When not in the booth calling cues or backstage, Genevieve can be found house managing A.C.T.'s theaters. Special thanks to Elaine Miller for her unending love and support.

## MEET THE TEAM

### **EMMA GIFFORD\*** Assistant Stage Manager

Emma is excited to be joining for her first 42nd Street Moon production and for the chance to work with such a phenomenal team. A Massachusetts native, she set out from her hometown back in 2016 and has since made the city of San Francisco her home. Upon arrival she hit the ground running, stage managing and assisting for various theatres throughout the Bay Area including Central Works, American Conservatory Theatre, Berkeley Playhouse, Altarena, Custom Made, and New Conservatory Theatre Center. She would like to thank Mario for his patience and willingness to wait up for her, and Maximilian for his support.

### **STEPHEN SONDHEIM** Music and Lyrics

Stephen Sondheim (1930-2021) wrote the music and lyrics for *Saturday Night* (1954), *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* (1962), *ANYONE CAN WHISTLE* (1964), *COMPANY* (1970), *FOLLIES* (1971), *A LITTLE NIGHT MUSIC* (1973), *THE FROGS* (1974), *PACIFIC OVERTURES* (1976), *SWEENEY TODD* (1979), *MERRILY WE ROLL ALONG* (1981), *SUNDAY IN THE PARK WITH GEORGE* (1984), *INTO THE WOODS* (1987), *ASSASSINS* (1991), *PASSION* (1994) and *ROAD SHOW* (2008) as well as lyrics for *WEST SIDE STORY* (1957), *GYPSY* (1959) and *DO I HEAR A WALTZ?* (1965) and additional lyrics for *CANDIDE* (1973). Anthologies of his work include *SIDE BY SIDE BY SONDHEIM* (1976), *MARRY ME A LITTLE* (1981), *YOU'RE GONNA LOVE TOMORROW* (1983), *PUTTING IT TOGETHER* (1993/99) and *SONDHEIM ON SONDHEIM* (2010). He composed the scores of the films "Stavisky" (1974) and "Reds" (1981) and songs for "Dick Tracy" (1990) and the television production "Evening Primrose" (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honour; in 2019, London's Queens Theatre was also renamed the Sondheim.

### **GEORGE FURTH** Book

George Furth (1932-2008) was born in Chicago and graduated from Northwestern University; he did postgraduate work at Columbia University. He has worked extensively as an actor, appearing in many feature films, including *THE BEST MAN*, *OH GOD!*, *DOCTOR DETROIT*, *YOUNG DOCTORS IN LOVE*, *THE MAN WITH TWO BRAINS*, *CANNONBALL RUN*, *HOOPER*, *BUTCH CASSIDY AND THE SUNDANCE KID*, *BLAZING SADDLES*, *SHAMPOO*, *SLEEPER*, *THE NEW INTERNS* and *MYRA BRECKINRIDGE*; he has also acted in many major television shows. In addition to *COMPANY*, he has written the Broadway shows *THE ACT*, *TWIGS*, *THE SUPPORTING CAST*, *MERRILY WE ROLL ALONG*, *PRECIOUS SONS* and *GETTING AWAY WITH MURDER*.

### **42ND STREET MOON**

42nd Street Moon was founded in 1993 by Greg MacKellan and Stephanie Rhoads and is nationally recognized for its dedication to preserving the history and vitality of musical theatre by producing of lesser-known musicals including early works by recognized composers, "one-hit wonders," and other worthy, if largely forgotten, titles. Productions began as staged readings, with minimal sets and costumes and with the actors holding their scripts during performances. They have evolved into the fully realized performances you see today, but the core components of those early productions remain - the intimacy of the space, the eschewing of microphones, and the focus on script and music over scenery and spectacle. The mission has evolved to include more recent works and several regional and world premieres, and to increase the physical scope of the productions to incorporate costumes, sets, and additional musicians while still focusing on story and song. 42ndstreetmoon.org

### **DANIEL THOMAS** Executive Artistic Director

Daniel joined 42nd Street Moon in 2016, bringing over two decades of professional artistic and administrative leadership from across California, including 14 years as the General Manager of Musical Theatre West. As an artist, Daniel has music directed and/or conducted Moon's productions of *SATURDAY NIGHT*, *FIORRELLO!*, *A GENTLEMAN'S GUIDE TO LOVE AND MURDER*, *A LITTLE NIGHT MUSIC*, and the concert productions of *KISMET*, *FOLLIES*, *TITANIC*, *CHESS*, and *GYPSY*; and performed onstage in *ME AND MY GIRL* (Gerald) and *THE PAJAMA GAME* (Prez). Over 17 years in Southern California, Daniel was an actor, musician, and music director for more than 100 productions at nearly every regional theatre in the Los Angeles area, including Musical Theatre West, McCoy-Rigby Productions, Moonlight Amphitheatre, 3-D Theatricals, Candlelight Pavilion, the San Gabriel, Fullerton, and Santa Barbara Civic Light Operas, and Disneyland. Locally, Daniel has music directed for the Woodminster Amphitheatre in Oakland and Lyric Theatre in San Jose, and is the music director for Christ the Good Shepherd Lutheran Church in San Jose. Daniel received his Bachelor of Music in Composition from UC Santa Barbara, and is beyond grateful to have the support of his wife Rebecca and son Joshua.

### **ACTORS' EQUITY ASSOCIATION**

Founded in 1913, AEA is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages and working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. [actorsequity.org](http://actorsequity.org)





## FROM THE DIRECTOR

"Yesterday is done." Stephen Sondheim reminds us in the opening musical line of Merrily We Roll Along that we cannot go back and change the choices of our past that have led to today. Yet, that is exactly how the story, based on the Kaufman and Hart play of the same name is structured-- moving backwards through time, The show reveals piece by piece of youthful hope, growing optimism, and the reminder that our dreams will always be with us. When I first began working on Merrily We Roll Along, I, like so many who have worked on or grown to love this quirky show believe it to be a piece that highlights regret and the difficult choices people face as they grow up and aspire for success. However, after spending the last several weeks with this group of vibrant and passionate actors and theatre artists, I have quite a different perspective. Yes, Frank's story is a cautionary one, but it does not have to be our story. Throughout the show, Frank is again and again offered other choices that might have led to a different outcome--choices that might have allowed for both artistic and financial success, that might not have taken his relationships and friendships for granted, choices that might not have gotten in the way of his dream. The more time I spend with this show, the more it becomes clear that this story about growing up is full of hope and optimism. This is not simply a story about what happens when an artist sacrifices artistic integrity for money or losing friendships based on those and other choices (two clear themes that run deeper than they appear on the surface). This story is about being able to have both commercial and artistic success, about the friends that fight for us and alongside us as we grow up, and about not taking what we have for granted. "Dreams don't die," a line sung repeatedly on this journey, reminds us that our dreams stay with us, whether we let things get in the way of them or not. They stay with us - it reminds us to tend our dreams. -Dennis Lickteig

Special thanks to Kurt Levenson, Liz Martin, New Conservatory Theatre Center, Frank Romeo

### LAND ACKNOWLEDGEMENT

42nd Street Moon acknowledges that its rehearsal studios and the Gateway Theatre are located on the unceded ancestral homeland of the Ramaytush Ohlone peoples who are the original inhabitants of the San Francisco Peninsula. We recognize that we benefit from living and working on their traditional homeland, and we affirm their sovereign rights as first peoples. [ramaytush.org](http://ramaytush.org)



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42nd Street Moon offers our deepest thanks and gratitude to the following individuals and organizations who donated \$100 or more between February 1, 2022 and March 1, 2023. Support like this allows Moon to continue to be a vibrant and vital part of the Bay Area arts community. For more information on our donor programs, please call 415.255.8205 x1. Please note: 42nd Street Moon moved to a new CRM system late last year; some listing information may be in need of correction. Please e-mail [daniel@42ndstmoon.org](mailto:daniel@42ndstmoon.org) if you have any questions or updates.

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