

**4<sup>ND</sup>  
STREET  
MOON**



**SHE  
LOVES  
ME**

**JUNE 8-23, 2023  
GATEWAY THEATRE, SAN FRANCISCO**

42ND STREET MOON presents

# SHE LOVES ME

Book by JOE MASTEROFF

Music by JERRY BOCK • Lyrics by SHELDON HARNICK

Based on a Play by MIKOS LASZLO • Originally Directed on Broadway by HAROLD PRINCE

Originally Produced on Broadway by HAROLD PRINCE in Association with LAWRENCE N. KASHA and PHILIP C. MCKENNA

Original Orchestrations by DON WALKER • Adapted by FRANK MATOSICH, JR.

**PEET COCKE** Director

**DANIEL THOMAS** Music Director

**LESLIE WAGGONER** Choreographer/Associate Director

## CAST



**SOPHIA  
ALAWI\***  
Ilona Ritter



**MILO  
BOLAND**  
Ensemble



**BEKAH LYNN  
BROAS\***  
Ensemble



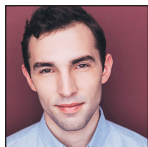
**BEN  
CHAU-CHIU**  
Ensemble



**WILL  
GIAMMONA**  
Steven Kodaly



**DANIEL  
GILMER**  
Busboy/Ensemble



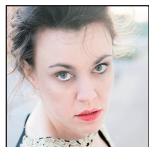
**RILEY  
MCFARLAND\***  
Georg Nowack



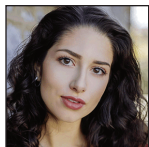
**NICK  
NAKASHIMA\***  
Ladislav Sipos



**ROEN  
NOORAN**  
Arpad Laszlo



**DEBORAH  
ROSEGAUS**  
Keller/Ensemble



**MONICA ROSE  
SLATER**  
Ensemble



**MARAH  
SOTELO\***  
Amalia Balash



**LEE  
STRAWN\***  
Mr. Maracek



**TED  
ZOLDAN\***  
Headwaiter

*\*Member of Actors' Equity Association*

## THE BAND

**DANIEL THOMAS** piano • **EMILY CHIET** violin • **NICK DISCALA** winds • **LYNDEN JAMES** keyboard

SHE LOVES ME is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)  
Photography and audio and/or video recording of this production is strictly prohibited.

# SCENES AND MUSICAL NUMBERS

Time and Place: Budapest, summer through Christmas 1933

## ACT ONE

### SCENE ONE: The Street

"Good Morning, Good Day" ..... Arpad, Sipos, Ilona, Kodaly, Georg

### SCENE TWO: The Shop

"Sounds While Selling" ..... Georg, Sipos, Kodaly, Ilona, Shoppers

"Days Gone By" ..... Maracek

"No More Candy" ..... Amalia

### SCENE THREE: The Street

"Three Letters" ..... Georg, Amalia

"Tonight at Eight" ..... Georg

### SCENE FOUR: The Shop

"I Don't Know His Name" ..... Amalia, Ilona

"Perspective" ..... Sipos

"Goodbye, Georg" ..... Shoppers, Kodaly, Sipos, Arpad, Ilona

"Will He Like Me" ..... Amalia

"Ilona" ..... Kodaly, Sipos, Arpad

"I Resolve" ..... Ilona

### SCENE FIVE: The Café Imperiale

"A Romantic Atmosphere" ..... Headwaiter, Busboy, Customers

"Mr. Nowack, Will You Please" ..... Amalia, Georg, Headwaiter

"Dear Friend" ..... Amalia

## INTERMISSION (fifteen minutes)

## ACT TWO

### SCENE ONE: The Hospital

"Try Me" ..... Arpad

### SCENE TWO: Amalia's Bedroom

"Where's My Shoe" ..... Amalia, Georg

"Vanilla Ice Cream" ..... Amalia

### SCENE THREE: The Street

"She Loves Me" ..... Georg

### SCENE FOUR: The Shop

"A Trip to the Library" ..... Ilona

"Twelve Days to Christmas" ..... Shoppers, Clerks

"Finale" ..... Georg, Amalia

## PRODUCTION TEAM

Director ..... Peet Cocke

Music Director ..... Daniel Thomas

Choreographer/Associate Director ..... Leslie Waggoner<sup>^</sup>

Scenic Designer/Technical Director ..... Kuo-Hao Lo<sup>†</sup>

Lighting Designer ..... Brittany Mellerson

Costume Designer ..... Adriana Gutierrez

Assistant Director ..... Dennis Lickeig

Properties Coordinator ..... Jenna Forder

Wig Designer ..... Micheal Berg

Technical Director ..... Stewart Lyle

Stage Manager ..... Tanya Telson\*

Assistant Stage Manager ..... Emma Gifford\*

Dance Captain/Understudy ..... Bekah Lynn Broas\*

Ensemble Understudy ..... Meredith Fox\*

Carpenter ..... Tom Curtin

Electrician ..... Taylor Rivers

Key Art Design ..... Dyna Mendoza

\* Member of Actors' Equity Association

<sup>^</sup> Member of Stage Directors and Choreographers Society • <sup>†</sup> Member of United Scenic Artists



## BOARD OF DIRECTORS

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Marah Sotelo

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PHONE OR DEVICE



## MEET THE TEAM



**SOPHIA ALAWI\***  
Ilona Ritter

Sophia (she, her, hers) is thrilled to return to 42nd Street Moon! She won the San Francisco Bay Area Theatre Critics Circle award for Best Featured Actress – Musical in 2019 for GROUNDHOG DAY THE MUSICAL and was named one of “five standout performances” in 2019 by the Houston Chronicle for the role of Wendla in SPRING AWAKENING. Regional credits include MERRILY WE ROLL ALONG, FUN HOME (42nd Street Moon), AS YOU LIKE IT, TWELFTH NIGHT and GROUNDHOG DAY THE MUSICAL (San Francisco Playhouse), SPRING AWAKENING (Theater Under the Stars), and IN THE HEIGHTS (Playhouse on Park). New York credits include FAT KID RULES THE WORLD, and EMERSON LOSES HER MIND. TV credits include “Law & Order: SVU.” Sophia earned a BFA from Rider University and also studied at the Stella Adler Studio of Acting and The Barrow Group in New York. @sophiaintronaalawi



**MILO BOLAND**  
Ensemble

Milo is excited to debut with 42nd Street Moon! Milo is a graduate of Oakland School for the Arts Musical Theatre program. After his time at OSA, Milo headed to Pennsylvania, where he graduated from Muhlenberg College, class of 2021. He received his BA in Theatre with a concentration in Acting. Milo was previously in Berkeley Playhouses Production of FUN HOME (U/S Roy/Pete/Mark/Bobby Jeremy) & MATILDA (Doctor/Escapologist). Milo has also performed in Ray of Light Theatre’s KINKY BOOTS (Harry/Crispin/Charlie & Don U/S) & Landmark Musical Theatre’s RENT (Roger). Milo was on the 20th season of American Idol, where he received a golden ticket and went to Hollywood Week. Next, Milo will be in the regional premiere of Ray of Light Theatre’s CRUEL INTENTIONS: THE 90’S MUSICAL (Ensemble/Swing/U/S Greg). Socials: MiloBoland



**BEKAH LYNN BROAS\***  
Ensemble/Dance Captain/  
Ilona Understudy

Bekah Lynn (s)her(s) is over the \*Moon to be making her debut here at 42nd Street \*! Hailing from the Rocky Mountains of Colorado where she grew up and received her training from The Denver Center, she’s enormously proud to say she’s here to stay in the Bay after living here for the past two years. Training at A.C.T. this past summer and working with companies around the city like SF Playhouse, 3 Girls Theater, RX Productions, and SFBATCO has been literally like dreaming with eyes wide open. Some of her favorite roles and projects include Olive from 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, Frau Schmidt from THE SOUND OF MUSIC, Lady Death in SKETCH NIGHT and playing a variety of characters as a swing in AS YOU LIKE IT. When she’s not onstage, she’s behind the lens: @bekahlynnphoto. Enjoy this special show! ~ @bekah\_lynn\_b



**BEN CHAU-CHIU**  
Ensemble

Ben is a Bay Area actor and director. He is excited to work with 42nd Street Moon for the first time! Recent credits include: POOR YELLA REDNECKS, THE HEADLANDS (A.C.T.); DELTA DAZE, MOMO, BEST CHRISTMAS EVER (Monday Night PlayGround SF/NY); MUCH ADO ABOUT NOTHING (San Francisco Shakespeare Festival); BEAUTY AND THE BEAST (Palo Alto Players); A GENTLEMAN’S GUIDE TO LOVE AND MURDER (Lamplighters Music Theatre); THE ELIXIR OF LOVE, OTELLO (Livermore Valley Opera). He has also worked with Cal Shakes, Berkeley Rep, New Conservatory Theater Center, Town Hall Theatre, and Bay Area Children’s Theatre. Up next, Ben will be working on SF Shakes’ CYMBELINE this summer! <https://benchauchiu.com/> (he/any).



**WILL GIAMMONA**  
Steven Kodaly

A San Francisco native, Will is happy to be returning to 42nd Street Moon after playing Franklin Shepard in MERRILY WE ROLL ALONG earlier this year. He has recently been seen in other Moon productions, such as Herbie in GYPSY, Carl-Magnus Malcolm in A LITTLE NIGHT MUSIC, Ivan Molokov in CHESS, and Tommy Albright in BRIGADOON. Other favorite roles include: Ron/Cat in IRON JOHN (TheatreWorks), Robert in COMPANY (Altarena), Carl-Magnus Malcolm in A LITTLE NIGHT MUSIC (Lamplighters, Hillbarn), Napoleon/Alex in SUNDAY IN THE PARK WITH GEORGE (SF Playhouse), Leo Frank in PARADE (Palo Alto), Thomas Weaver in THE STORY OF MY LIFE (NCTC & CCCT), Billy Flynn in CHICAGO (Hillbarn), and Princeton/Rod in AVENUE Q for four sold-out seasons (NCTC). He has originated roles in world premieres of three plays: STILL AT RISK, EVERYTHING THAT’S BEAUTIFUL, and AMERICAN DREAM (all NCTC). Find out more at [www.willgiammona.com](http://www.willgiammona.com)

## MEET THE TEAM



**DANIEL GILMER**  
Busboy/Ensemble

Daniel is excited to step onto 42nd Street Moon's stage for the first time in their production of SHE LOVES ME. As a student at Las Positas Community College and member of their Actor's Conservatory program he is grateful for this opportunity to perform in a new setting, and at a theater he's heard so much about from one of his professors, Dyan McBride, who has played many roles on this stage. If you saw XANADU at Las Positas earlier this spring, you may recognize Daniel as a member of its ensemble. Before coming home to California at the beginning of last fall, Daniel spent some time overseas performing a number of shows at KMC Onstage, a military community theater in Germany. It was an invaluable experience, one whose lessons he hopes to put forth on the stage for you tonight.



**RILEY MCFARLAND\***  
Georg Nowack

Riley is an actor based out of New York City making his 42nd Street Moon debut. Special thanks to his mom and dad, Lori and Andy, and his partner, Elisabeth for their support. National Tours: A GENTLEMAN'S GUIDE TO LOVE AND MURDER; Off-Broadway: BEFORE THE FLOOD, THE SORCERESS. BFA Musical Theatre from The University of Michigan. [rileymcf.com](http://rileymcf.com)



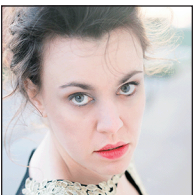
**NICK NAKASHIMA\***  
Ladislav Sipos

Nick recently appeared on 42nd Street Moon's stage as Evelyn Oakleigh in ANYTHING GOES and in TheaterWorks' production of LITTLE SHOP OF HORRORS as Orin Scrivello, DDS. Mr. Nakashima has also had important roles in other productions, including A GENTLEMAN'S GUIDE TO LOVE AND MURDER, IRMA LA DUCE, THE GOLDEN APPLE, THE PAJAMA GAME (42nd St. Moon), RAG-TIME, SENSE & SENSIBILITY, EMMA, THE LEARNED LADIES OF PARK AVENUE, and A LITTLE NIGHT MUSIC (TheatreWorks). Workshops of BURNT PART BOYS, UNLOCK'D, EMMA (TheatreWorks) SONS OF MAUI (SF Playhouse). His regional theater credits include PUTTING IT TOGETHER (Villa Montalvo), NEXT TO NORMAL, SUDS, ME AND MY GIRL (Jewel Theatre), CHILDREN OF EDEN, BEAUTY AND THE BEAST (AMTSJ), JESUS CHRIST SUPERSTAR, THE PRODUCERS, and LA CAGE AUX FOLLES (Woodminster).



**ROEEN NOORAN**  
Arpad Laszlo

Roegen is making his 42nd Street Moon debut, and is excited to invite you to Maraczek's!! He recently has been in NATASHA, PIERRE & THE GREAT COMET OF 1812 at Shotgun Players as well as going on as a swing in OCTET for Berkely Rep/Signature Theatre. He hopes you have a wonderful time and Do come again!



**DEBORAH MARTINEZ**  
**ROSEGAUS**  
Keller/Ensemble

Deborah has performed across the US and internationally in such prestigious venues as Carnegie Hall, Lincoln Center, Beijing Center for the Performing Arts, and Suntory Hall in Tokyo. She's performed locally with West Edge Opera, Livermore Valley Opera, Lamplighters, Opera San Jose, Teatro Vision, Pocket Opera, West Bay Opera, Los Altos Stage, Hillbarn, Island City Opera and Solo Opera. She's received critical acclaim for her performance as Jo in the Opera Little Women and a Theater Bay Area nomination for Ruth in the Pirates of Penzance. For more information: [www.DeborahRosengaus.com](http://www.DeborahRosengaus.com)

## MEET THE TEAM



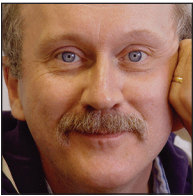
**MONICA ROSE SLATER**  
Ensemble

Monica is a Brazilian-American singer-actor based in San Francisco, and she is excited to be making her 42nd Street Moon debut. Since her 2021 cross-country move from Virginia, you may have seen her around the Bay Area as Iolanthe in *IOLANTHE* (Lamplighters Music Theatre), Sister Sophia/ Maria US in *SOUND OF MUSIC* (Throckmorton Theatre), Bella Chagall in the world premiere Jon Anderson's *THE COLOR OF LOVE* (SF Conservatory), Marmee in *LITTLE WOMEN* (SF Conservatory) and Violet u/s in *VIOLET* (Foothills MT). In May 2023, Monica graduated with a Master of Music from San Francisco Conservatory and in 2021, she was a Fulbright Semi-Finalist for the Franz Liszt Academy of Music Award. Monica spends her free time on too many hobbies, among them rollerblading, biking, cooking, painting, and writing. Check out her website at [www.monicaroseslater.com](http://www.monicaroseslater.com) or her instagram @monicaroseslater!



**MARAH SOTELO**  
Amalia Balash

Marah is thrilled to be part of this amazing production! Recent Bay Area roles include Louise in *GYPSY* (42nd Street Moon), Cinderella in *INTO THE WOODS* (Berkeley Playhouse), Catherine Hastings in *A CHRISTMAS CAROL* (Center Repertory Company), Kei Kimura in *ALLEGIANCE*, Cathy in *THE LAST FIVE YEARS* and Linda Low in *FLOWER DRUM SONG* (Palo Alto Players), Candela in *WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN* (Town Hall Theatre), and Sally Bowles in *CABARET* (Pacifica Spindrift Players). Other favorite roles include Mimi in *RENT* and Marta in *COMPANY* (Station Theatre), Lady of the Lake in *SPAMALOT* and Rosa Bud in *THE MYSTERY OF EDWIN DROOD* (Parkland Theatre), Eponine in *LES MISERABLES*, Amneris in *AIDA*, and Christmas Eve in *AVENUE Q* (Champaign-Urbana Theatre Company), and Johanna in *SWEENEY TODD* (Danville Light Opera). Hugs, kisses, and all my love to Chris & Pepper! Instagram: @marahsotelo



**LEE STRAWN\***  
Mr. Maraczek

Lee is delighted to make his Moon debut with *SHE LOVES ME*. He has appeared with: Theatre-Works (Judge Turpin in *SWEENEY TODD*, Brockelhurst/Vicar in *JANE EYRE*); Diablo Theatre Company (Pickering in *MY FAIR LADY*); AMTSJ (FDR in *ANNIE*, R.F. Simpson in *SINGIN' IN THE RAIN*); Sierra Repertory Theatre (Don Quixote in *MAN OF LAMANCHA*, Papa Charlie in *SHENANDOAH*); Willows Theatre (Von Trapp in *THE SOUND OF MUSIC*); and many others. For five years he appeared in the First National Company of *THE PHANTOM OF THE OPERA* (LeFevre). For Willows Theatre he created the role of John Muir in *MOUNTAIN DAYS* – for which he won a Shellie Award for best actor in a musical. Lee lives in SF with his talented wife and daughter. Lee teaches singing in his private studio, and at City College SF.



**TED ZOLDAN**  
Headwaiter

Ted is thrilled to return to Moon, where he went down with the ship in *TITANIC* and spent three Christmases in *SCROOGE IN LOVE* as Mr. Fezziwig. A graduate of San Francisco Conservatory of Music, he was recently seen in San Francisco Playhouse's award-winning production of Paula Vogel's *Indecent*, and as Charles Guiteau in Sondheim's *Assassins* at Hillbarn Theatre. He has appeared at Custom Made Theater (Middletown, *Book of Liz*), NCTC (Avenue Q), Ray of Light Theatre (*Into the Woods*, *Yeast Nation*), Berkeley Playhouse (*Annie*, *Ragtime*), Town Hall Theater (*Mystery of Edwin Drood*), and West Edge Opera (*The Return of Ulysses*) and spent two years touring schools throughout California with the San Francisco Shakespeare Festival. @Intheroleofted

## MEET THE TEAM

### **LESLIE WAGGONER** Choreographer/Associate Director

Leslie most recently choreographed and asst. directed ASSASSINS at Hillbarn, SQUEAM The Musical at Oasis and the hit ROLT+Oasis immersive production of THE ROCKY HORROR SHOW, after having directed and choreographed ROLT's ROCKY (2018) and serving as its choreographer in 2015, 2016 and 2017. Other recent choreography credits include the West Coast premiere of AMERICAN PSYCHO (TBA Finalist and BATCC nominee), direction and choreo for DEBBIE DOES DALLAS THE MUSICAL (Oasis) and THE FULL MONTY (BAM), choreo for The Wedding Singer and Hairspray (BAM), Bloody Bloody Andrew Jackson (CMTC), Ghost The Musical and Pageant (OMG I Love That Show), La Cage (Altarena) and D'Arcy Drollinger's recently released film, "Shit & Champagne". She has performed locally with AMTSJ, ACT, ROLT, Hillbarn, Diablo Theatre Company, BAM, Oasis, Magic Theatre, Berkeley Playhouse, Shakespeare Santa Cruz, SF Shakes, Killing My Lobster (5-year company member), the Herbst Theater and nationally at 5th Ave Theatre, ACT (Seattle), Denver Center (CO), and various national tours. Up next, Pride In Gotham at the Hibernia and Cruel Intentions with ROLT. Endless love and gratitude to Zac!

### **DANIEL THOMAS** Music Director/Executive Artistic Director

Daniel joined 42nd Street Moon in 2016, bringing over two decades of professional artistic and administrative leadership from across California, including 14 years as the General Manager of Musical Theatre West. As an artist, Daniel has music directed and/or conducted Moon's productions of SATURDAY NIGHT, FIORELLO!, A GENTLEMAN'S GUIDE TO LOVE AND MURDER, A LITTLE NIGHT MUSIC, and the concert productions of KISMET, FOLLIES, TITANIC, CHESS, and GYPSY; and performed onstage in ME AND MY GIRL (Gerald) and THE PAJAMA GAME (Prez). In Southern California Daniel was an actor, musician, and music director for more than 100 productions at nearly every regional theatre in the Los Angeles area, including Musical Theatre West, McCoy-Rigby Productions, Moonlight Amphitheatre, 3-D Theatricals, Candelight Pavilion, the San Gabriel, Fullerton, and Santa Barbara Civic Light Operas, and Disneyland. Locally, Daniel has music directed for the Woodminster Amphitheatre in Oakland and Lyric Theatre in San Jose, and is the music director for Christ the Good Shepherd Lutheran Church in San Jose. Daniel received his Bachelor of Music in Composition from UC Santa Barbara, and is beyond grateful to have the support of his wife Rebecca and son Joshua.

### **TANYA TELSON\*** Stage Manager

Tanya is delighted to return to 42nd Street Moon! After a whirlwind move to Los Angeles and back, she is currently the Operations Director for 3Girls Theatre Company and was their first Resident Stage Manager in 2015. Past shows include THE PAJAMA GAME, SNOOPY!!! LITTLE ME, and SUGAR (42nd Street Moon), ADA AND THE ENGINE (Theatre Unleashed), JERRY SPRINGER THE OPERA and BABY (Ray of Light Theatre) and assistant stage management for THE IMPORTANCE OF BEING EARNEST, LUMINESCENCE DATING, and RED SCARE ON SUNSET (American Conservatory Theatre). She is a member of Actors' Equity Association and has a BFA in Technical Theater from Emerson College in Boston.

### **EMMA GIFFORD\*** Assistant Stage Manager

Emma is excited to be joining for her third 42nd Street Moon production and for the chance to work with such a phenomenal team. A Massachusetts native, she set out from her hometown back in 2016 and has since made the city of San Francisco her home. Upon arrival she hit the ground running, stage managing and assisting for various theatres throughout the Bay Area including Central Works, American Conservatory Theatre, Berkeley Playhouse, Altarena, Custom Made, and New Conservatory Theatre Center. She would like to thank Mario for his patience and willingness to wait up for her, and Maximilian for his support.

### **KUO-HAO LO** Scenic Designer

Kuo-Hao is a member of United Scenic Artists local 829 and is currently working as freelance scenic designer. His designs received several awards including Theatre Bay Area Awards for Outstanding Scenic Design 2019 (CINDERELLA), 2018 (IT'S ONLY A PLAY), 2016 (MOTHERS AND SONS), 2015 (DIE, MOMMIE, DIE!) and 2014 (AUGUST, OSAGE COUNTY). San Francisco Bay Area Theatre Critics Circle Outstanding Achievement Award Set Design 2009 (DAMES AT SEA), 2010 (SUGAR WITCH), and 2013 Faces of Theatre Bay Area Honorees. Kuo-Hao holds a M.A in Theatre from Lindenwood University, St. Charles, Missouri. [www.kuohaolodesign.org](http://www.kuohaolodesign.org)

### **BRITTANY MELLERSON** Lighting Designer

Brittany is an East coast native and graduate of Point Park University's Conservatory Program, with a BFA in Theatrical Lighting and Sound Design. Brittany is the Resident Lighting Designer for Lamplighters Music Theatre, SF PlayGround, and the Telluride Film Festival. Recent credits include lighting design for PlayGround's A VERY HITCHCOCK CHRISTMAS, Awesome Theatre's feature film THEM and TERROR-RAMA IV IN SPACE!, lighting and sound design for The Pear's MOUNTAIN TOP and SUNSET BABY. Throughout the pandemic, Brittany has committed to further source and produce equitable employment avenues within the Bay Area for Black designers and technicians. Up Next : Lamplighters Music Theatre's Commissioned New Work, BY, GEORGE!; YMTC's SUNDAY IN THE PARK WITH GEORGE.

## MEET THE TEAM

### **STEWART LYLE** Technical Director

Stewart has worked on 14 shows with 42nd Street Moon and performed on stage in a Moon fundraising gala and the BRIGADOON concert. Most recently Stewart was the scenic designer and technical director for THE SCOTTSBORO BOYS. Elsewhere, he's appeared in over 100 productions as an actor, directed more than 30 productions, designed over 70, and been Technical Director and head carpenter on more than 125. He received a Shellie Award nomination for best actor in SIDE BY SIDE BY SONDEHEIM, a Bay Area Theatre Critics Circle Award nomination for scenic design of THREE TALL WOMEN, and a Theatre Bay Area Award nomination for direction of THE LIGHT IN THE PIAZZA. Love always to his wife Donna (also a 42nd Street Moon alumni) who he met (where else?) on stage.

### **JERRY BOCK** Music

Jerry Bock (1928-2010) was born in New Haven, Connecticut. His first collaboration with Sheldon Harnick was 1956's THE BODY BEAUTIFUL in Philadelphia. Next, Jule Styne and Tommy Valano midwived Bock, Larry Holofcener and George Weiss into birthing MR. WONDERFUL starring Sammy Davis Jr. The title song and "Too Close For Comfort" are still active off springs. Bock and Harnick's celebrated collaboration yielded five scores in seven years. THE BODY BEAUTIFUL, FIORELLO! (winner of Broadway's triple crown: The Tony Award, The New York Critics' Circle Award and The Pulitzer Prize in drama, the fourth musical to do so). TENDERLOIN, SHE LOVES ME - (winner of Variety's poll of critics as best musical, citing Bock and Harnick as best composer and lyricist). FIDDLER ON THE ROOF - (nine Tonys, notably the citation for best musical of the year), THE APPLE TREE and THE ROTHSCILDS. Bock and Harnick have been triply honored by being inducted into the Theater Hall of Fame, receiving the Johnny Mercer Award from the Songwriters Hall of Fame and the Spirit of American Creativity Award from the Foundation for a Creative America. But the "award" that Bock holds near and dear is the honorary Doctor of Humane Letters degree from the University of Wisconsin. It was there that he met his wife Patti, and it was there that he decided to be a composer. Mr. Bock is a member of a number of professional guilds and associations, among which the BMI Foundation, Inc. is a membership he relishes. As for Patti, his wife, George, their son and Portia, their daughter, Bock confesses they are his longest running hit.

### **SHELDON HARNICK** Lyrics

Sheldon Harnick's (born 1924) career began in the 1950s with songs in revues (e.g., "The Boston Beguine," "The Merry Little Minuet"). With Jerry Bock he created a number of memorable musicals, including FIORELLO! (Tony Award, Pulitzer Prize), TENDERLOIN, SHE LOVES ME (Grammy), FIDDLER ON THE ROOF (Tony), THE APPLE TREE, and THE ROTHSCILDS (subsequently revised as ROTHSCILD & SONS). Other collaborations: REX (Richard Rodgers), A CHRISTMAS CAROL (Michel Legrand), A WONDERFUL LIFE (Joe Raposo), THE PHANTOM TOLLBOOTH (Arnold Black, Norton Juster), and THE AUDITION (Marvin Hamlisch). He has written three musicals himself: DRAGONS, A DOCTOR IN SPITE OF HIMSELF, and MALPRACTICE MAKES PERFECT. He and his wife Margery currently reside in New York City.

### **JOE MASTEROFF** Book

Joe Masteroff (1919-2018) was best known as the book writer for the Tony Award-winning CABARET. Coming to New York from Philadelphia after attending Temple University and serving in the U.S. Air Force, he was represented in New York City by the play THE WARM PENINSULA, the libretto for an operatic version of Eugene O'Neill's DESIRE UNDER THE ELMS and the book and lyrics for a recent production of SIX WIVES at the York Theatre Company.

### **42ND STREET MOON**

42nd Street Moon was founded in 1993 by Greg MacKellan and Stephanie Rhoads and is nationally recognized for its dedication to preserving the history and vitality of musical theatre by producing of lesser-known musicals including early works by recognized composers, "one-hit wonders," and other worthy, if largely forgotten, titles. Productions began as staged readings, with minimal sets and costumes and with the actors holding their scripts during performances. They have evolved into the fully realized performances you see today, but the core components of those early productions remain - the intimacy of the space, the eschewing of microphones, and the focus on script and music over scenery and spectacle. The mission has evolved to include more recent works and several regional and world premieres, and to increase the physical scope of the productions to incorporate costumes, sets, and additional musicians while still focusing on story and song. [42ndstreetmoon.org](http://42ndstreetmoon.org)

### **ACTORS' EQUITY ASSOCIATION**

Founded in 1913, AEA is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages and working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. [actorsequity.org](http://actorsequity.org)





## 80+ YEARS OF ROMANTIC COMEDY PERFECTION

Boy meets girl. Boy hates girl. Boy gets pen pal. Boy loves pen pal.  
Girl meets boy. Girl hates boy. Girl gets pen pal. Girl loves pen pal.  
(no spoilers!)

Miklós László (1903-1973) grew up in Budapest, Hungary. Already a well-known playwright in his 30s (having won the Hungarian equivalent of the Pulitzer Prize), he and his family emigrated to America on the eve of World War II. Shortly before leaving Budapest, his best-known work, *Ilatszertár* (*Parfumerie* in English) made its debut and was a critical and popular success - following the foibles of middle-class shop clerks as they fall in and out of love.

Almost immediately upon arriving in America, *Parfumerie* was picked up for adaptation and became the 1940 film *The Shop Around the Corner*, starring James Stewart, Margaret Sullivan, and Frank Morgan, and directed by Ernst Lubitsch. The film was also a success and has become one of the best-loved and most highly-regarded romantic comedies, having been selected for the National Film Registry.

While *The Shop Around the Corner* hewed closely to *Parfumerie* in terms of setting and characters, the second film adaptation - 1949 MGM musical *In The Good Old Summertime* - was a looser re-telling, moving the setting to a music shop in Chicago. This film was a showcase for Judy Garland, and was also the film debut for her three-year-old daughter, Liza Minelli.

The third film adaptation came in 1998 with *You've Got Mail*, starring Tom Hanks and Meg Ryan. Again, the setting was changed, this time to New York, and the plot was modernized - rather than pen and paper, the protagonists communicate anonymously over e-mail. Once again, the charm of the story enchanted audiences, and the film was a major success.

Now, back up a few decades and we come to *She Loves Me*. The musical opened in 1963 and featured quite a pedigree - book by Joe Masteroff (who went on to do the book for *Cabaret*), music by Jerry Bock and lyrics by Sheldon Harnick (composers of the Pulitzer Prize-winning *Fiorello!* and who would pen the songs for *Fiddler on the Roof* the following year), direction by Harold Prince, choreography by Carol Haney, and a cast headed by Barbara Cook. *She Loves Me* was nominated for five Tonys, including Best Musical (losing to some now-forgotten show called *Hello, Dolly!*). Successful Broadway revivals of the show came in 1993 and 2016.

Although perhaps not terribly well-known by casual theatre-goers, *She Loves Me* seems to cast a spell over those who encounter it - it has been called "a jewel box of a show" and "romantic musical comedy perfection." Featuring Bock and Harnick's most lyrical score, it is the epitome of sweetness and charm.

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