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TONY AWARD-WINNING MUSICAL AIN'T MISBEHAVIN' A BELOVED CELEBRATION OF THE MUSIC OF FATS WALLER BEGINS 42ND STREET MOON'S 25TH ANNIVERSARY SEASON OCTOBER 11-29, 2017

SAN FRANCISCO, CA (September 6, 2017) - San Francisco's acclaimed 42nd Street Moon has announced the full cast and creative team for the 2017-2018 season's opening production, *Ain't Misbehavin*'. A beloved celebration of the music of Fats Waller, *Ain't Misbehavin*' was originally conceived by Murry Horwitz and Tony Award-winner Richard Maltby, Jr. The original Broadway production made a star out of Nell Carter, who won a Tony Award for her performance. *Ain't Misbehavin*' runs from October 11-29, 2017 and will perform at the Gateway Theatre (formerly the Eureka Theatre). The press opening will take place on Saturday, October 14 at 6:00 p.m. Tickets range from \$25 - \$76 and can be purchased through the Box Office at (415) 255-8207 or online at www.42ndstmoon.org.

The rollicking, joyous, and infectious music of Fats Waller will have you singing and dancing in the aisles during *Ain't Misbehavin'*! Equal parts pianist, singer, songwriter and comedian, Fats Waller was one of the seminal figures of 20th century jazz and Tin Pan Alley, with such standards as "Honeysuckle Rose," "Keepin' Out of Mischief Now," and "I've Got a Feeling I'm Falling" to his name. Five top-notch performers will give you an evening of non-stop, high-energy singing and dancing while celebrating one of America's greatest artists!

"Fats Waller is one of the greatest entertainers to come out of the Great American Songbook," said Co-Executive Directors Daren A.C. Carollo and Daniel Thomas, "and this show brings his music to life with all of the joy, humor and love that he himself brought to the stage. We're especially lucky to have Mr. Polk at the head of our team, as he is currently working with original Broadway cast member Ken Page on a production in Los Angeles."

"I'm very excited to be part of the opening season for 42nd Street Moon with this amazing production team and stellar cast," said Director/Choreographer Jeffrey Polk. "It's going to be like a family putting together a show. I'm especially honored to have the privilege with working with the original cast member and friend Ken Page before I come up to San Francisco. Fats Waller was extraordinary trendsetter as a writer, performer and recording artist. I look forward to seeing the audience go on this ride with us as we bring his music into the present day."

42nd Street Moon's production of *Ain't Misbehavin'* will be directed and choreographed by Jeffrey Polk, with music direction by Dave Dobrusky. The Company will feature Erica Richardson as "Nell,"

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Katrina Lauren McGraw as "Armelia," Ashley D. Gallo as "Charlaine," Aris-Allen Roberson as "Andre" and Branden 'Noel' Thomas as "Ken." The creative team will include Brian Watson as Set Designer, Maxx Kurzunski as Lighting Designer, Bethany Deal as Costume Designer and Kris Vecere as Stage Manager.

Following Ain't Misbehavin', 42nd Street Moon's season will continue with the enchanting Broadway favorite The Secret Garden by Marsha Norman and Lucy Simon (December 6-24, 2017). The season continues in the new year with the Northern California Debut of Stephen Sondheim's rarely produced Saturday Night, with a book by brothers Julius J. Epstein and Philip G. Epstein (March 28-April 15, 2018). The season will conclude with the hilarious British "Lambeth Walk" musical Me and My Girl by Noel Gay, Douglas Furber, and L. Arthur Rose, revised by Stephen Fry with contributions by Mike Ockrent (May 2-20, 2018). All performances will take place at The Gateway Theatre (215 Jackson St, San Francisco, CA 94111). More information on 42nd Street Moon's 25th Anniversary Season is available online at www.42ndstmoon.org/2017-2018-season/.

Subscriptions are on-sale now and may be purchased online at www.42ndstmoon.org or by calling the Box Office at (415) 255-8207 (Tues. - Fri., 11 a.m. - 4 p.m.). Single tickets for all productions are now on-sale.

42nd Street Moon celebrates and preserves the art and spirit of the American Musical Theatre. The organization contributes to its evolution and continuing vitality by presenting intimately produced performances of classic and rarely performed musical works. Through productions, educational programs, and community outreach, 42nd Street Moon is committed to increasing the awareness and appreciation of the rich heritage and cultural perspective of the musical theatre and its vast influence on the world stage. For more information, visit: www.42ndstmoon.org.

THE TEAM:

Company: Erica Richardson (Nell), Katrina Lauren McGraw (Armelia), Ashley D. Gallo (Charlaine), Aris-Allen Roberson (Andre) and Branden 'Noel' Thomas (Ken).

Conceived by Richard Maltby, Jr. & Murray Horwitz Created and Originally Directed by Richard Maltby, Jr. Original Musical Staging by Arthur Faria Musical Adaptations & Arrangements by Luther Henderson

Director/Choreographer: Jeffrey Polk

Music Director: Dave Dobrusky
Set Designer: Brian Watson
Light Designer: Maxx Kurzunski
Costume Designer: Bethany Deal
Stage Manager: Kris Vecere

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FOR CALENDAR EDITORS:

WHAT: 42nd Street Moon's production of Ain't Misbehavin'.

WHEN:

October 11 - 29, 2017 (press opening on Saturday, October 14 at 6:00 p.m.).

Wednesday-Thursday 7:00 p.m.; Friday 8:00 p.m.; Saturday 6:00 p.m.; Sunday 3:00 p.m. Family Matinee Saturday, October 21 at 1:00 p.m.

WHERE: Gateway Theatre, 215 Jackson St, San Francisco, CA 94111.

RUNNING TIME: 1 hour and 50 minutes (including a brief intermission).

TICKETS: \$25 - \$76 and may be purchased online at www.42ndstmoon.org or by calling (415) 255-8207.

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