



42ND STREET MOON 2020-2021 SEASON GENERAL AUDITIONS

NAME _____

CELL PHONE _____ E-MAIL _____

ADDRESS _____

CITY/STATE/ZIP _____

I am not local, but am able to provide my own housing in the Bay Area.

EQUITY STATUS: AEA EMC Non-Equity

SISTER UNIONS: SAG/AFTRA AGVA AGMA

SHOW(S) AUDITIONING FOR:

A LITTLE NIGHT MUSIC

First non-union rehearsal: Sept. 1, 2020 • First Equity rehearsal: Sept. 8, 2020 • Opens: Sept. 24, 2020 • Closes: Oct. 11, 2020

Role(s) _____ Will accept ensemble? _____

MAME

First non-union rehearsal: Nov. 10, 2020 • First Equity rehearsal: Nov. 17, 2020 • Opens: Dec. 3, 2020 • Closes: Dec. 20, 2020

Note: the roles of Mame and Vera have been cast.

Role(s) _____ Will accept ensemble? _____

THE SCOTTSBORO BOYS

First non-union rehearsal: Jan. 19, 2021 • First Equity rehearsal: Jan. 26, 2021 • Opens: Feb. 13, 2021 • Closes: Feb. 28, 2021

Role(s) _____ Will accept ensemble? _____

A GRAND NIGHT FOR SINGING

First non-union rehearsal: Mar. 23, 2021 • First Equity rehearsal: Mar. 30, 2021 • Opens: Apr. 15, 2021 • Closes: May 2, 2021

Role(s) _____ Will accept ensemble? _____

SONG SELECTIONS

Please prepare two contrasting songs of about one minute each that represent the style(s) of the show(s) for which you are auditioning. Be prepared with fully marked sheet music. No lead sheets, no transpositions, no a capella auditions.

Title _____ Composer/Lyricist _____

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Please include headshot and resume with this form.

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