

**FOREVER PLAID
APRIL 18-MAY 5, 2024
42ND STREET MOON**

Cast and Creative Team Bios

CAST:

Edu Gonzalez-Maldonado (Jinx)

Edu was born and raised in San Juan, Puerto Rico and moved to the Bay Area in 2010 for graduate school in the biosciences. He discovered his love for singing at Martuni's, the beloved San Francisco piano bar, where he's still a regular. After the pandemic, Edu decided to start pursuing a professional singing career and made his debut right here at 42nd Street Moon in our 2022 production of A GRAND NIGHT FOR SINGING. More recently, Edu played the role of Richard Dauntless in Lamplighters Music Theater's production of RUDDYGORE. In 2023, together with a few friends, Edu created CANTOS DE MI TIERRA, the first all-Spanish language cabaret show at Martuni's. CANTOS DE MI TIERRA continues to grow, with a performance at Feinstein's later this year. Edu is very excited to be back at 42nd Street Moon! You can find him on Instagram (@educantalindo)... or singing at Martuni's, probably.

Justin P. Lopez* (Sparky)

Justin (he/him) is having a blast in his return to the Moon stage, this time decked in plaid! He is a proud mixed-race Indigenous, Latino, and Asian artist who is passionate about new works and loves finding true connection and humanity in each script. As an actor, his favorite credits include Fernando/Sebastián in KISS MY AZTEC! at Berkeley Repertory Theatre, Jack in JACK & AIDEN at Ground Floor Theatre in Austin, TX, and Guy in UNBOUND: A KINK OPERA at TigerBear Productions in Palm Springs. He has also performed with many Bay Area companies, including Marin Shakespeare Company, African American Shakespeare Company, and Center Repertory Theatre. As a writer, Justin's work has been recognized by the Bay Area Playwrights Festival, Ashland New Play Festival, Yale Drama Prize, and many organizations around the country. Find out what else Justin is up to at www.justinlopez.com.

Kevin Singer* (Frankie)

Kevin is an Oakland-based actor with a love of politics and fried chicken sandwiches. In the decade since he moved to the Bay Area, Kevin's worked with dozens of companies, including Magic Theatre, Center Repertory Theatre, and Shotgun Players. Regional theatre-goers may have seen him in the San Francisco premiere of A GENTLEMAN'S GUIDE TO LOVE AND MURDER right here at 42nd Street Moon (Monty) or in Mountain Play's recent production of INTO THE WOODS. Kevin graduated in 2013 from UC Berkeley, where he was awarded the David and Diana Menn Prize for Outstanding Creative Talent in the Performing Arts. When he's not engaging in tomfoolery on stage, he works as a consultant with local political campaigns and progressive non-profits. He proudly serves on the board for Youth Musical Theater Company, the East Bay's preeminent company for young artists in all the disciplines of musical theater.

Matt Skinner (Smudge)

Matt (he/him) is grateful and delighted to be returning for his fourth production at 42nd Street Moon, having previously played Billy Crocker in ANYTHING GOES, Young Scrooge in SCROOGE IN LOVE! and ensemble in FIORELLO! Other previous credits include Gerry Goffin in BEAUTIFUL: THE CAROLE KING MUSICAL (Woodminster), Nick Bottom in SOMETHING ROTTEN! (Woodminster), Matt in THE FANTASTICKS (TVRT), Mordred in CAMELOT (Mountain Play; BATCC nominee), Phoebus in THE HUNCHBACK OF NOTRE DAME (TVRT), Jean-Michel in LA CAGE AUX FOLLES (Altarena Playhouse), Tony in BILLY ELLIOT (Woodminster), Tim Price in AMERICAN PSYCHO (Ray of Light), and Thomas Jefferson in 1776 (TVRT). Matt received his BA in Theatre from UC Davis and currently lives in the Bay Area, where he engages in teaching, music composition, and vipassana meditation. He hopes you enjoy the show, and he invites all to savor this gift of life! @mattskinner846

CREATIVE TEAM:**Daniel Thomas** (Director/Music Director)

Daniel's association with FOREVER PLAID goes back to 2000 when he played Jinx, directed by original Plaid (and Moon favorite) Jason Graae. Since then he has played Jinx in seven additional productions, music directed the show four times and directed it twice. For Moon, Daniel has music directed SHE LOVES ME, A LITTLE NIGHT MUSIC, A GENTLEMAN'S GUIDE TO LOVE AND MURDER, FIORELLO!, SATURDAY NIGHT, and the concert productions of KISMET, FOLLIES, TITANIC, CHESS, and GYPSY, and performed as Gerald in ME & MY GIRL and Prez in THE PAJAMA GAME. Daniel has been active as a music director, performer, and musician throughout California, including Disneyland, Musical Theatre West, 3-D Theatricals, McCoy-Rigby Entertainment, Cabrillo Music Theatre, Woodminster Amphitheatre, and Lyric Theatre of San Jose. Daniel holds a Bachelor of Music in Composition from UC Santa Barbara, and is blessed to have the love and support of his wife Rebecca and son Joshua.

Timothy Fletcher (Associate Music Director)

Timothy is elated to return to 42nd Street Moon after music directing last fall's production of MAME! Other recent credits include: the World Premiere of LARRY THE MUSICAL (Rehearsal Pianist) at Brava Theater, A CHORUS LINE (Keyboard 2) at San Francisco Playhouse, and HEAD OVER HEELS (Music Director) at Theatre SilCo. Timothy holds an M.F.A. in Music Direction from University of California Irvine, where he studied with Broadway music director Zachary Dietz. He would like to thank his amazing husband, Dylan, for his unwavering love, support and encouragement.

Brittney Monroe (Choreographer)

Brittney is a tiny dancer with a big heart and a love of DIY projects. She couldn't be more pleased to be choreographing at 42nd Street Moon where she was previously seen in SCROOGE IN LOVE! (Martha Crachit), THE BEST LITTLE WHOREHOUSE IN TEXAS (Dawn) and ME AND MY GIRL (May Miles). Brittney's performed with companies in all corners of the Bay Area, from Marin Theatre Company, to California Theatre Center, to San Jose Stage Company. Her favorite roles include Little Sally in URINETOWN at Berkeley Playhouse, for which she was nominated for a TBA Award,

Molly Aster in PETER AND THE STARCATCHER at Berkeley Playhouse, and Amy March in LITTLE WOMEN at PCPA. Though she be but little, she is fierce... and now, she's online. You can learn more about Brittney at: www.brittneymonroe.com or if you want a little sweetness in your life, follow her on Insta: @brittney_monroe

Justin Kelley-Cahill (Scenic/Lighting Designer)

Justin is a queer theatrical set and lighting designer based in Los Angeles and the Bay Area. As a graduate of the UCLA School of Theater, Film, and Television, he aspires to bring new works and queer stories to life on stage. He is also excited to be making his 42nd Street Moon debut this season! Past productions: MARY POPPINS (South Bay Musical Theater), THE COST OF BELIEVING (A Paul Brill Production), THE WILD PARTY (Jaxx Theatricals), IN A WORD (UCLA). Justinkelley-cahill.com | [@Justink.c.designs](https://www.instagram.com/Justink.c.designs)